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Symphonien
von
W. A. MOZART
für
Pianoforte zu 4 Händen bearbeitet
von
Hugo Ulrich.
Band II.
8695
LEIPZIG
C. F. PETERS.
Fr. Baumgarten del
Lith. Anst. v. C. G. Röder G.m.b.H. Leipzig

SERENADE.

(Symphonie No 7.)

Komponiert 1779.

W. A. Mozart.

Adagio maestoso.

Secondo.

Allegro con spirito.

Fag.

Trombe

ten.

A

Fag. Corni

Tutti

marcato

SERENADE.

(Symphonie Nº 7.)

Komponiert 1779.

W. A. Mozart.

Adagio maestoso.

Primo.

Allegro con spirito.

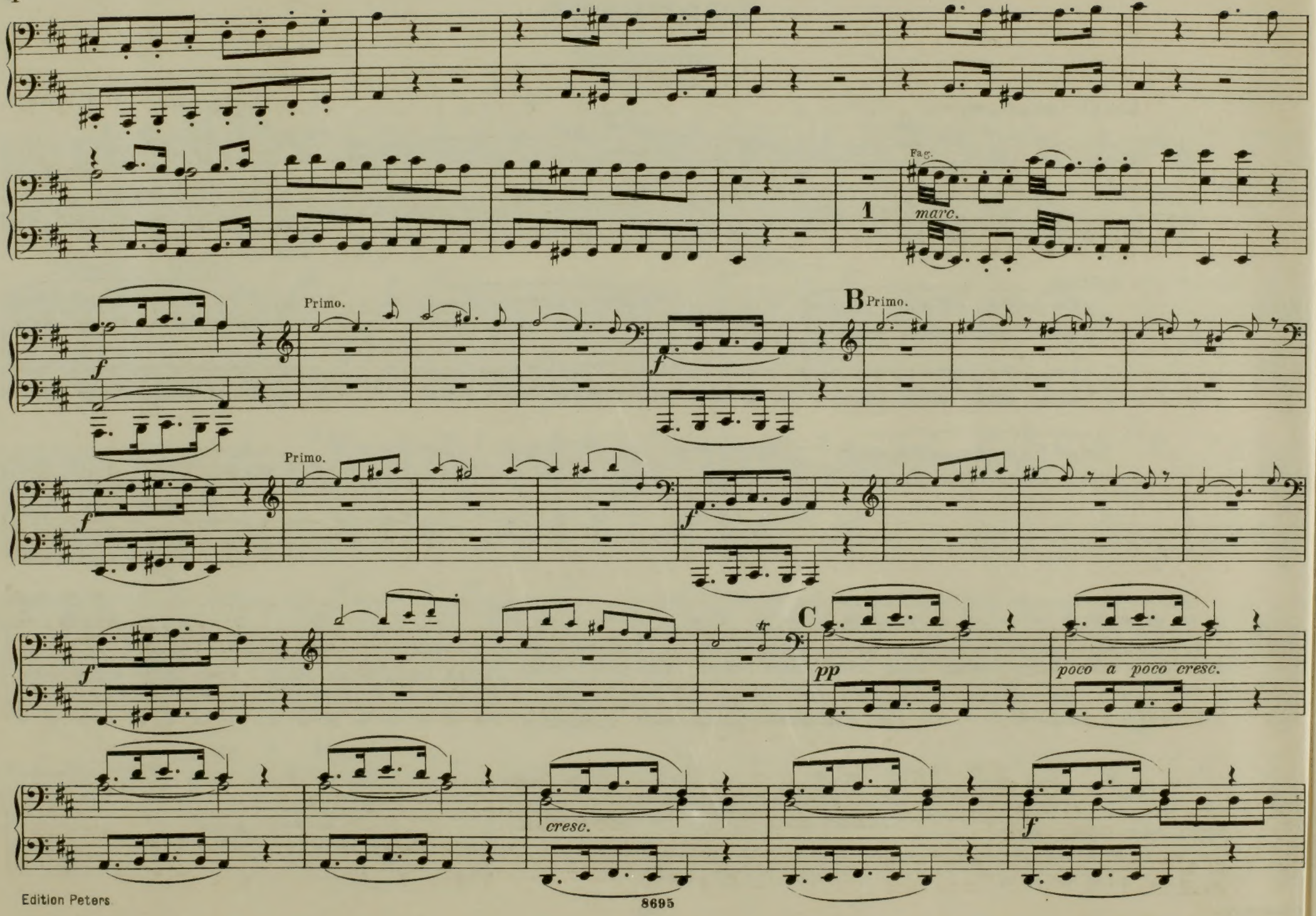
A

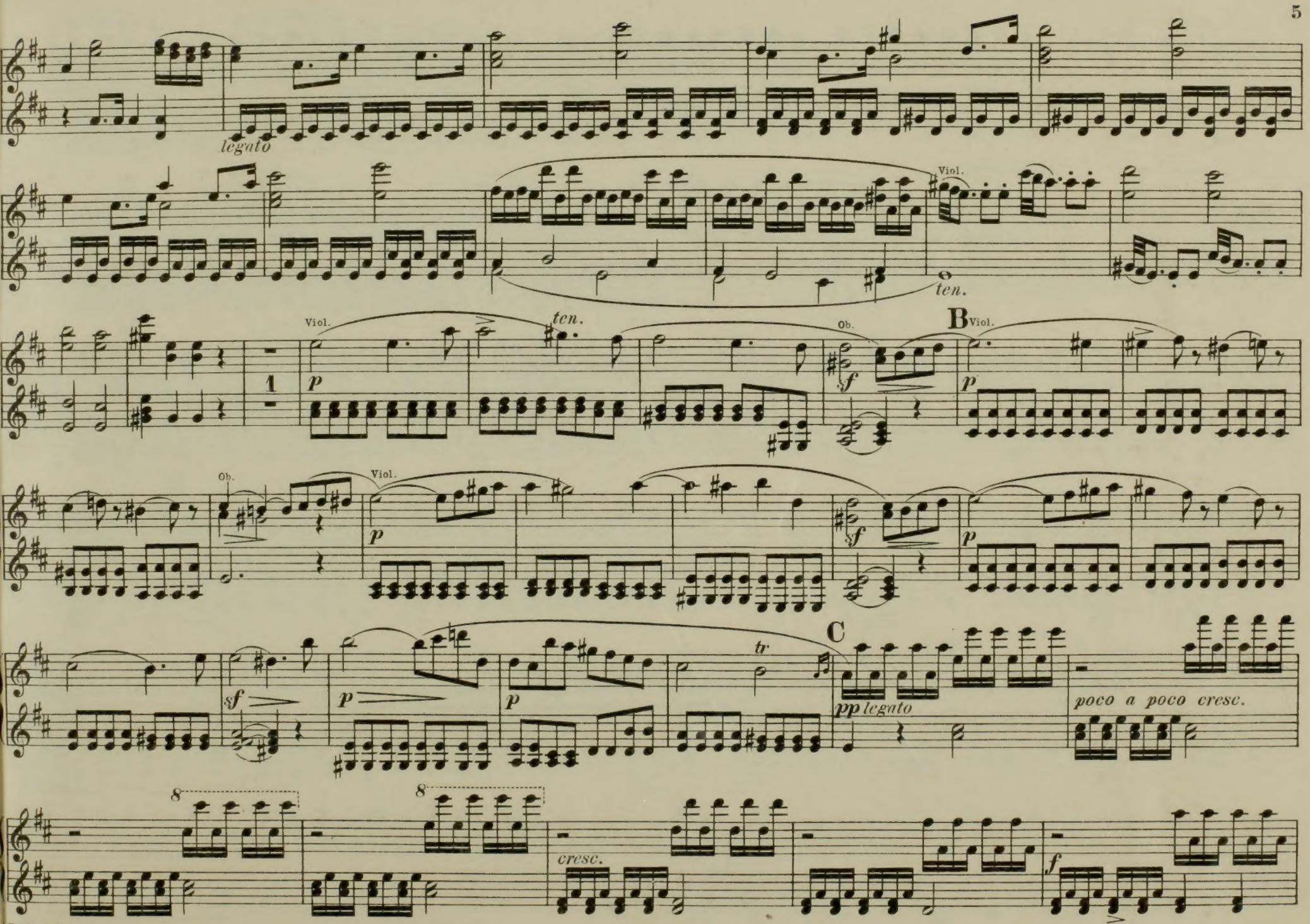
Tutti

marcato

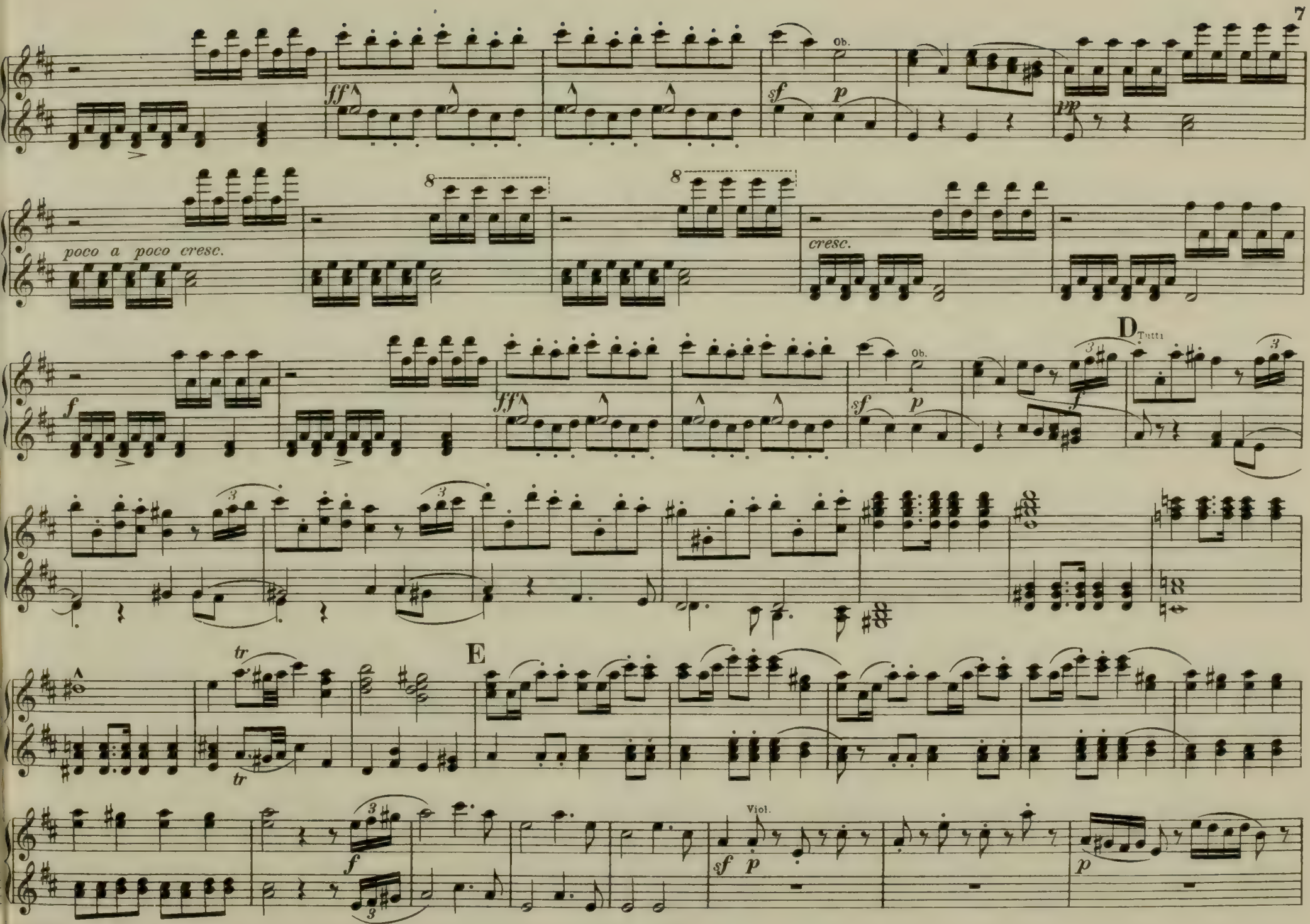
Ob.

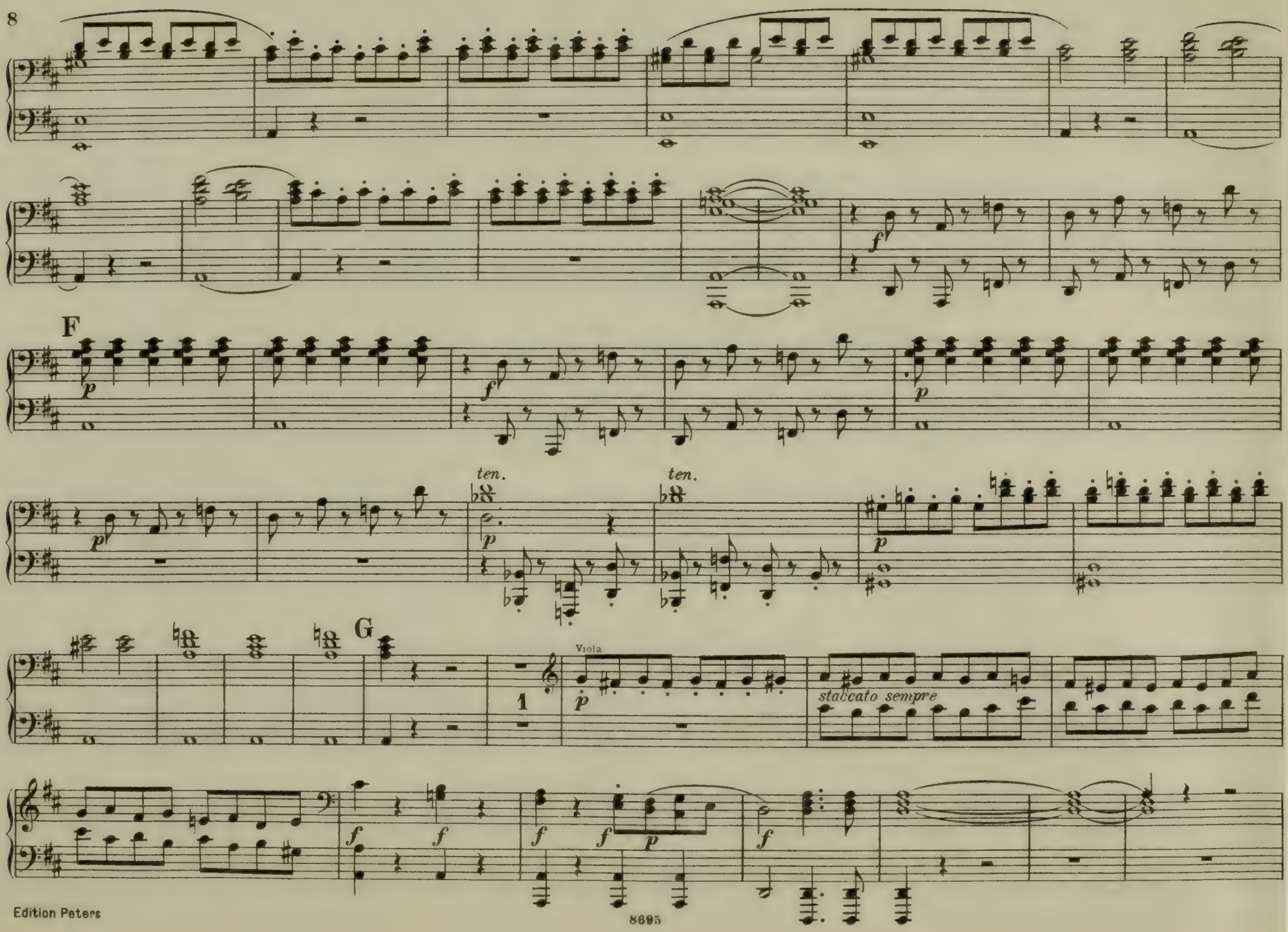
Ob.

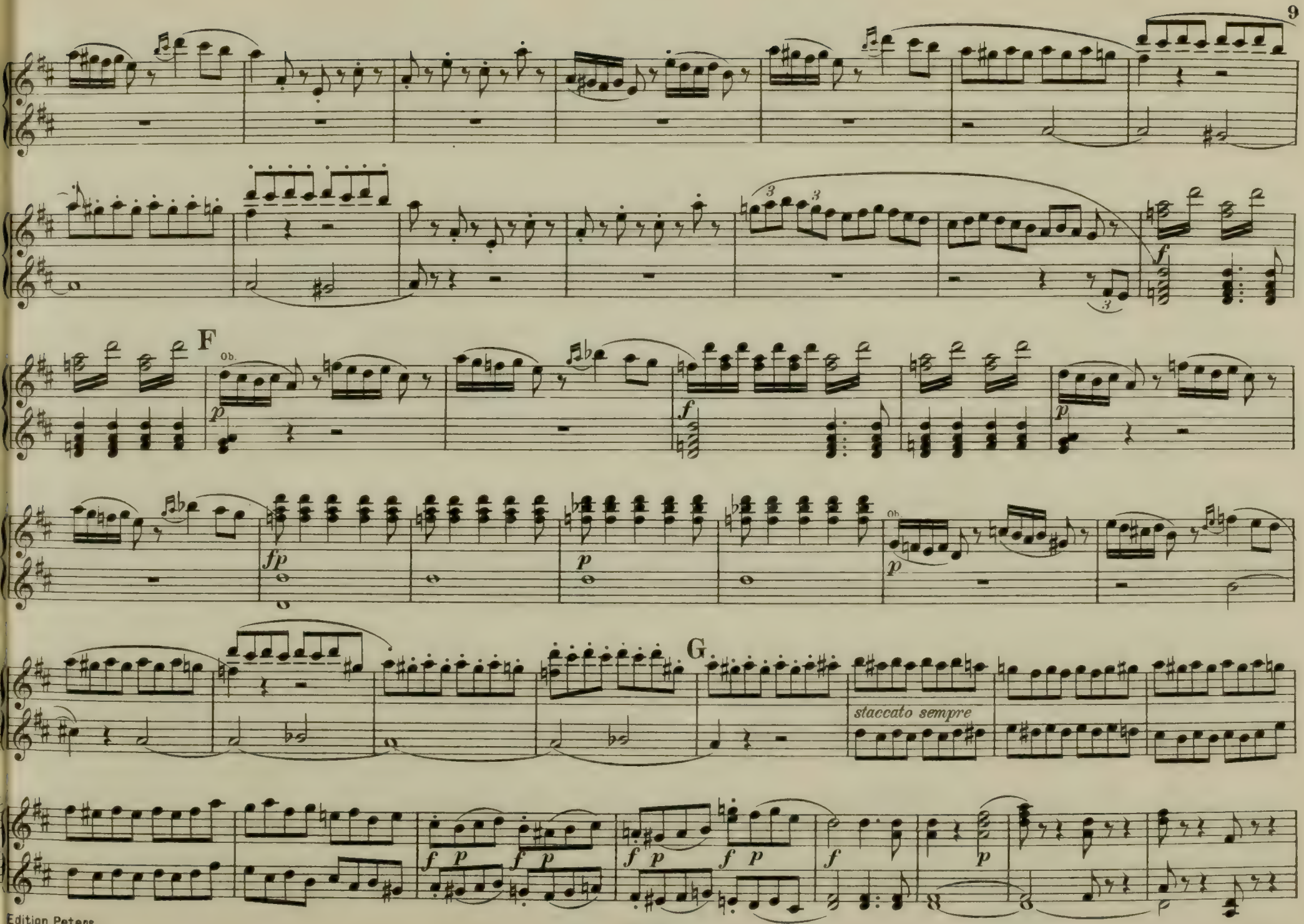

Fag.
marc.
1
Primo.
B
Primo.
Primo.
C
pp
poco a poco cresc.
cresc.
f

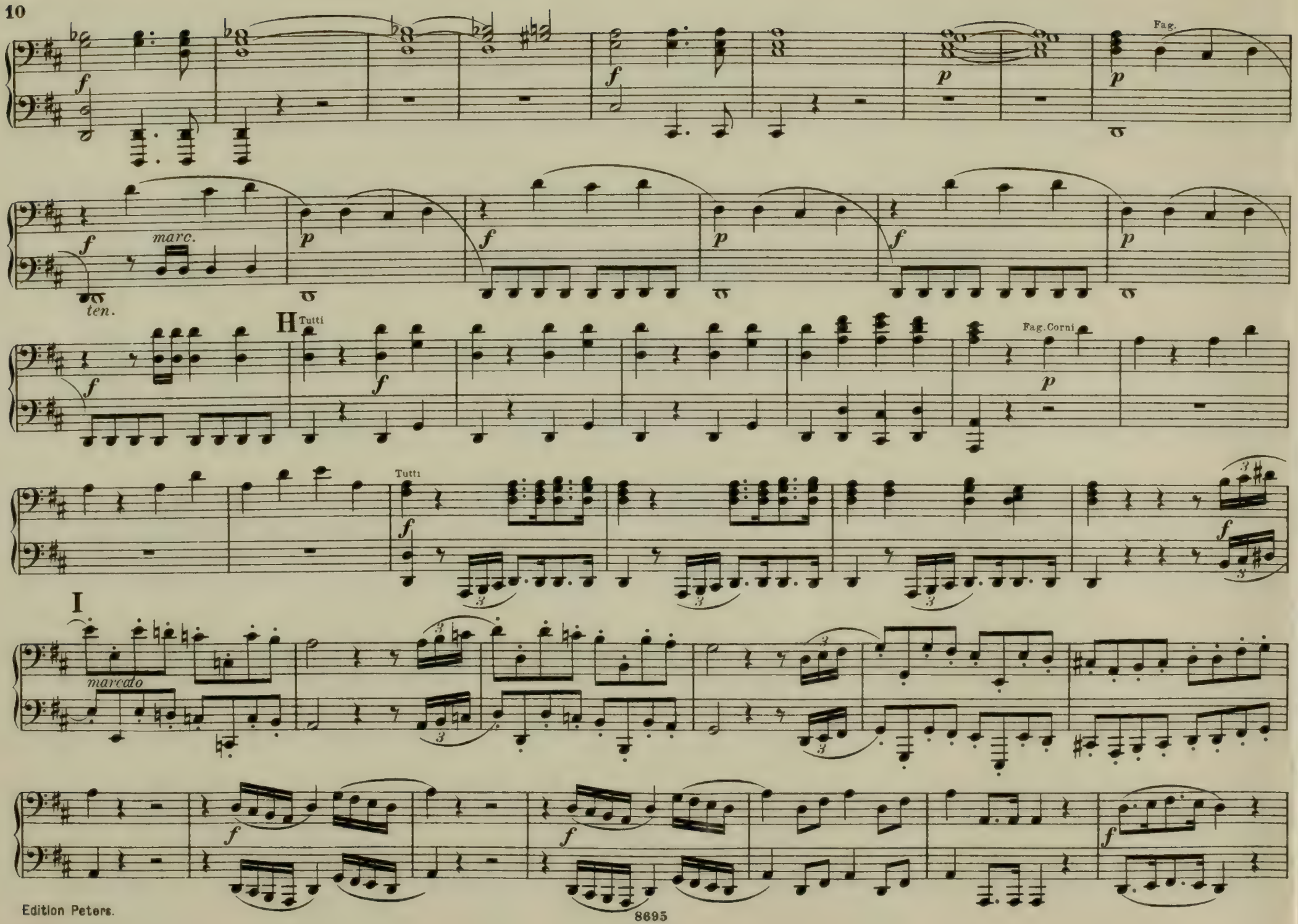

legato
Viol.
ten.
Viol.
ten.
Ob.
B
Viol.
1
p
sf
p
Ob.
Viol.
p
sf
p
C
tr
sf
p
p
pp legato
poco a poco cresc.
8
8
cresc.
f

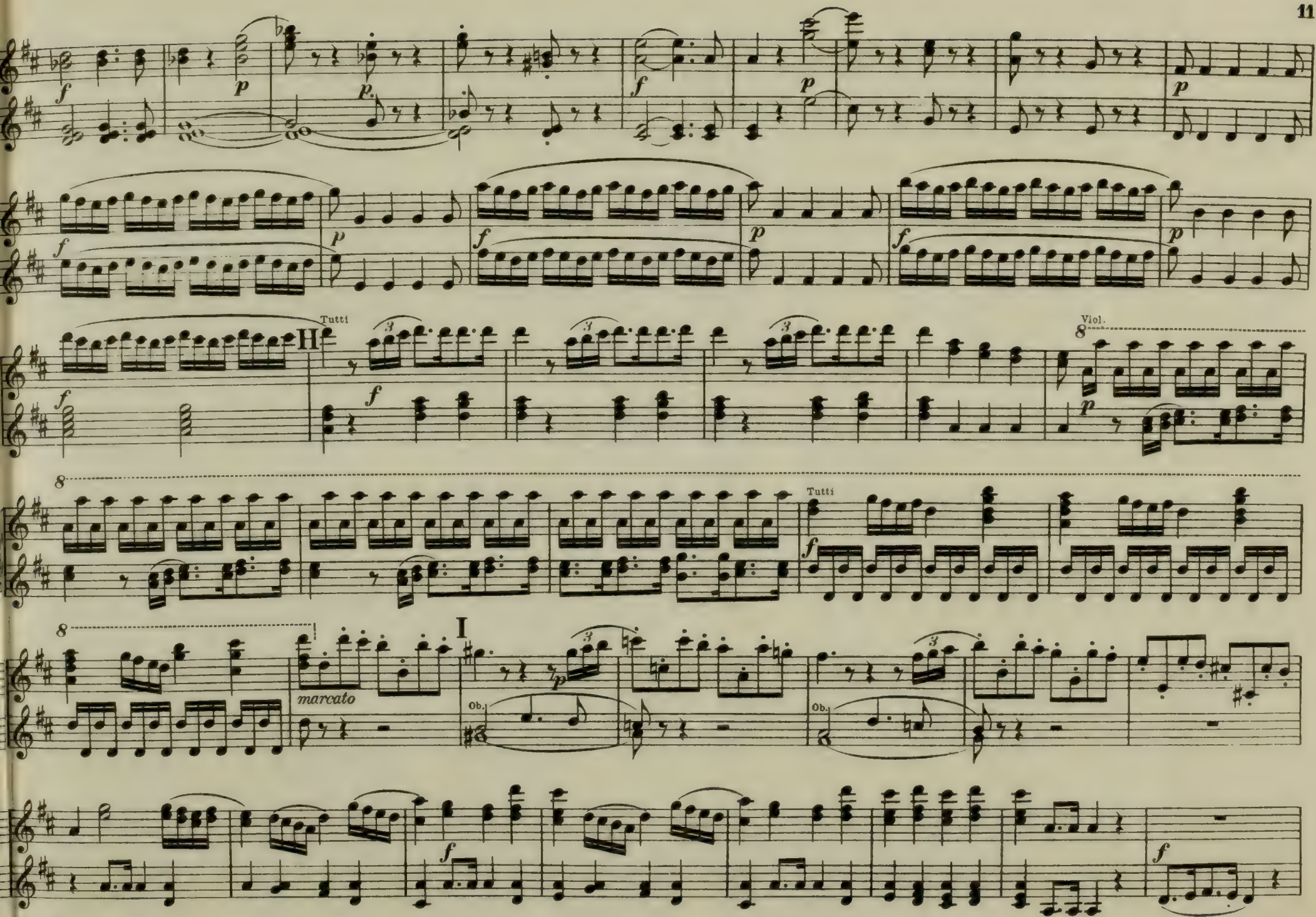
Fag.
ff
sf
p
pp
poco a poco cresc.
cresc.
f
ff
sf
p
D
Tutti
f
E
f
Viola
sf p
p

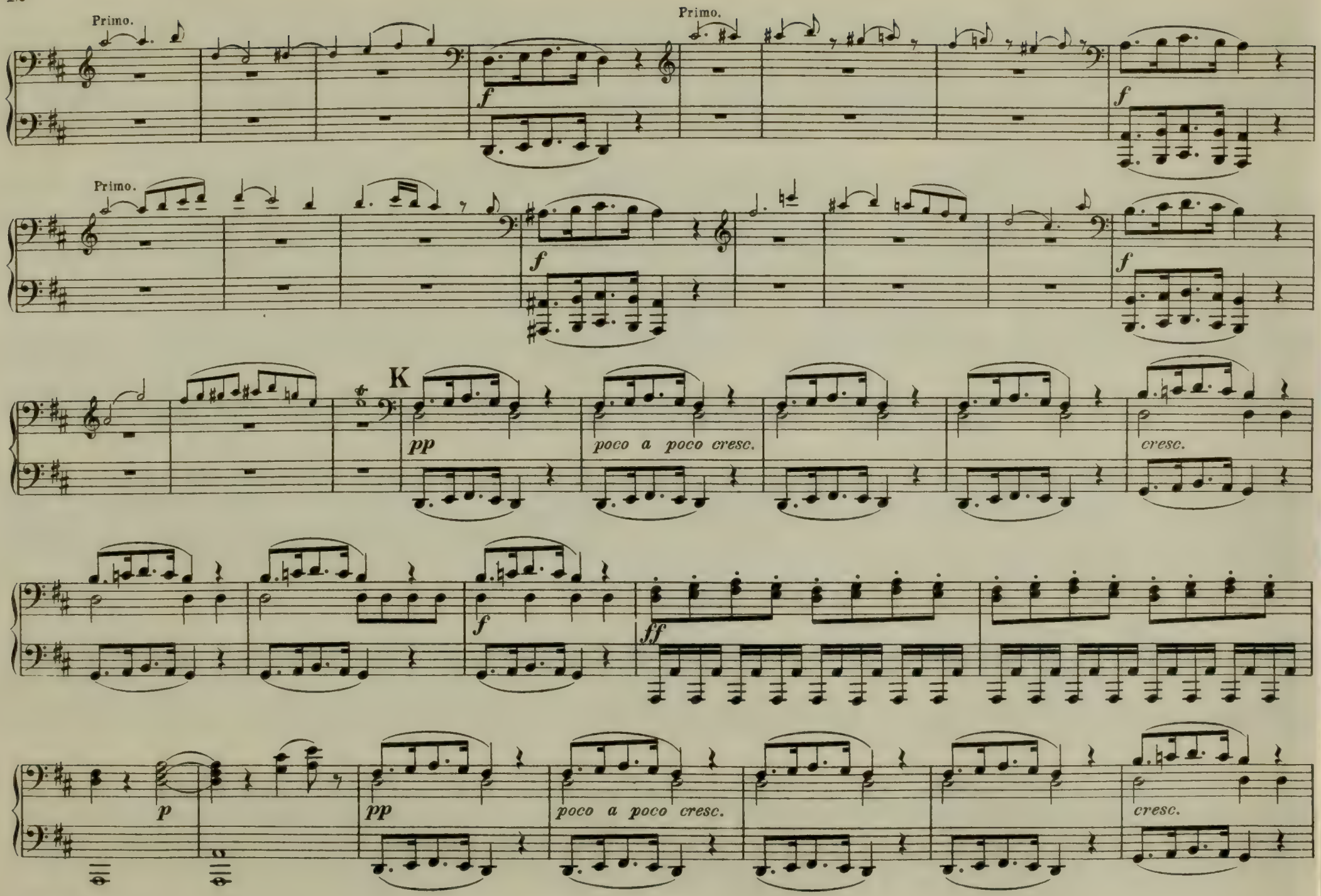

Ob.
poco a poco cresc.
cresc.
D
Tutti
E
Viol.

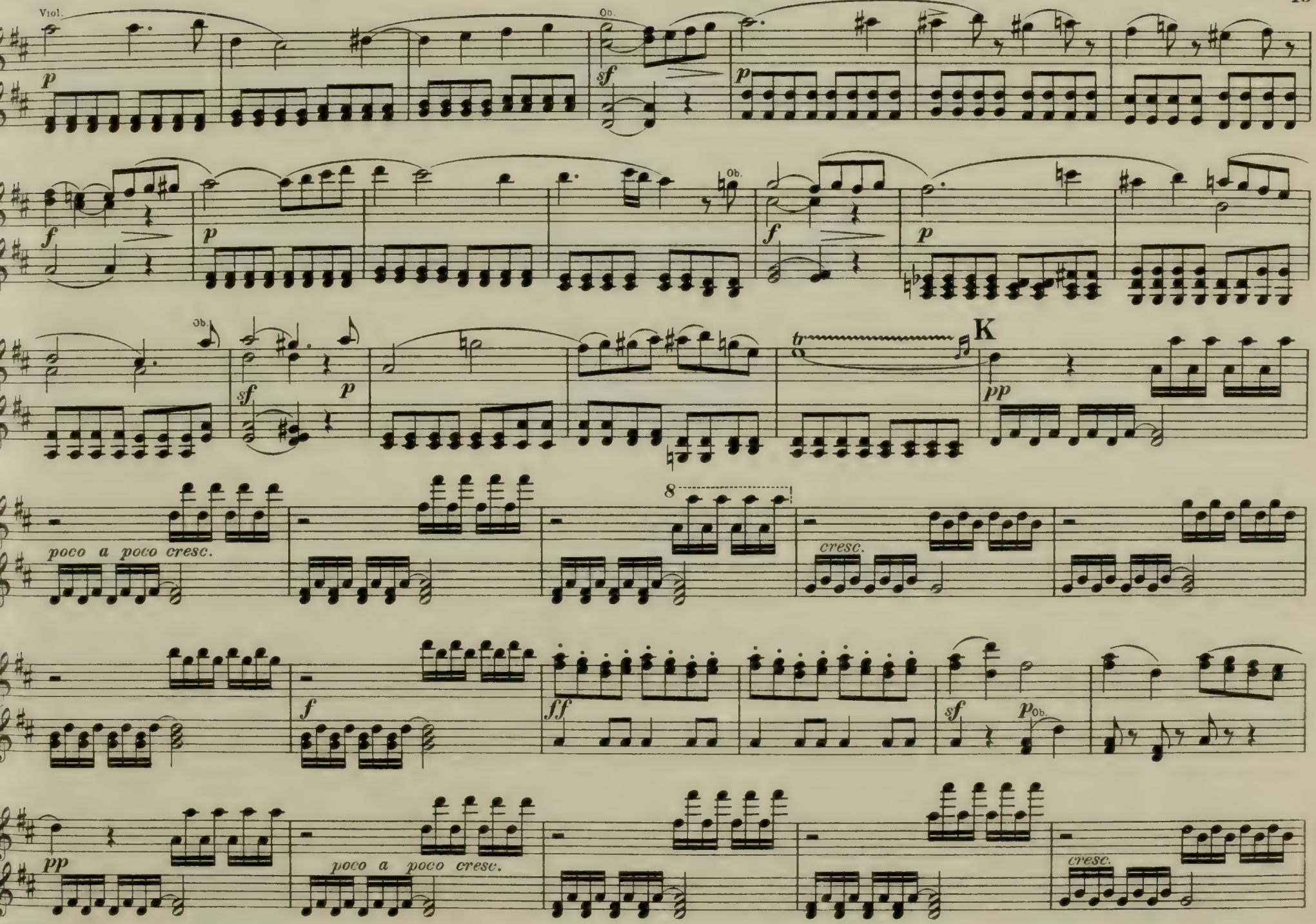

F
ten.
ten.
G
Viola
staccato sempre

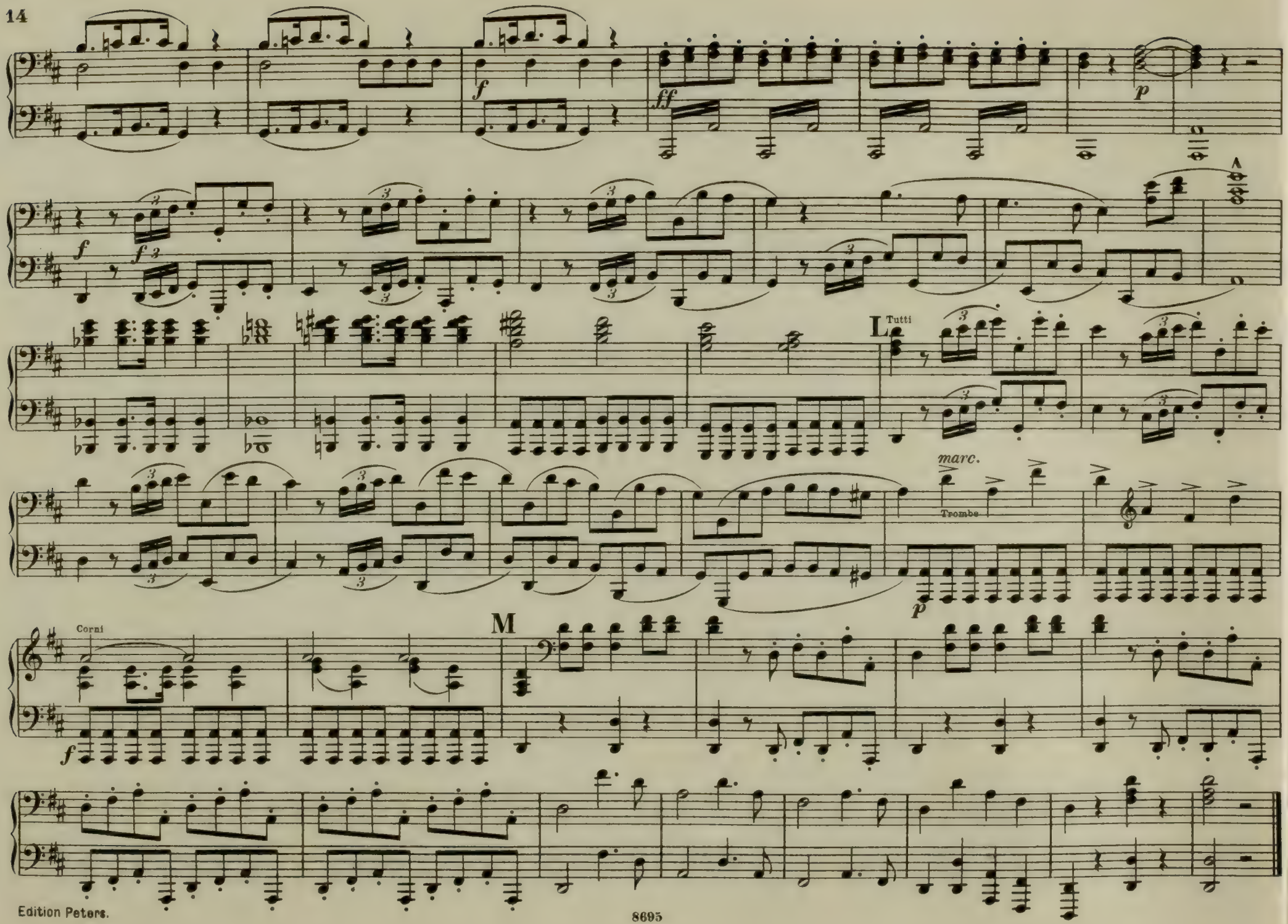

F
Ob.
G
staccato sempre

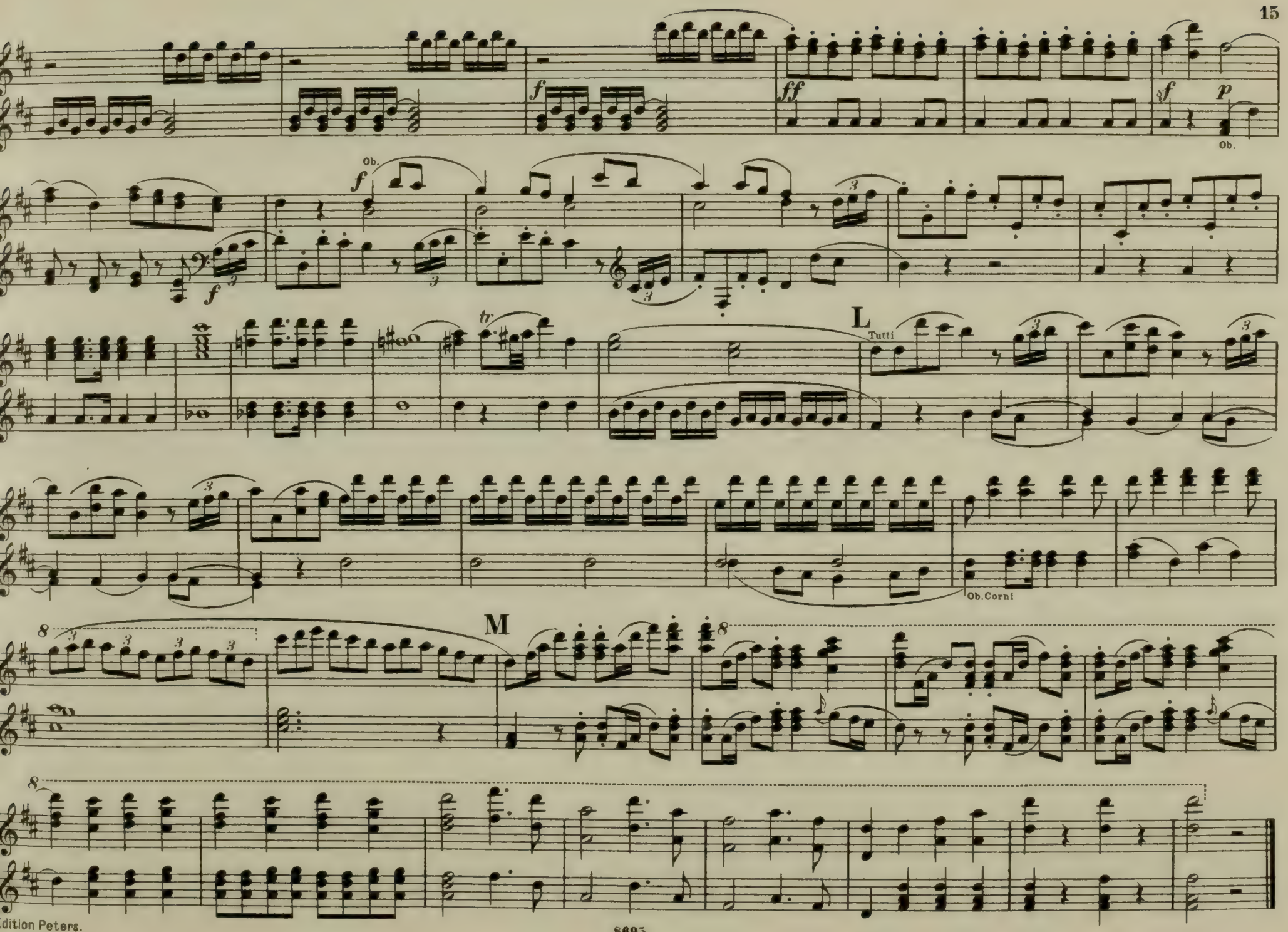

Fag.
marc.
ten.
H
Tutti
Fag. Corni
Tutti
I
marcato


Tutti
Viol.
Tutti
marcato
Ob.
Ob.

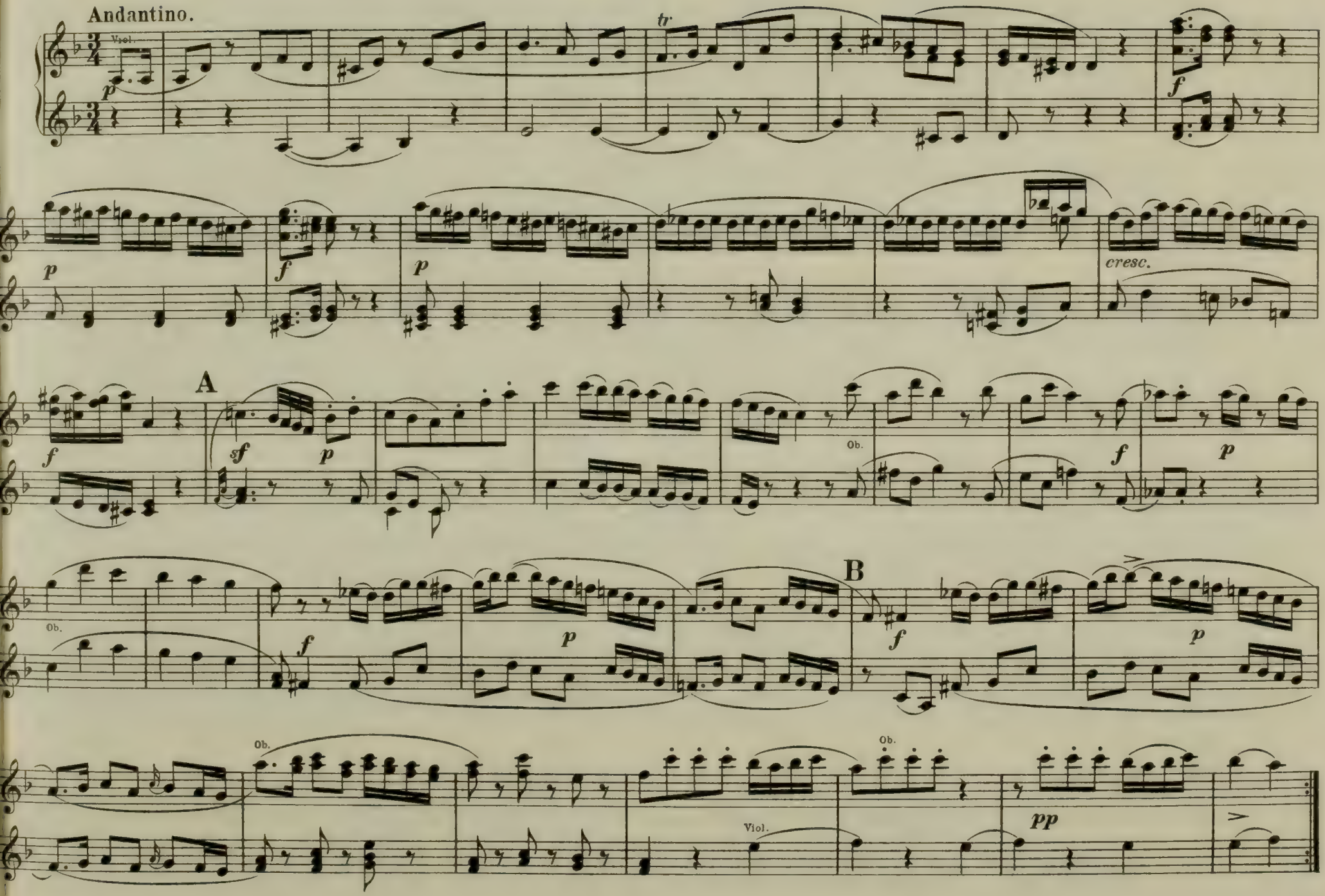

Primo.
Primo.
Primo.
f
f
f
f
K
pp
poco a poco cresc.
cresc.
f
ff
p
pp
poco a poco cresc.
cresc.


Viol.
Ob.
p
sf
f
tr
K
pp
poco a poco cresc.
8
cresc.
ff
sf
p Ob.

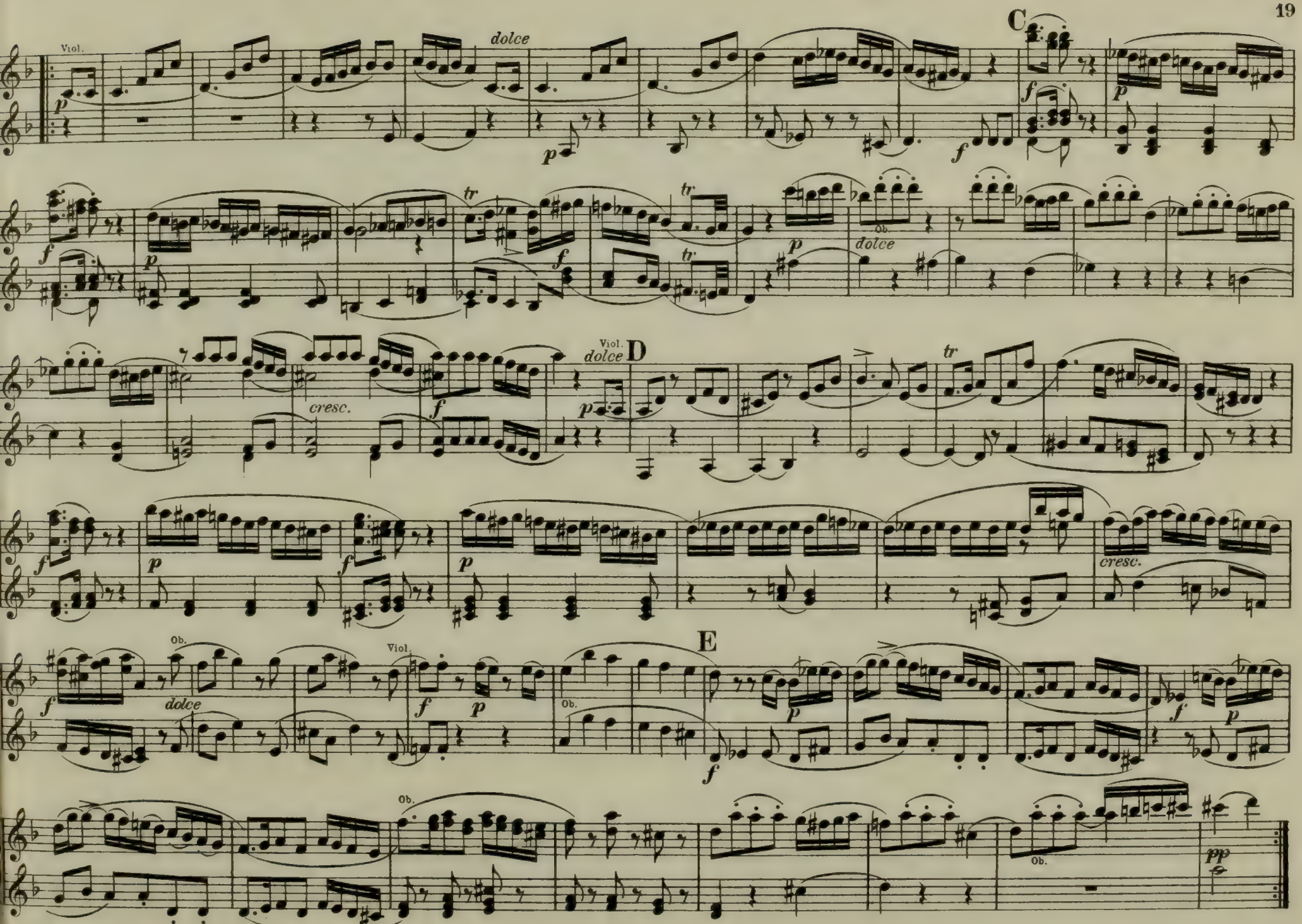

f
ff
p
f
f
L
Tutti
marc.
Trombe
p
M
Corni
f


f
ff
sf
p
Ob.
f
Ob.
f
tr
L
Tutti
Ob.Corni
M
8
8
8

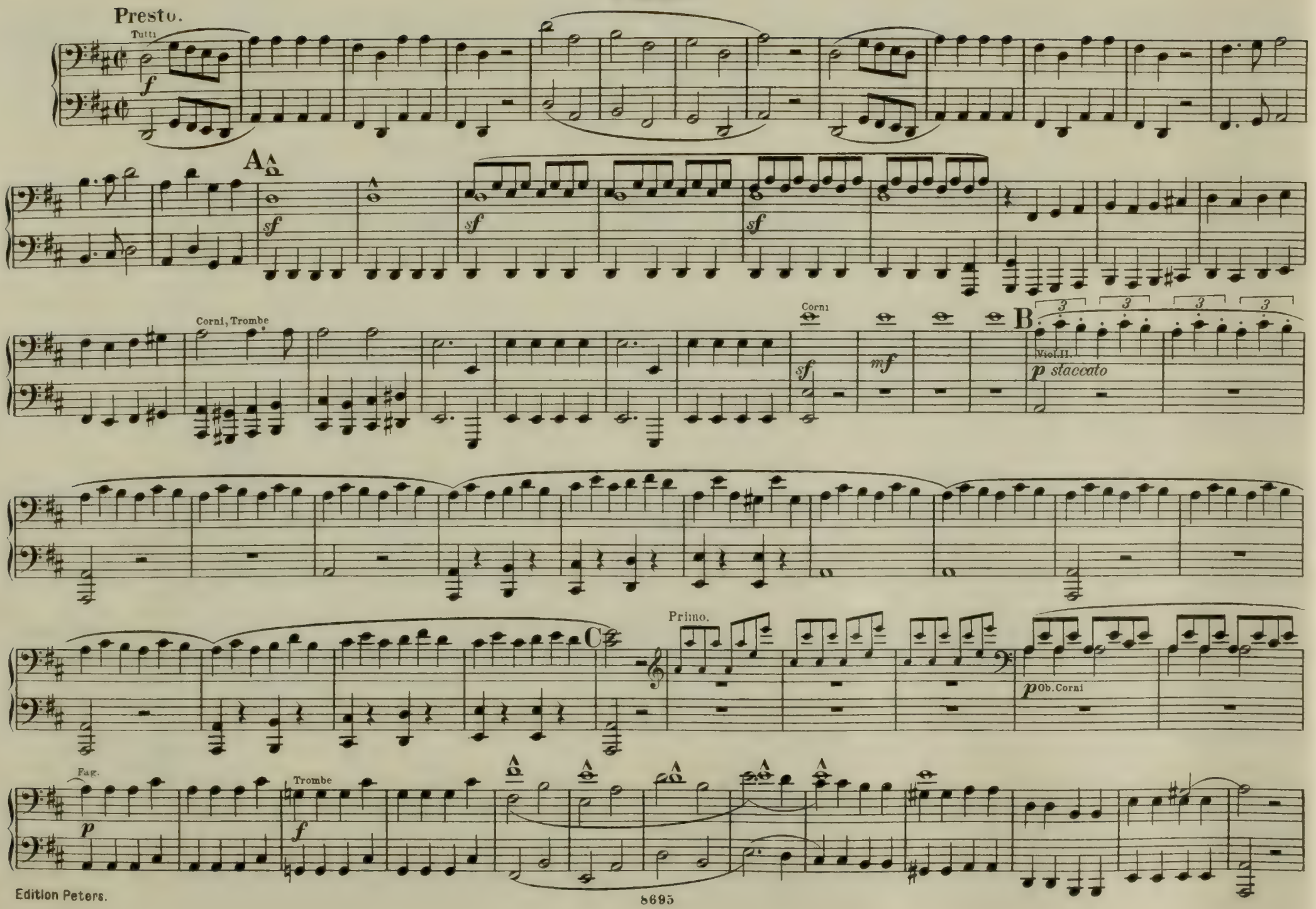
Andantino.
Fag.
2
ten.
A
B
cresc.
Fag.
dolce


Andantino.
Viol.
tr
cresc.
A
Ob.
B
Viol.
pp

Fag.
dolce
C
ten.
Corni
Fag.
cresc.
D
Fag.
ten.
ten.
ten.
ten.
E
dim.
Fag.
Viola
p dolce
Corni

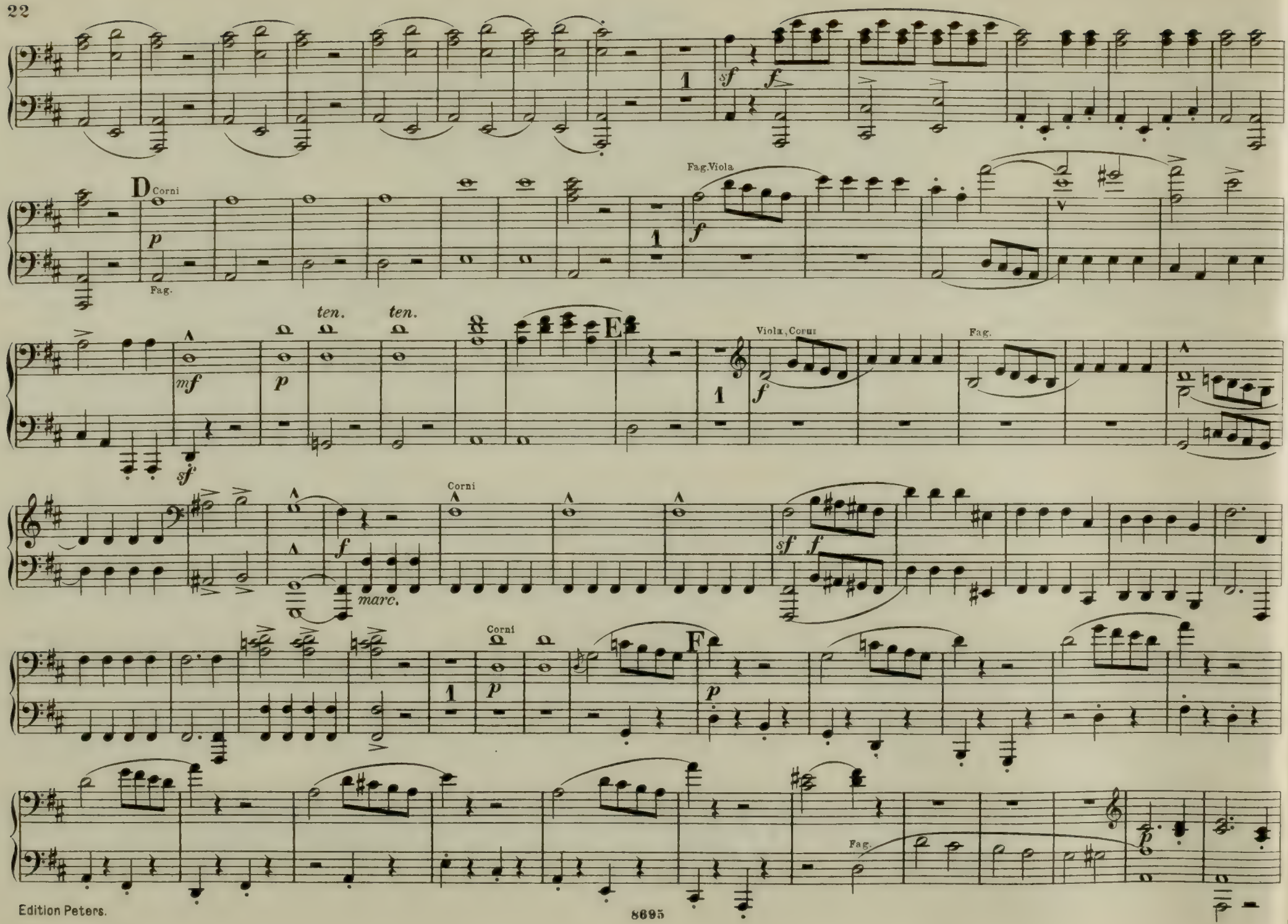

C
D
E
Viol.
Ob.
dolce
cresc.
tr
pp

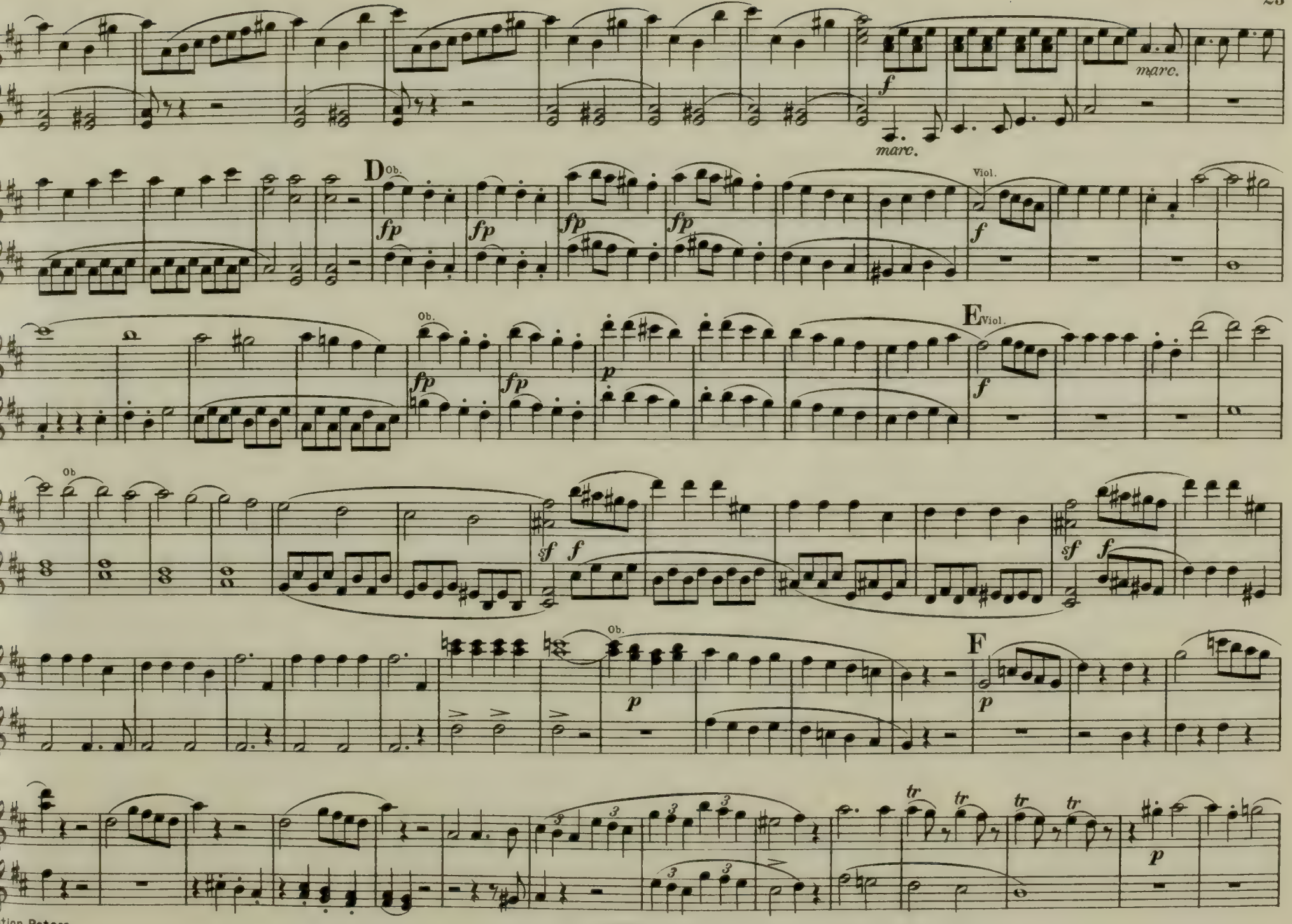
Finale.

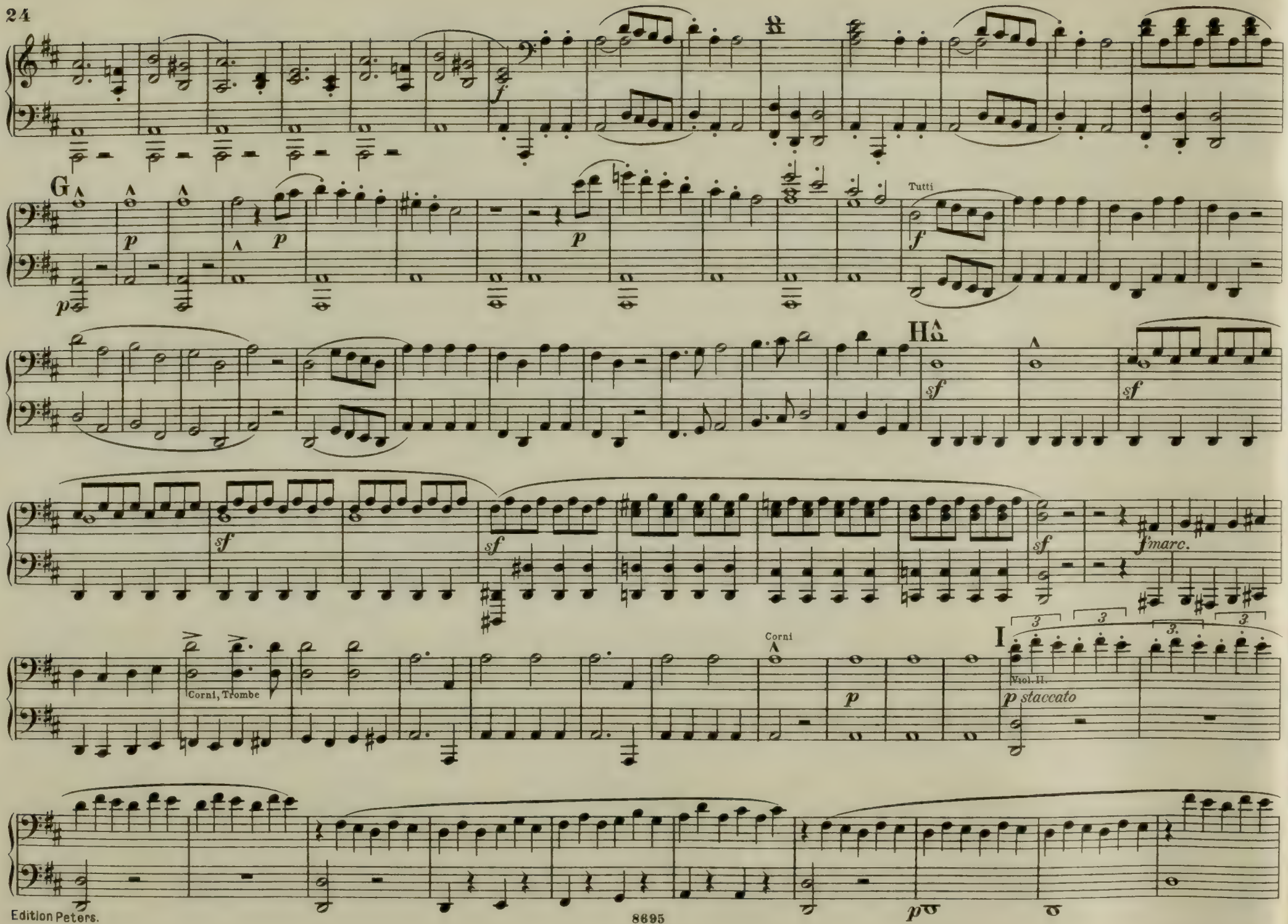

Presto.
Tutti
f
A
sf
sf
sf
Corni, Trombe
Corni
sf
mf
B
Viol. II.
p staccato
Primo.
C
p Ob. Corni
Fag.
p
Trombe
f

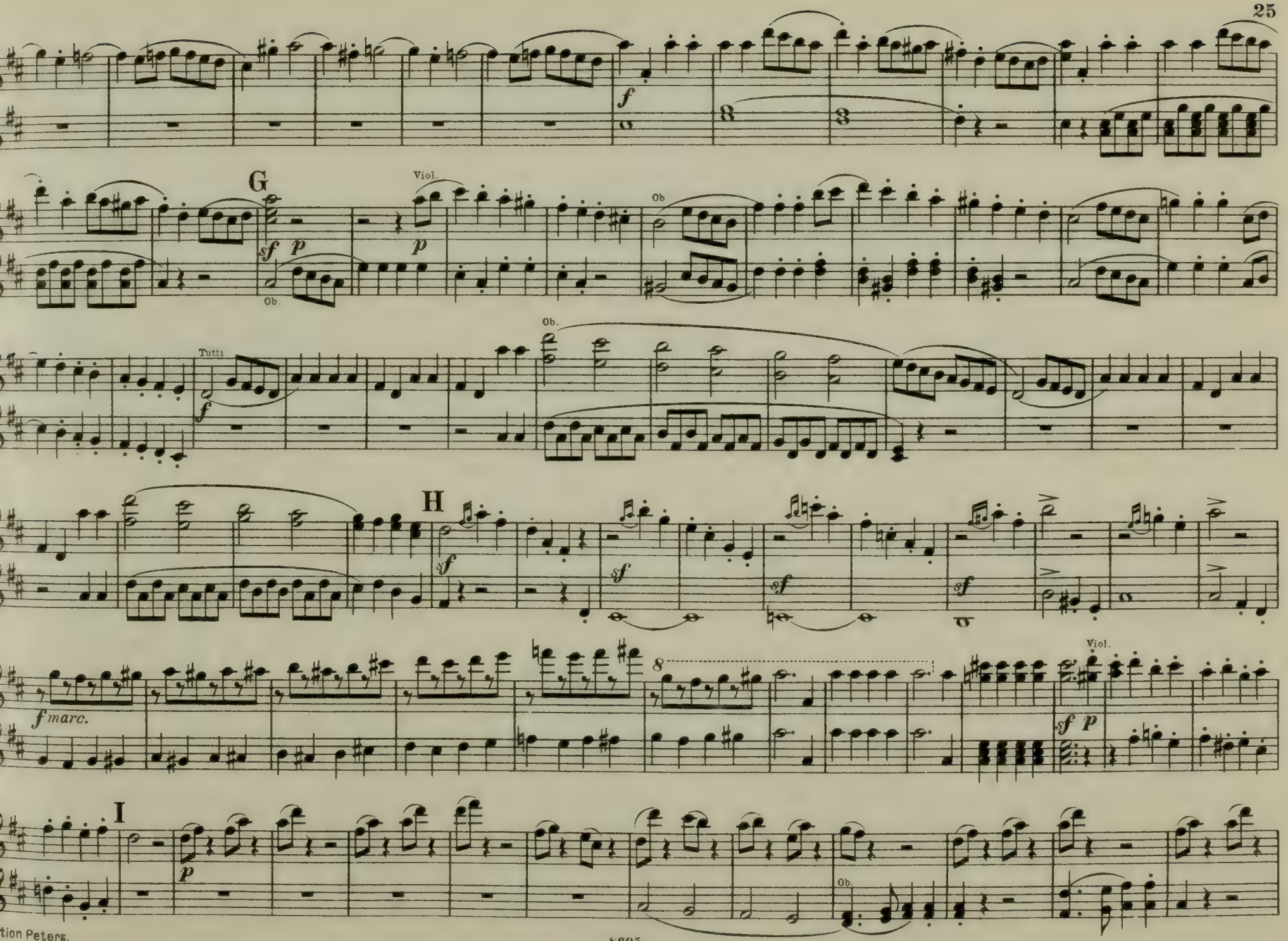
Finale.

Presto.
Tutti
f
A
sf
sf
sf
Viol.
sf
p
B
p
Viola
Ob.
8
8
C
Viol.I.
p
Viol.II.
f
Trombe, Timp.
f

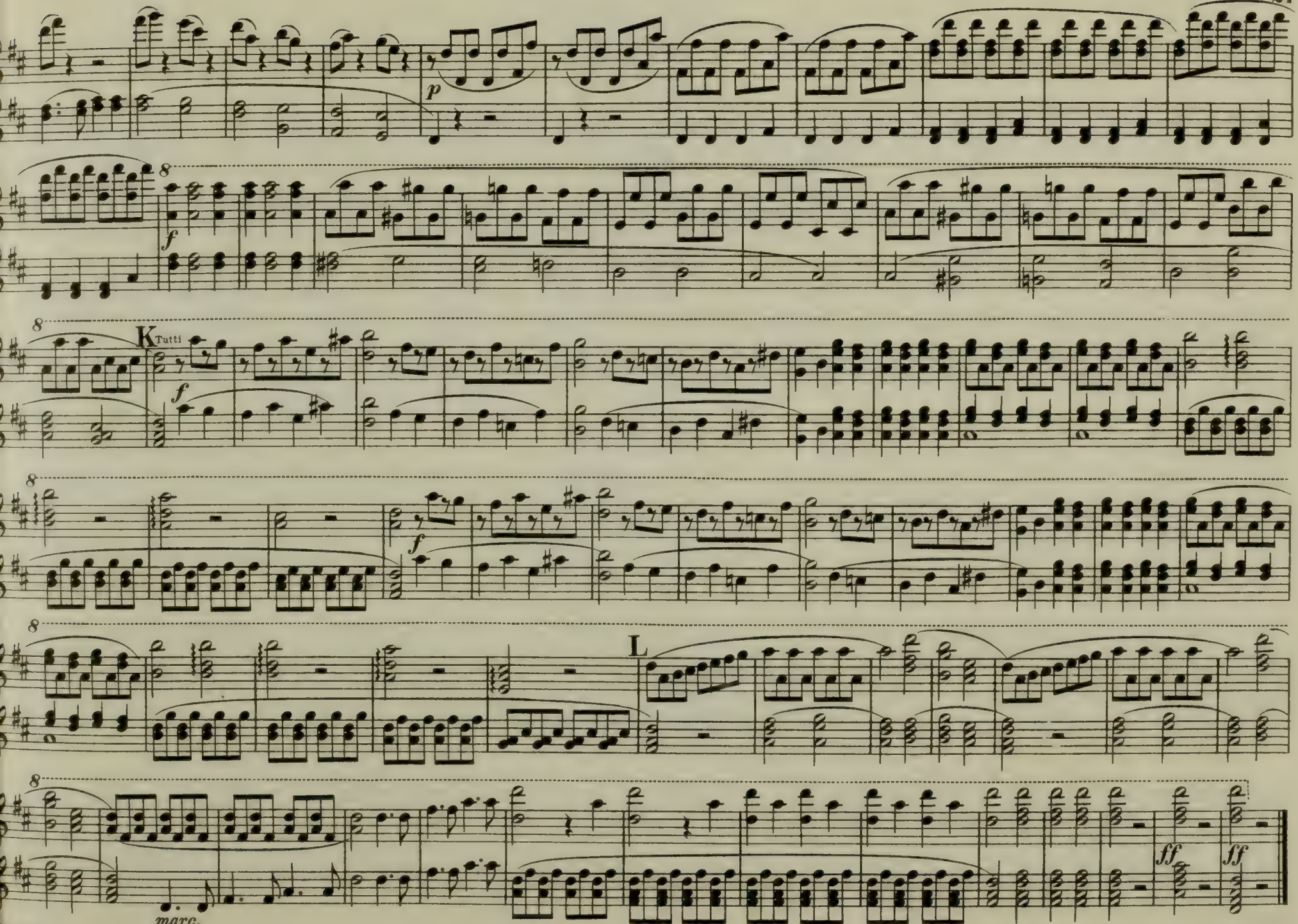

D
Corni
p
Fag.
Fag.Viola
f
ten.
ten.
E
mf
Viola, Corni
Fag.
sf
Corni
marc.
sf
f
Corni
F
p
Fag.


f
marc.
marc.
D
Ob.
fp
fp
fp
fp
Viol.
f
Ob.
fp
fp
p
E
Viol.
f
Ob
sf
f
sf
f
Ob.
p
F
p
tr
tr
tr
tr
p


G
Tutti
H
I
Corni, Trombe
Corni
Viol. II.
p staccato
f marc.


G
Viol.
Ob.
Ob
Ob.
Tutti
H
I
Ob.
Viol.
f marc.

Primo.
Corni
Tutti
K
L
sempre f
sempre f
ff
ff



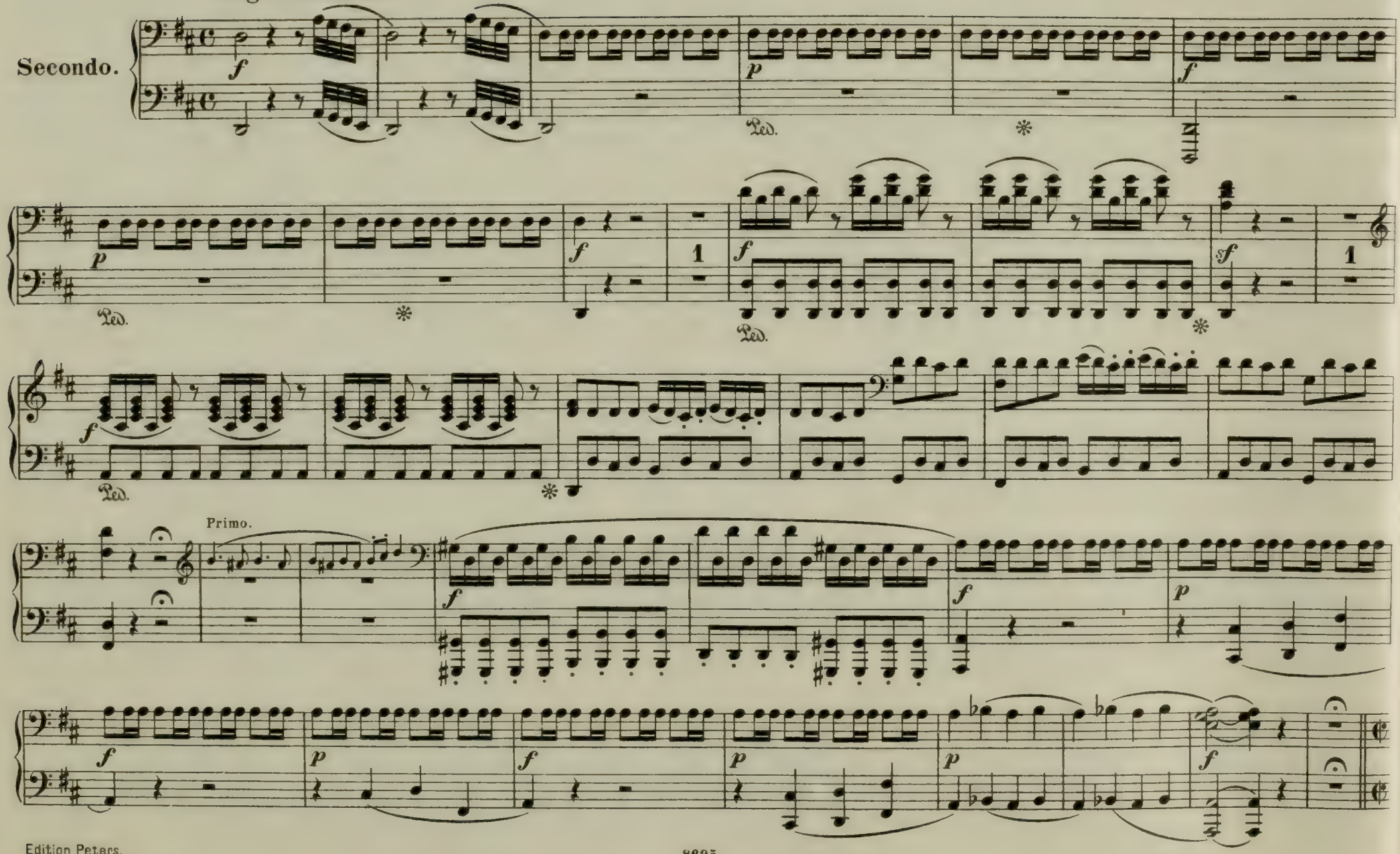
ition Peters.

SERENADE.

(Symphonie No 8.)

Komponiert 1776.

Allegro maestoso.

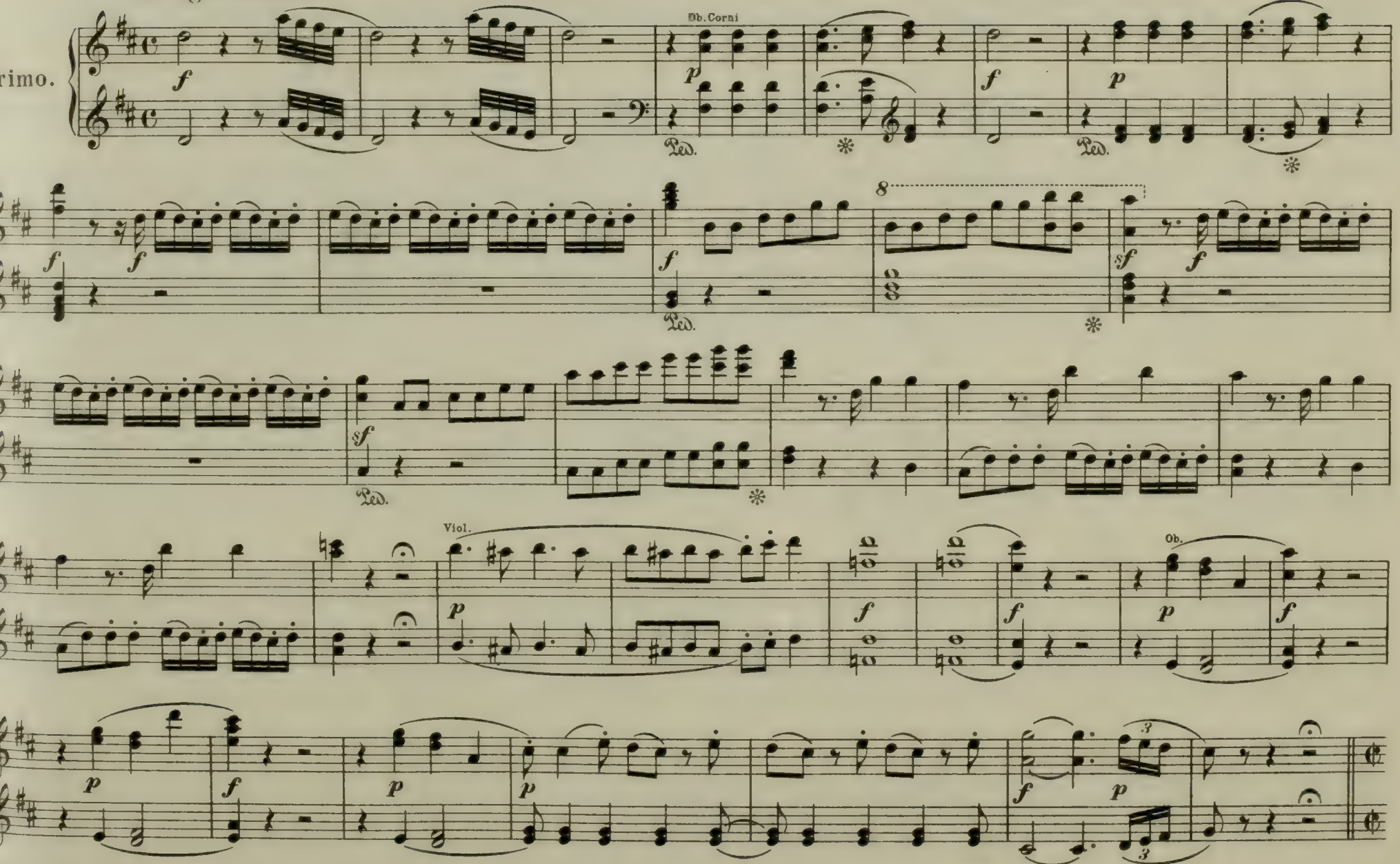


SERENADE.

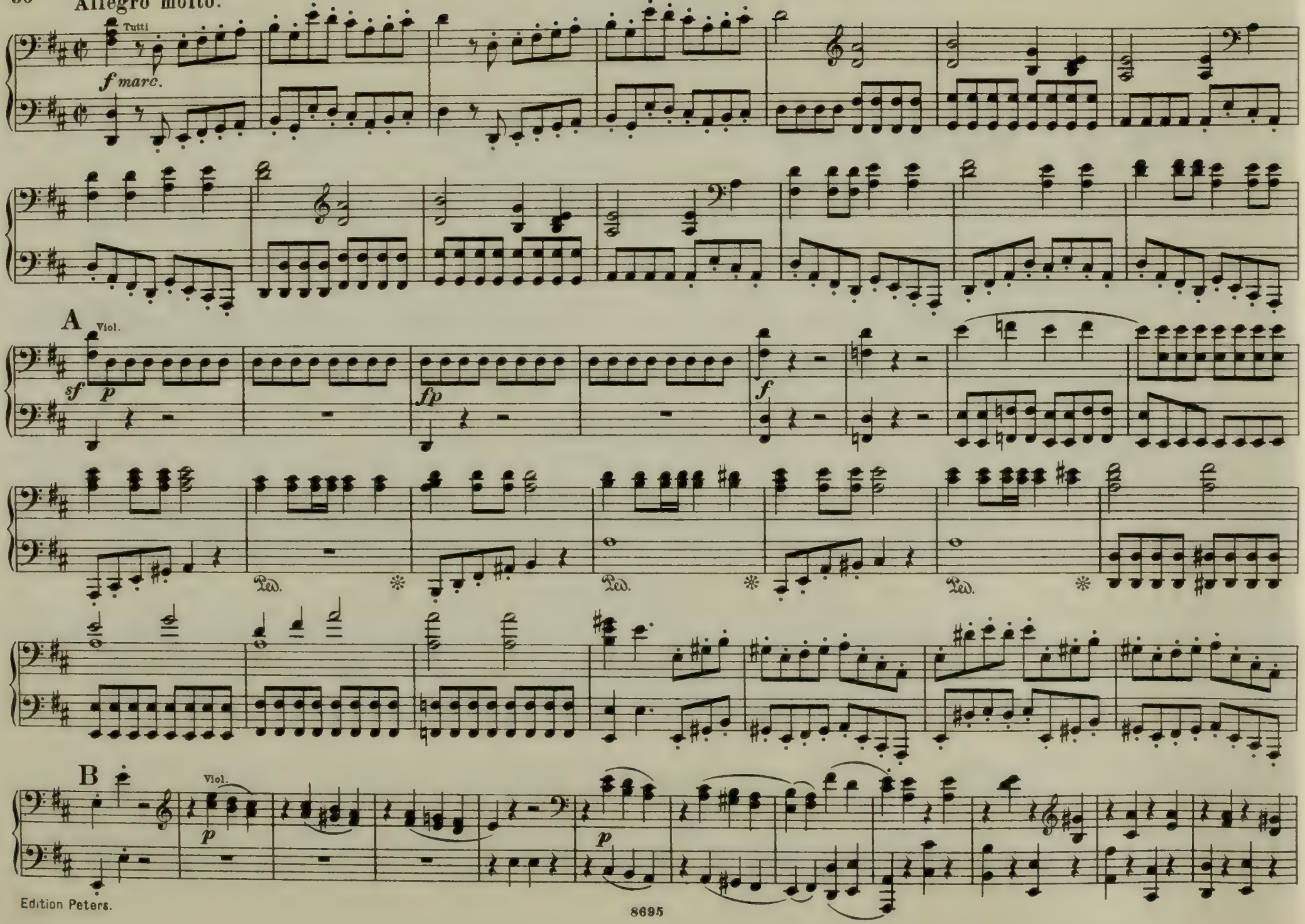
(Symphonie No 8.)

Komponiert 1776.

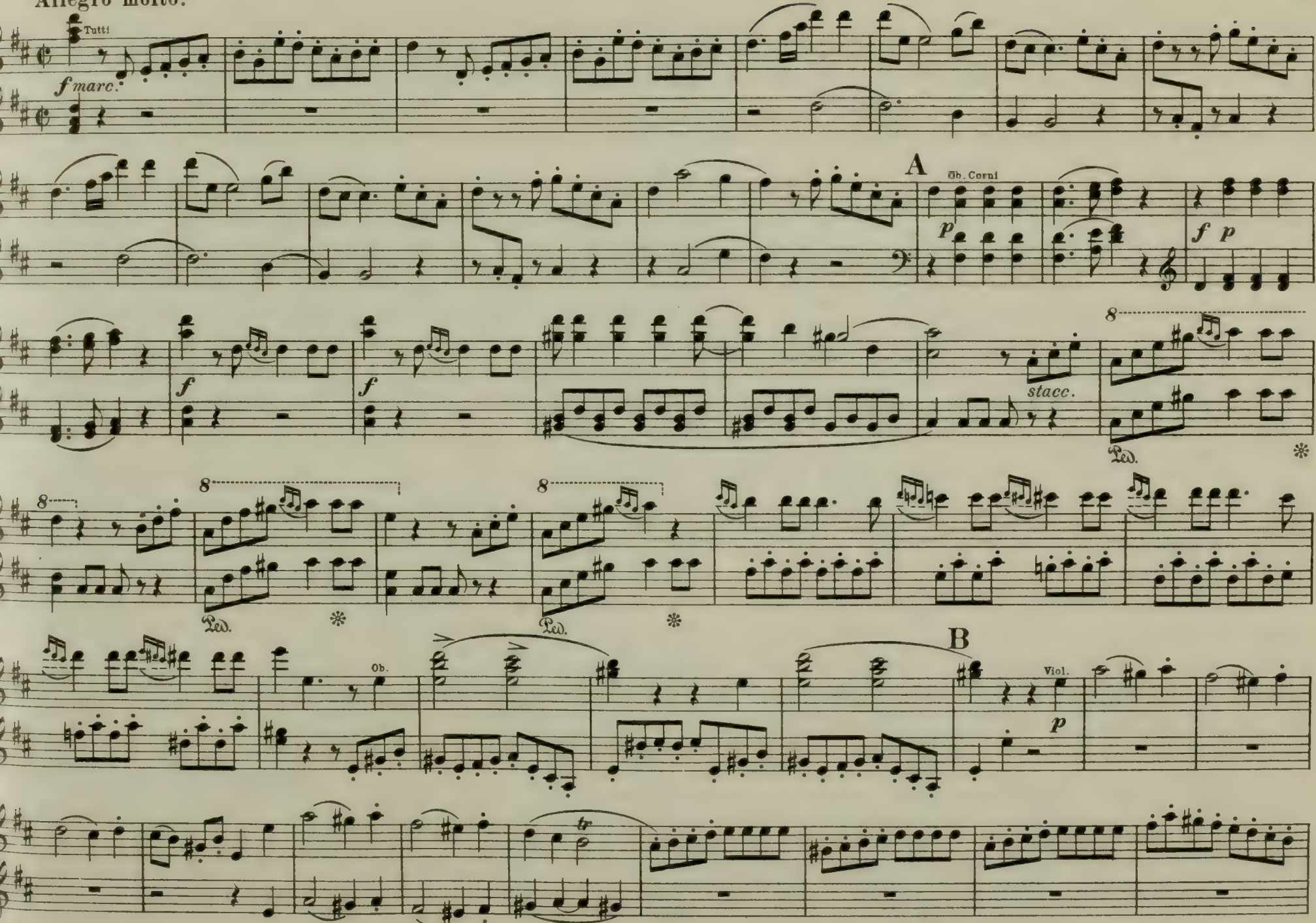
Allegro maestoso.

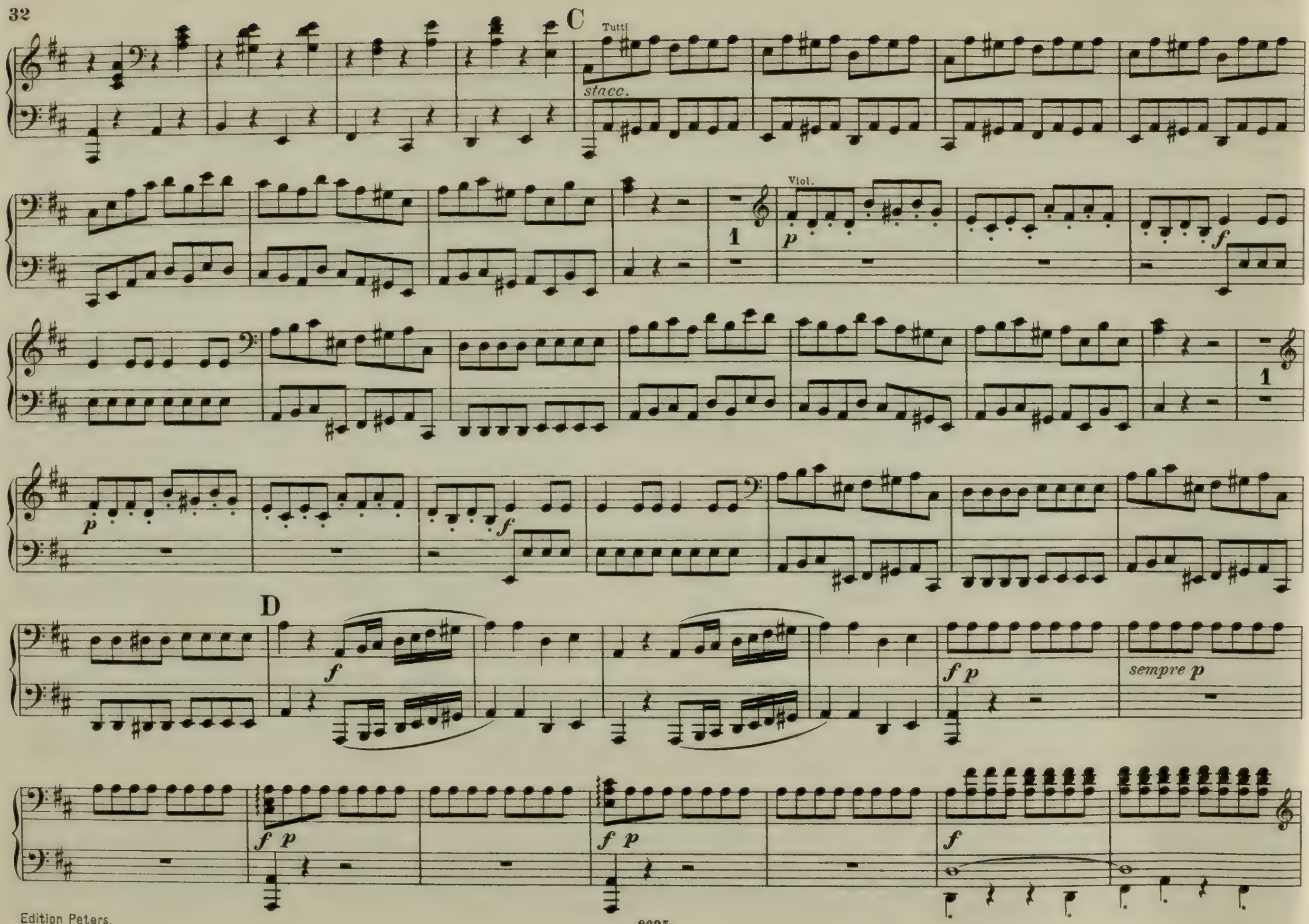


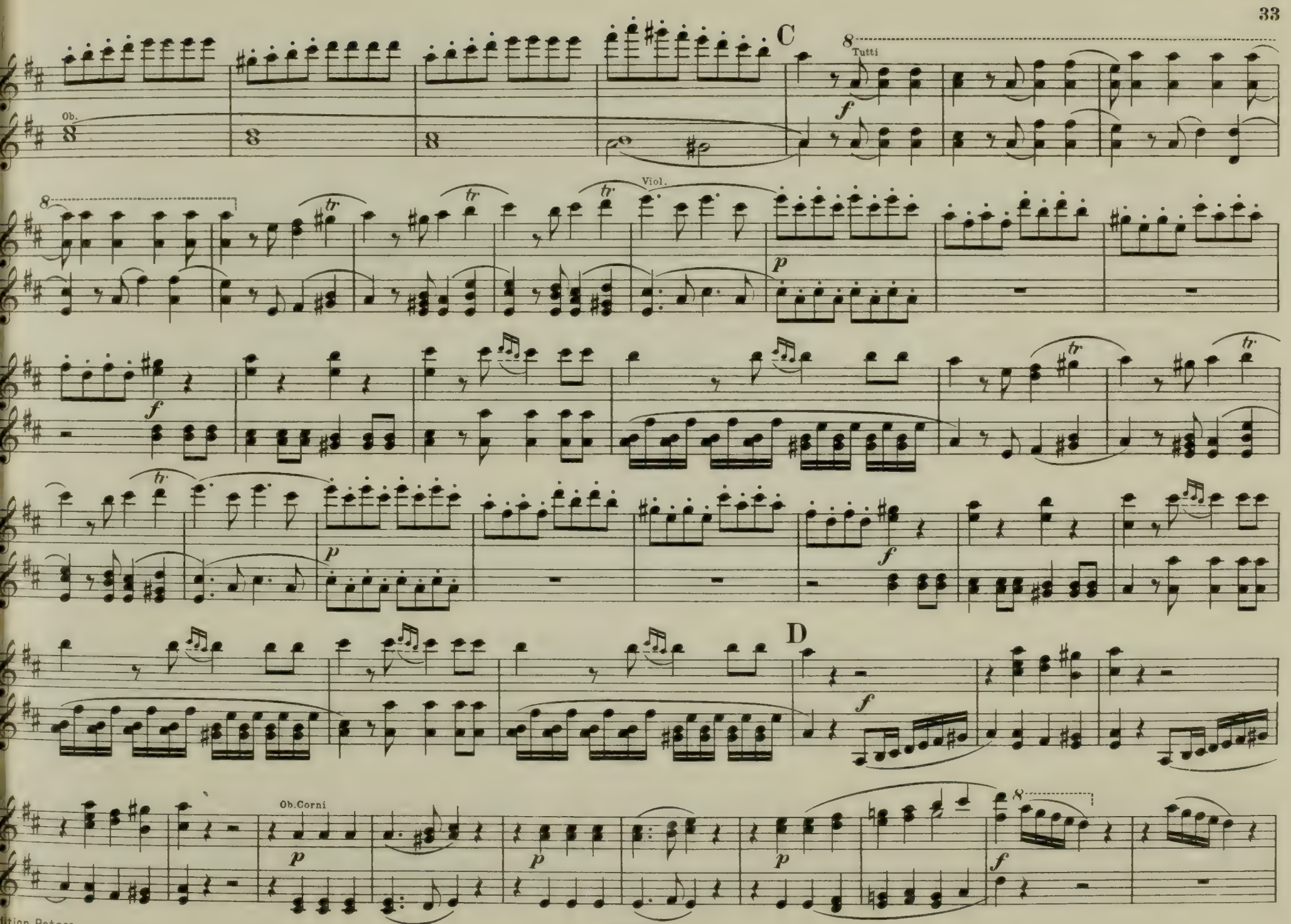
Allegro molto.

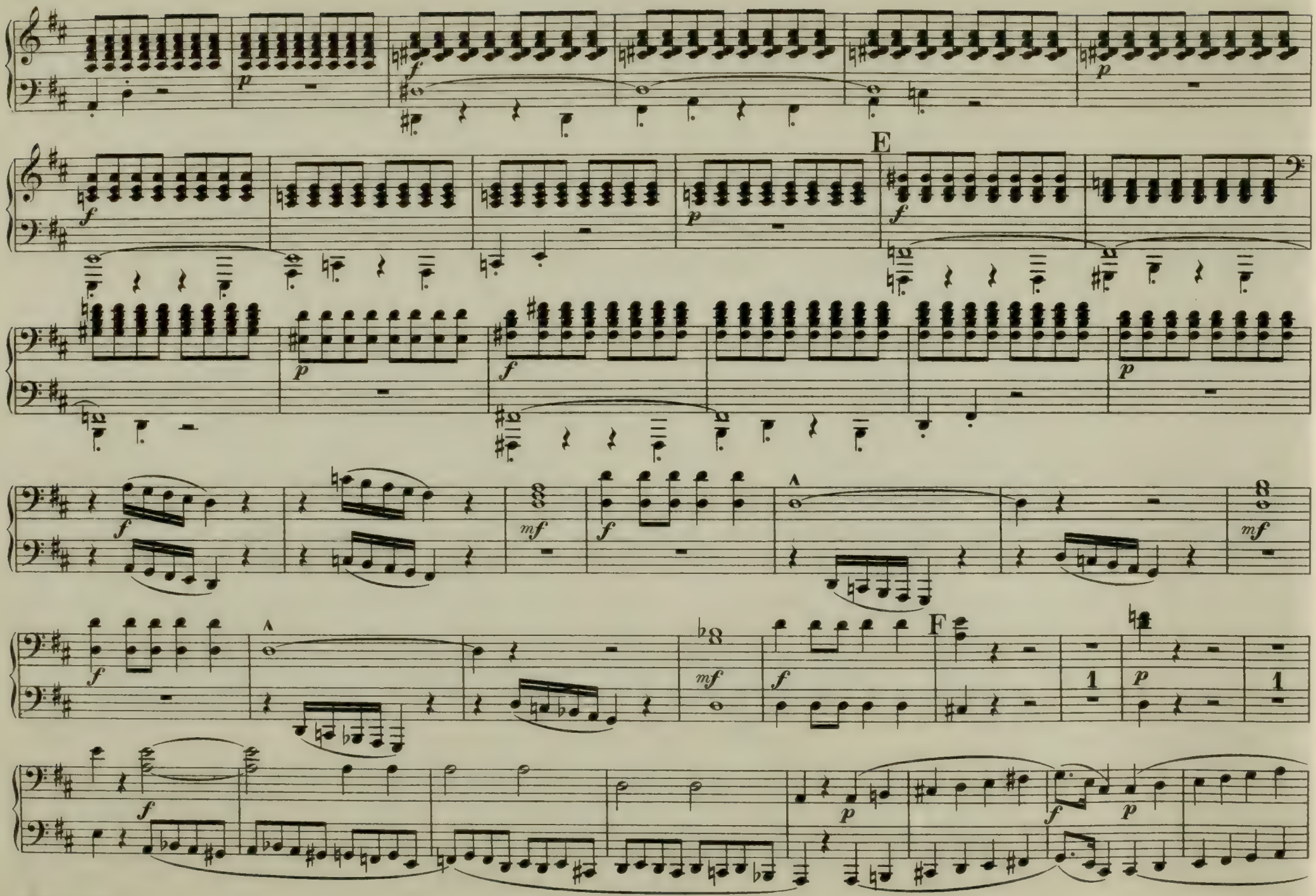


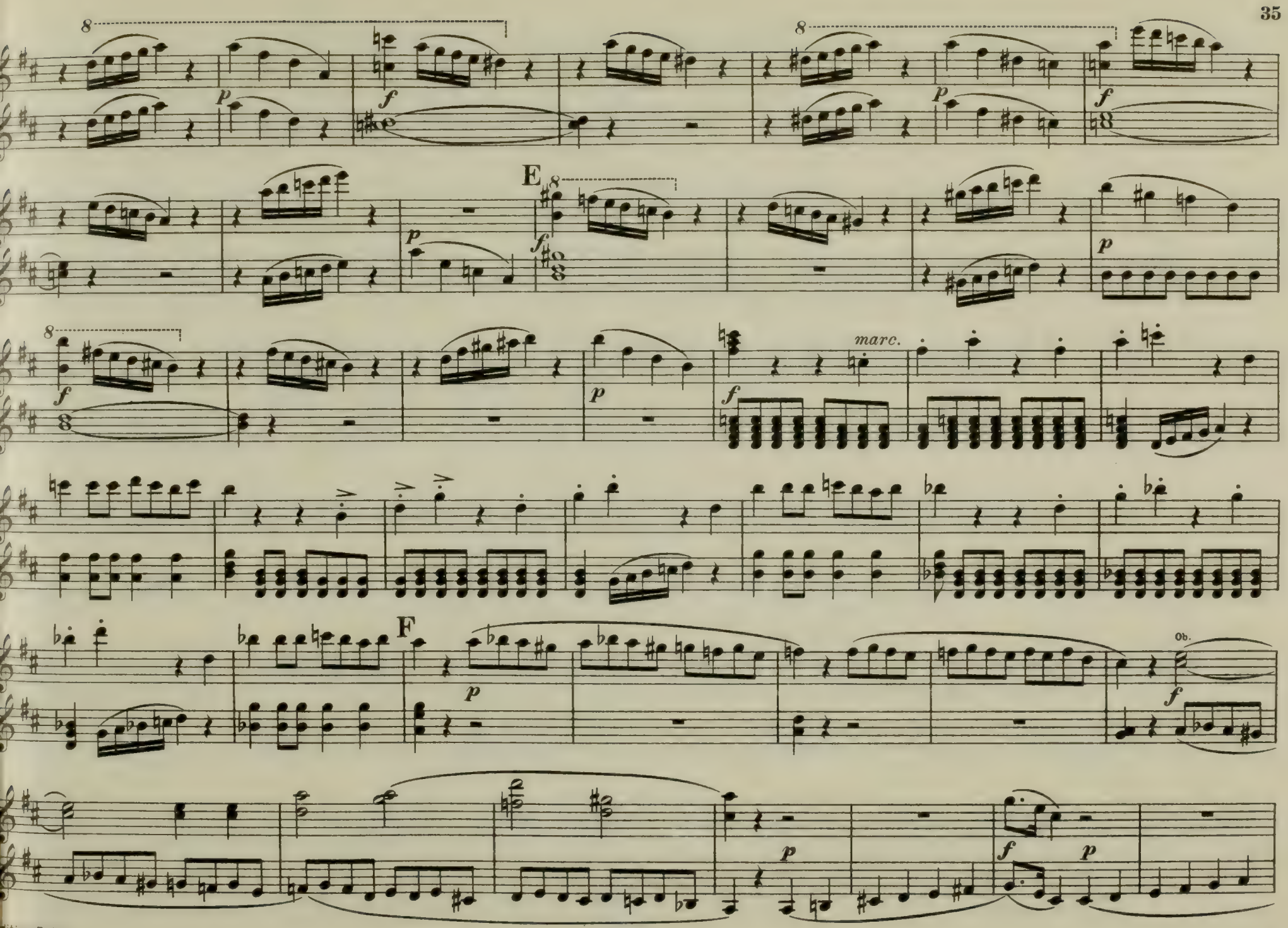
Allegro molto.

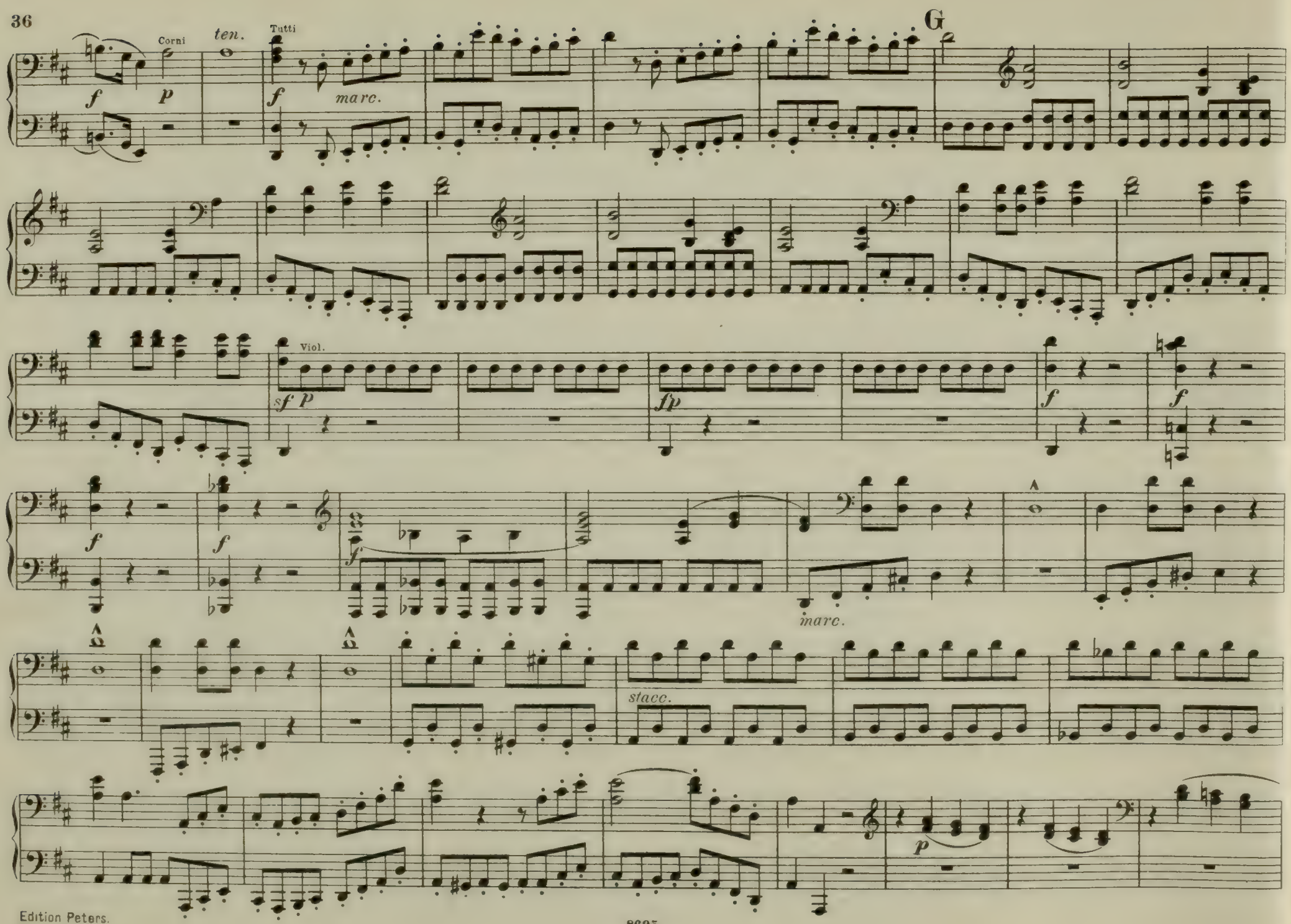


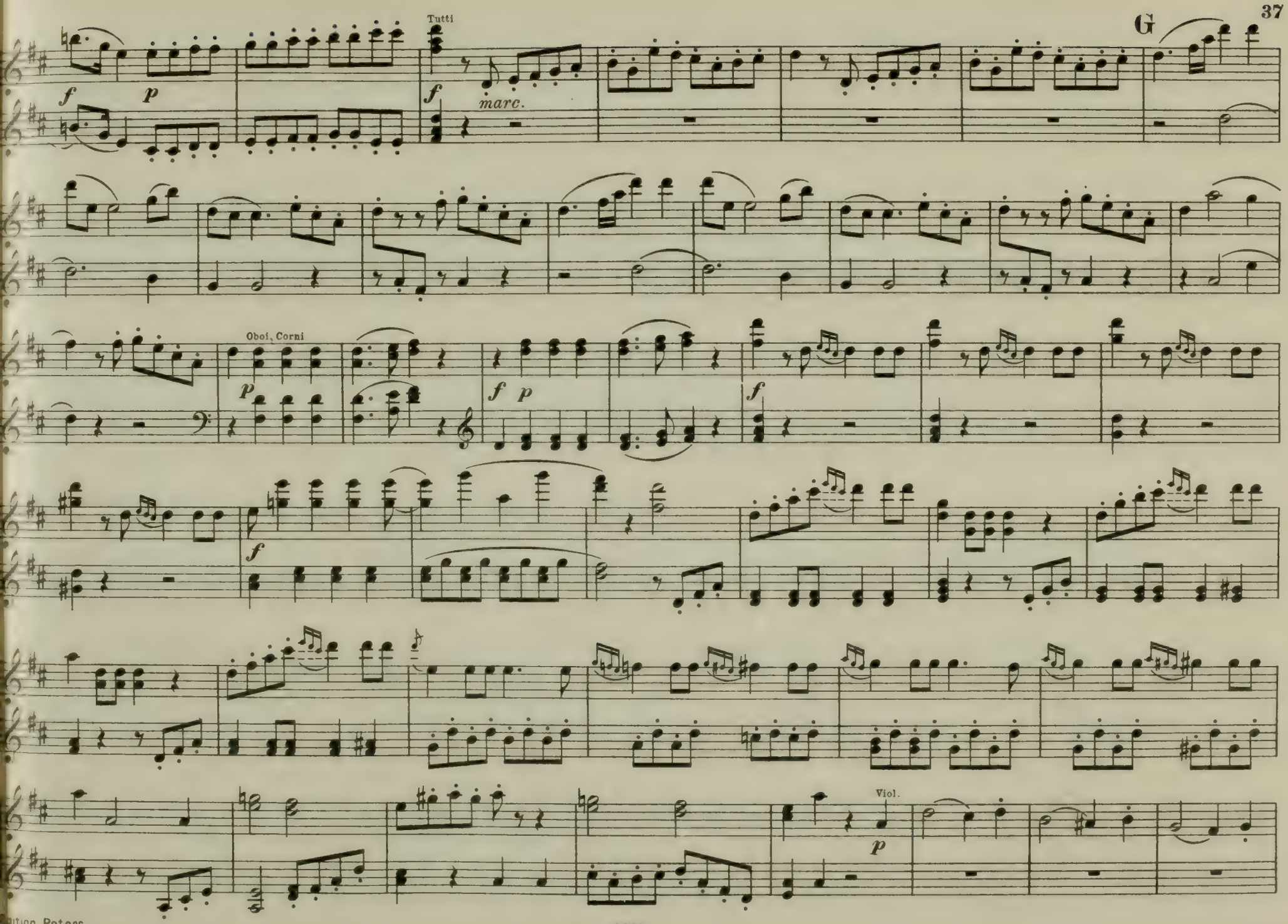

C
Tutti
stacc.
Viol.
1
p
f
1
p
f
D
f
f p
sempre p
f p
f p
f

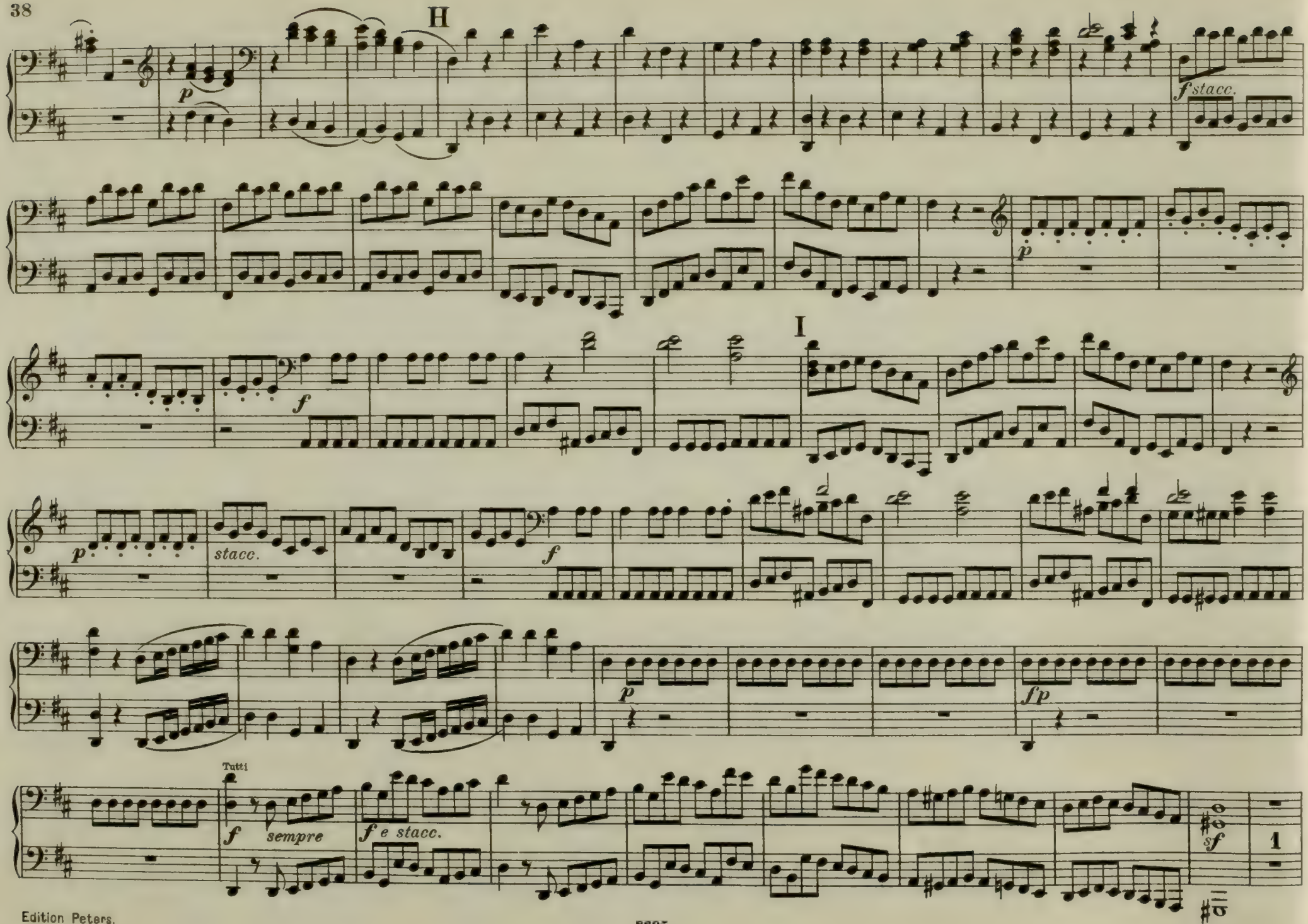

C
Tutti
Ob.
Viol.
D
Ob.Corni

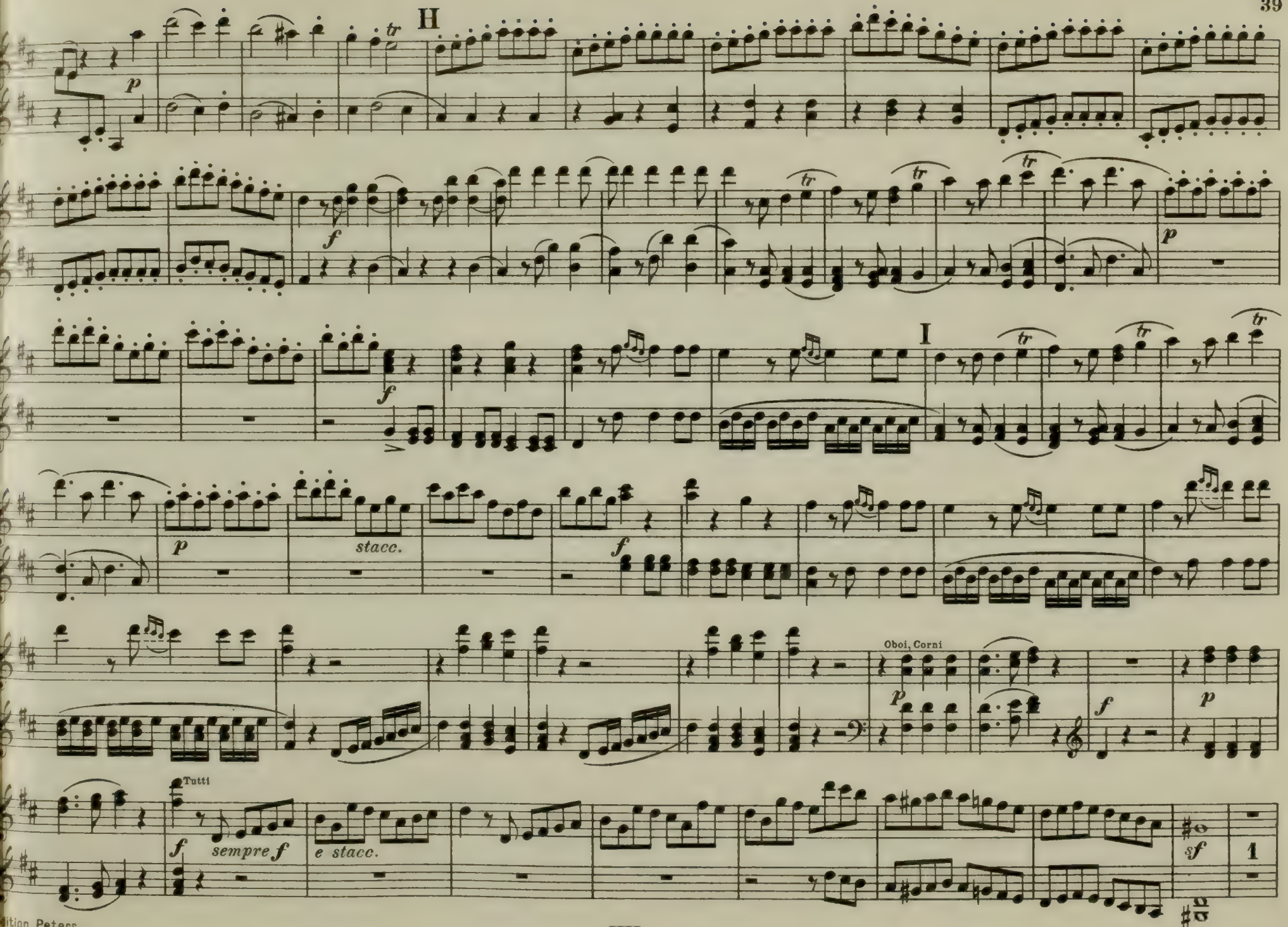

E
F

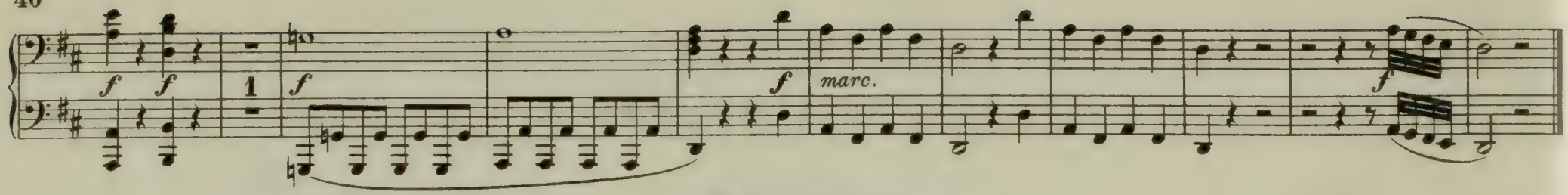

E
F
marc.
Ob.


G
Corni
ten.
Tutti
marc.
Viol.
sf p
fp
stacc.


Tutti
G
f
p
f
marc.
Oboi, Corni
p
f p
f
f
Viol.
p

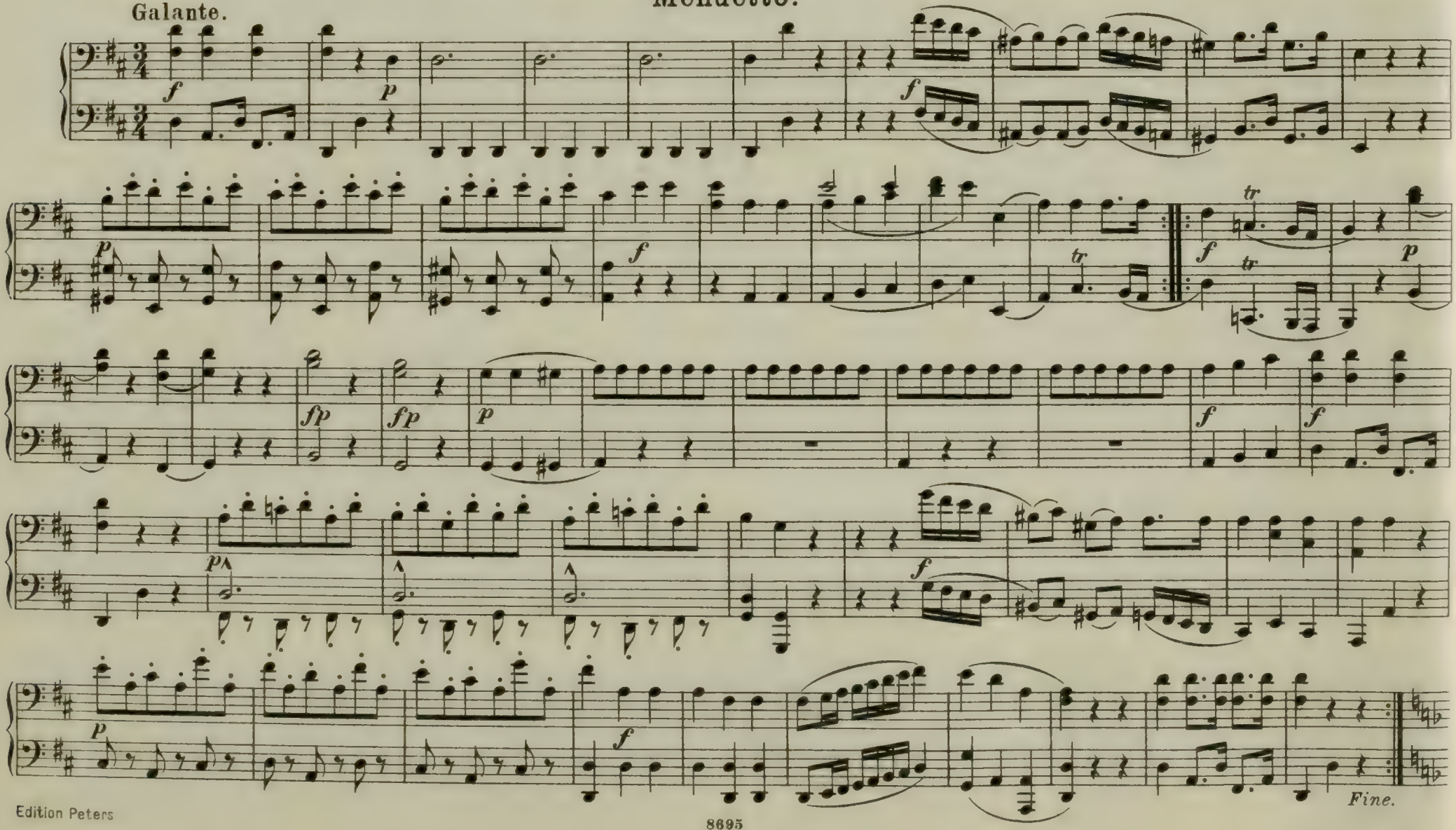

H
p
f stacc.
p
I
f
p
stacc.
f
p
p
f p
Tutti
f
sempre
f e stacc.
sf
1

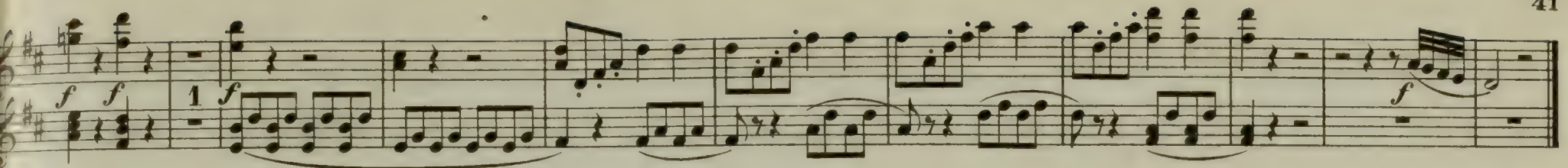

H
I
Oboi, Corni
Tutti
sempre f
e stacc.
stacc.
1



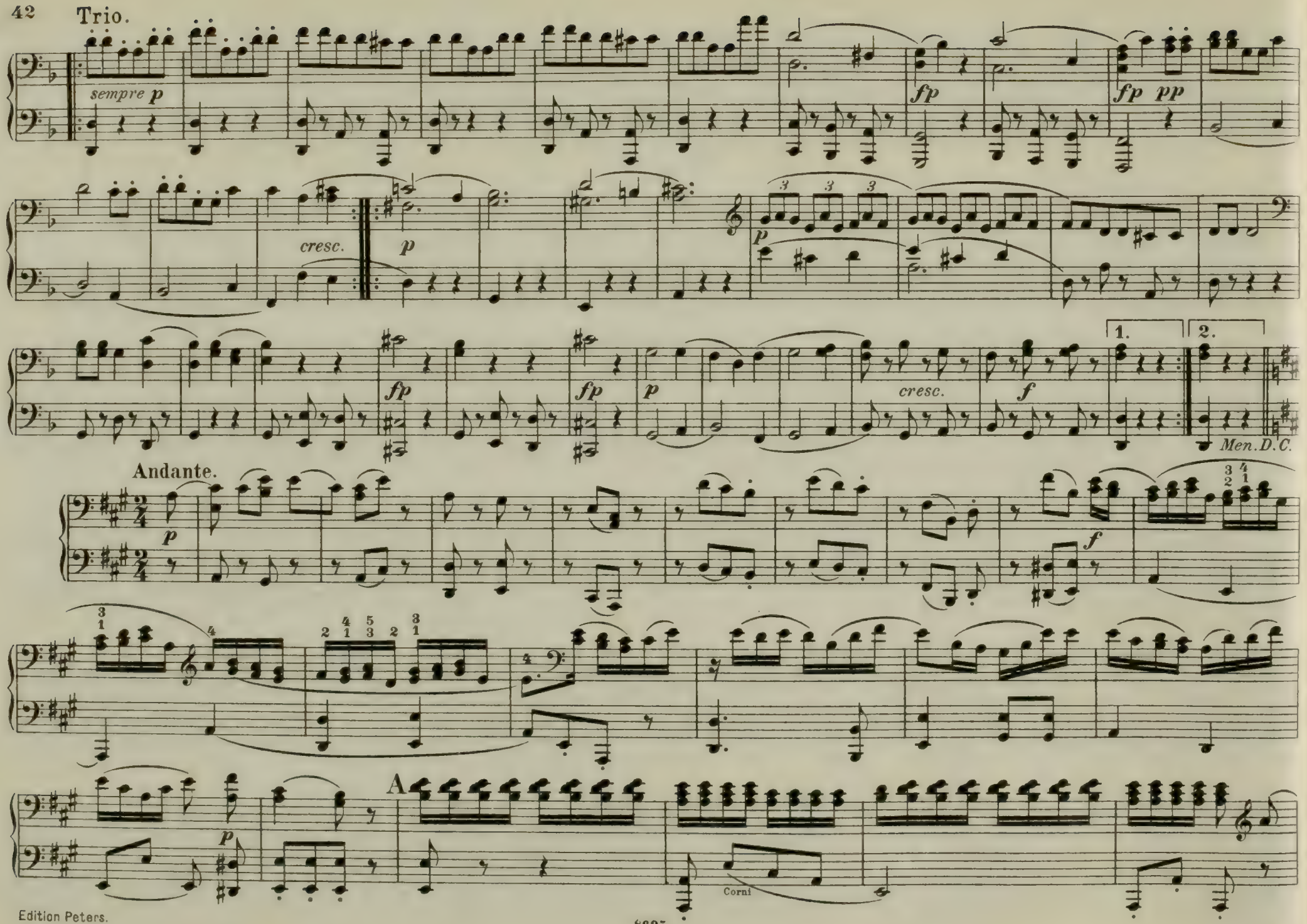
Menuetto.

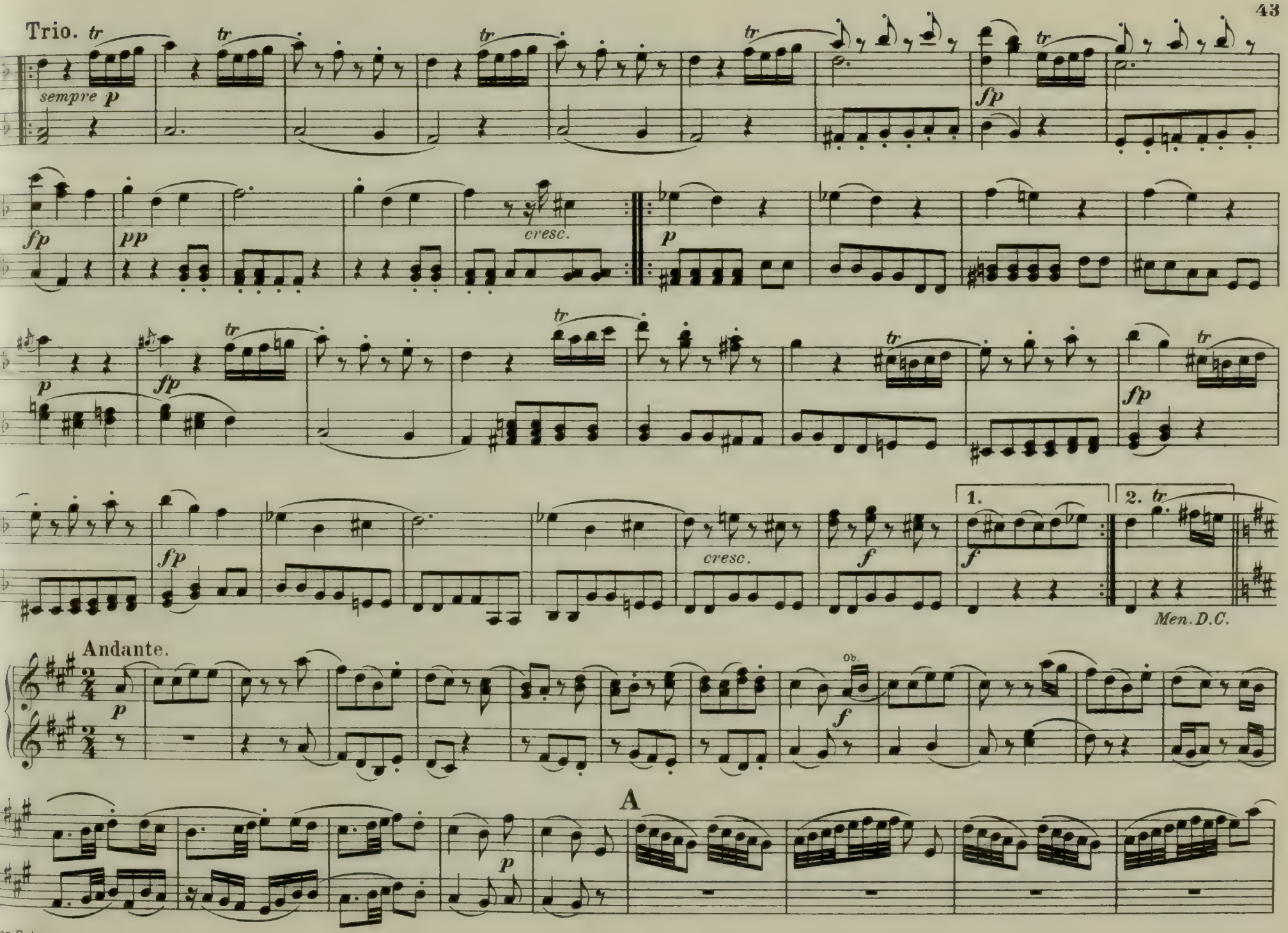
Galante.

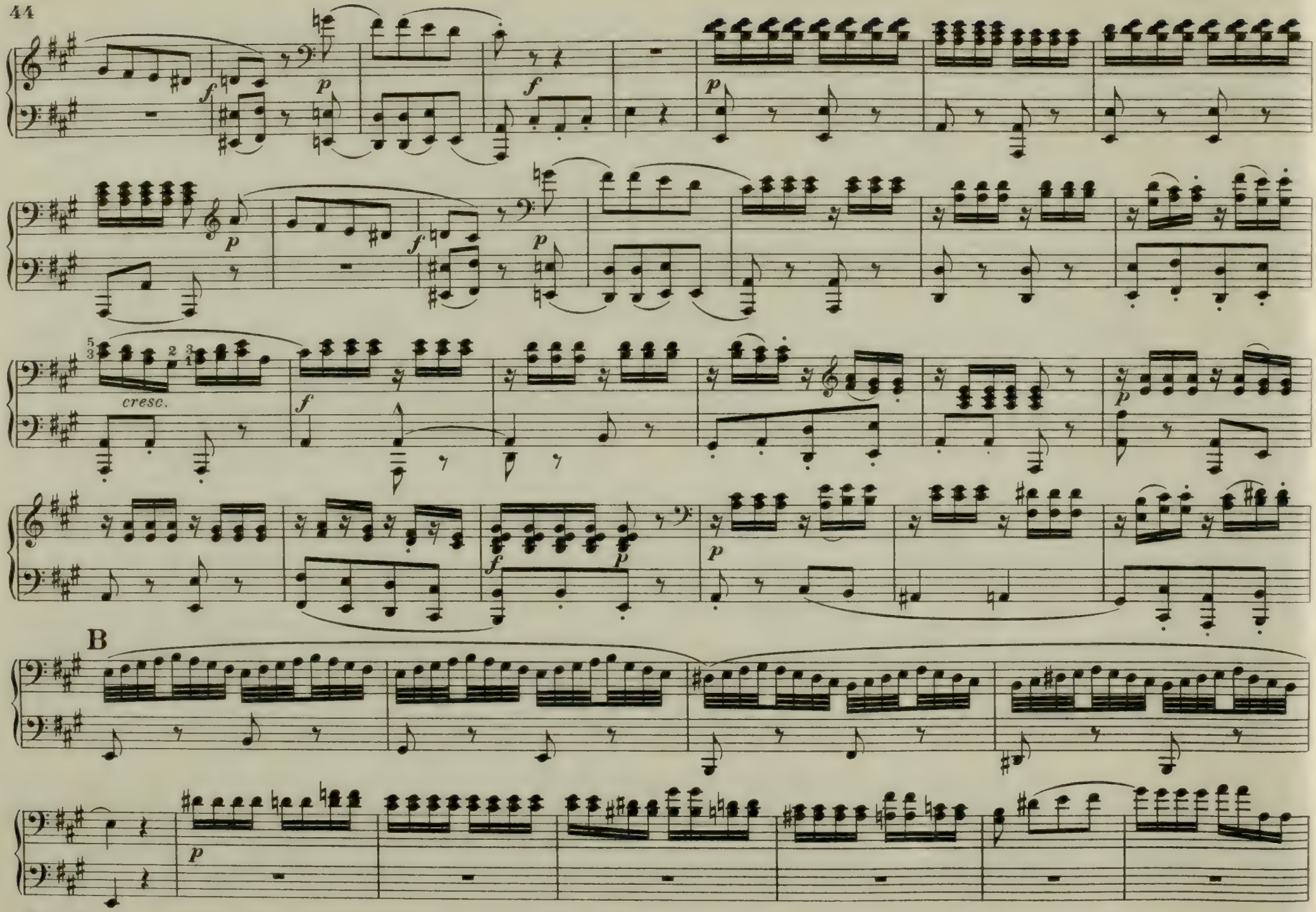


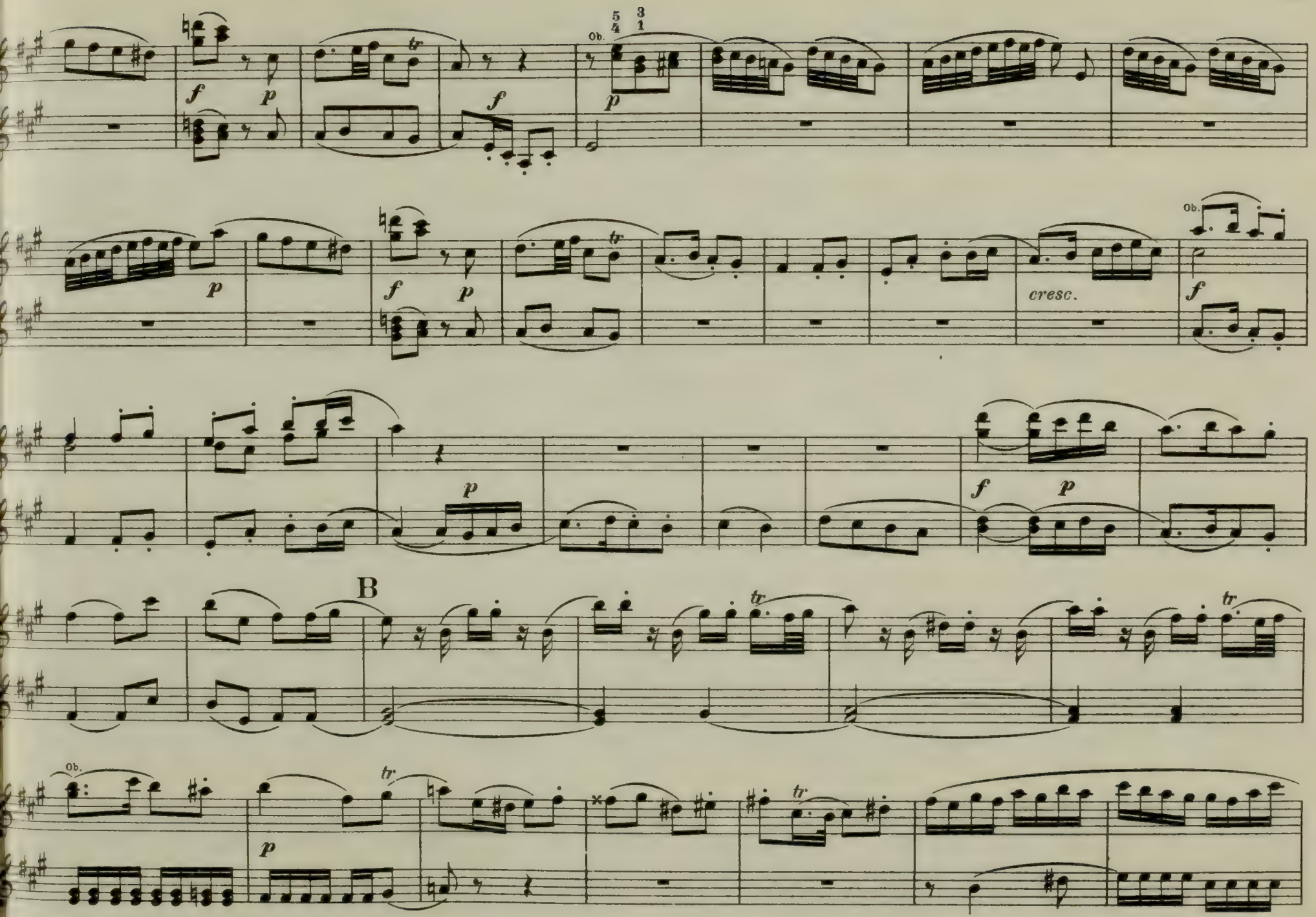


Menuetto.

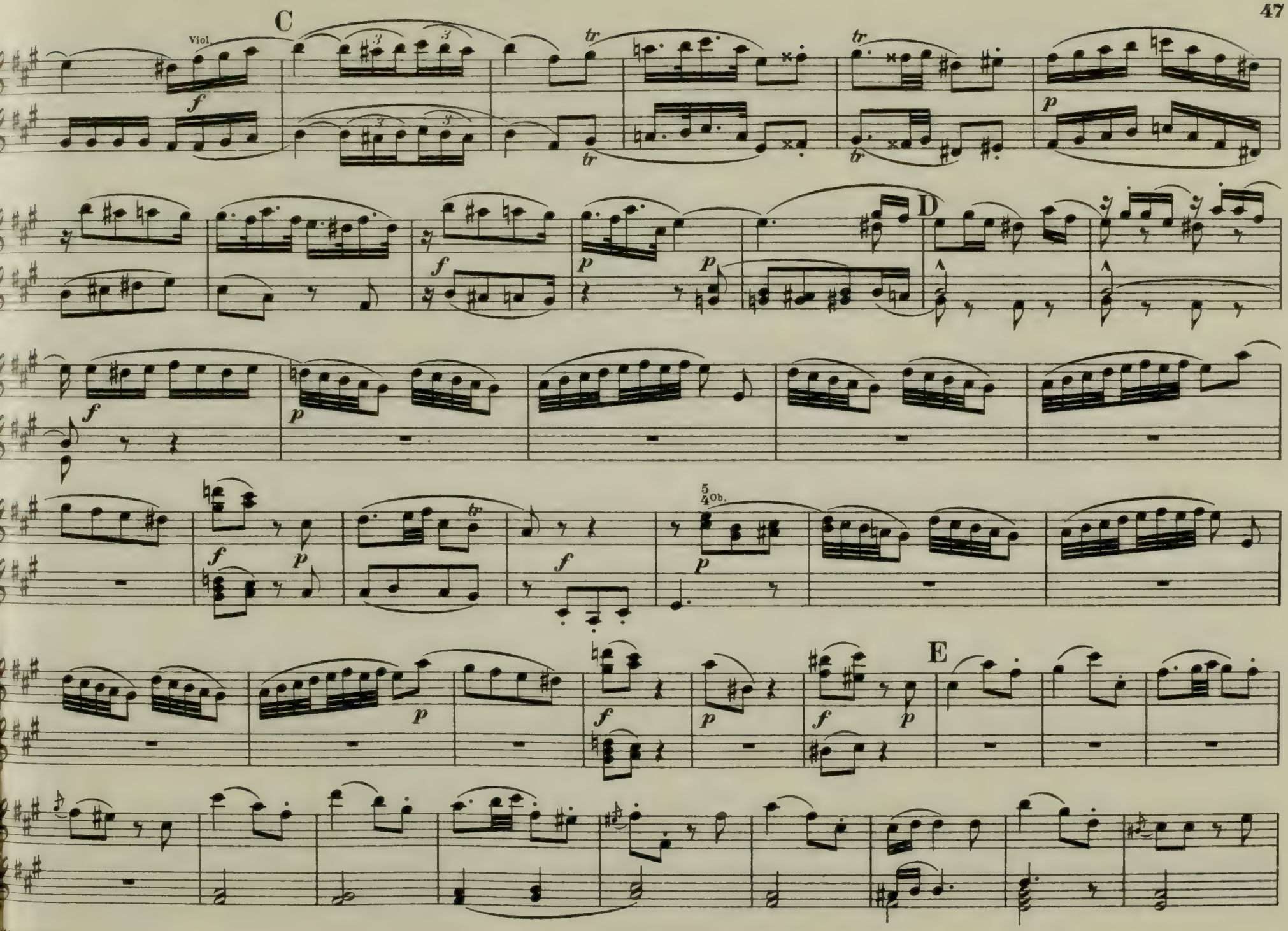

Trio.
sempre p
fp
fp pp
cresc.
p
p
fp
fp
p
cresc.
f
1.
2.
Men.D.C.
Andante.
p
f
p
A
Corni

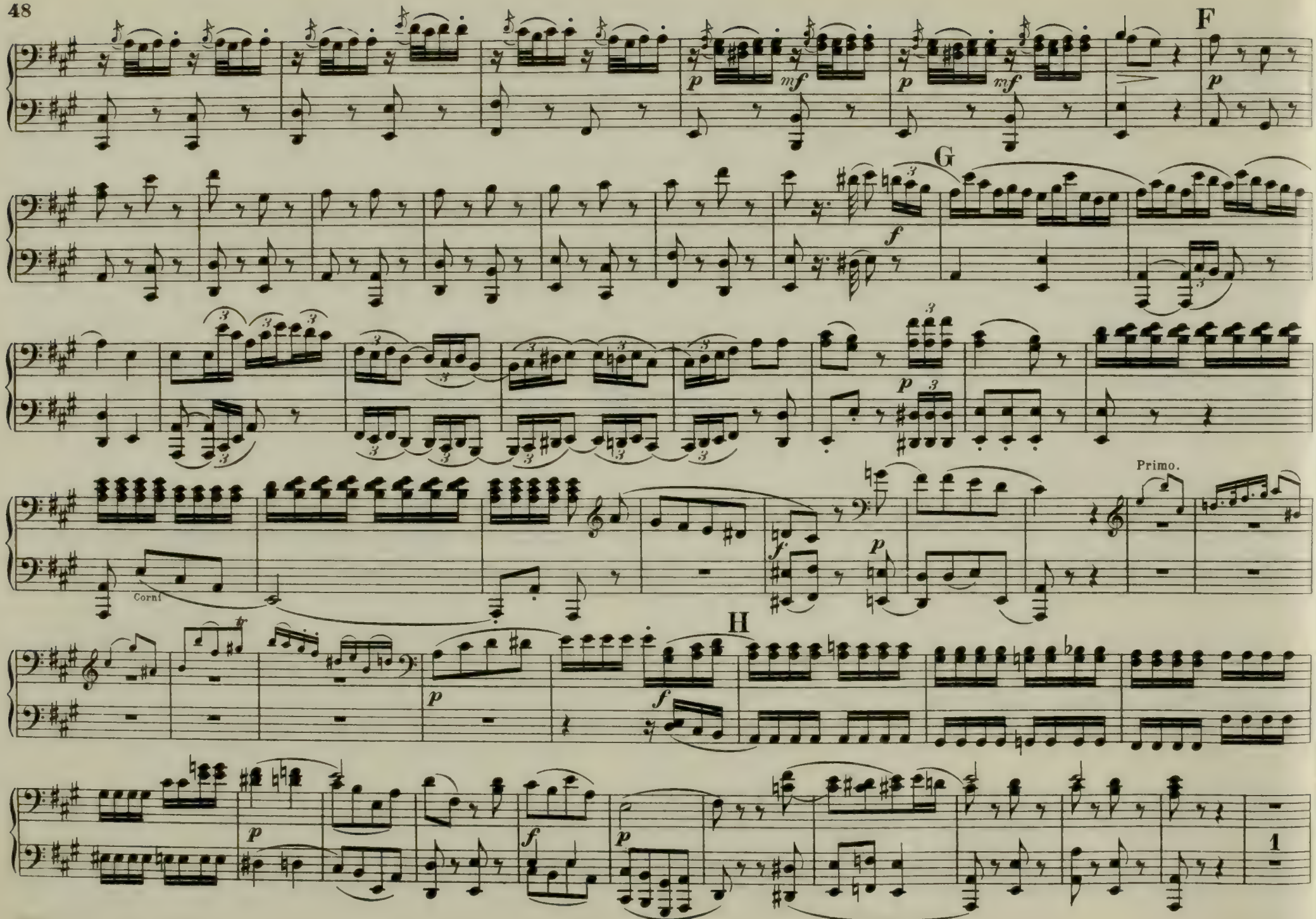

Trio.
sempre p
fp
pp
cresc.
p
fp
fp
cresc.
f
1.
f
2.
Men. D.C.
Andante.
p
Ob.
f
A
p

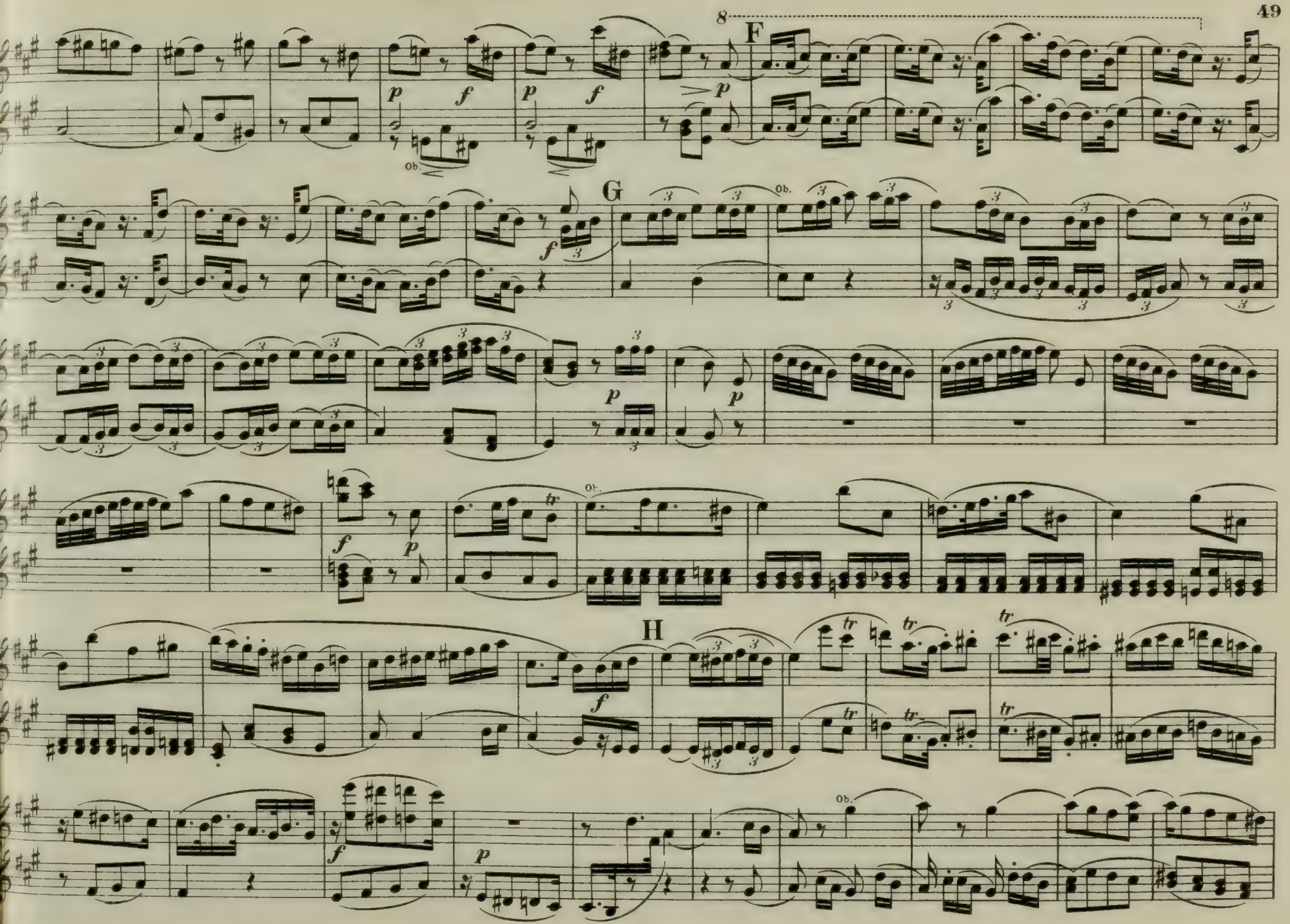

cresc.
B

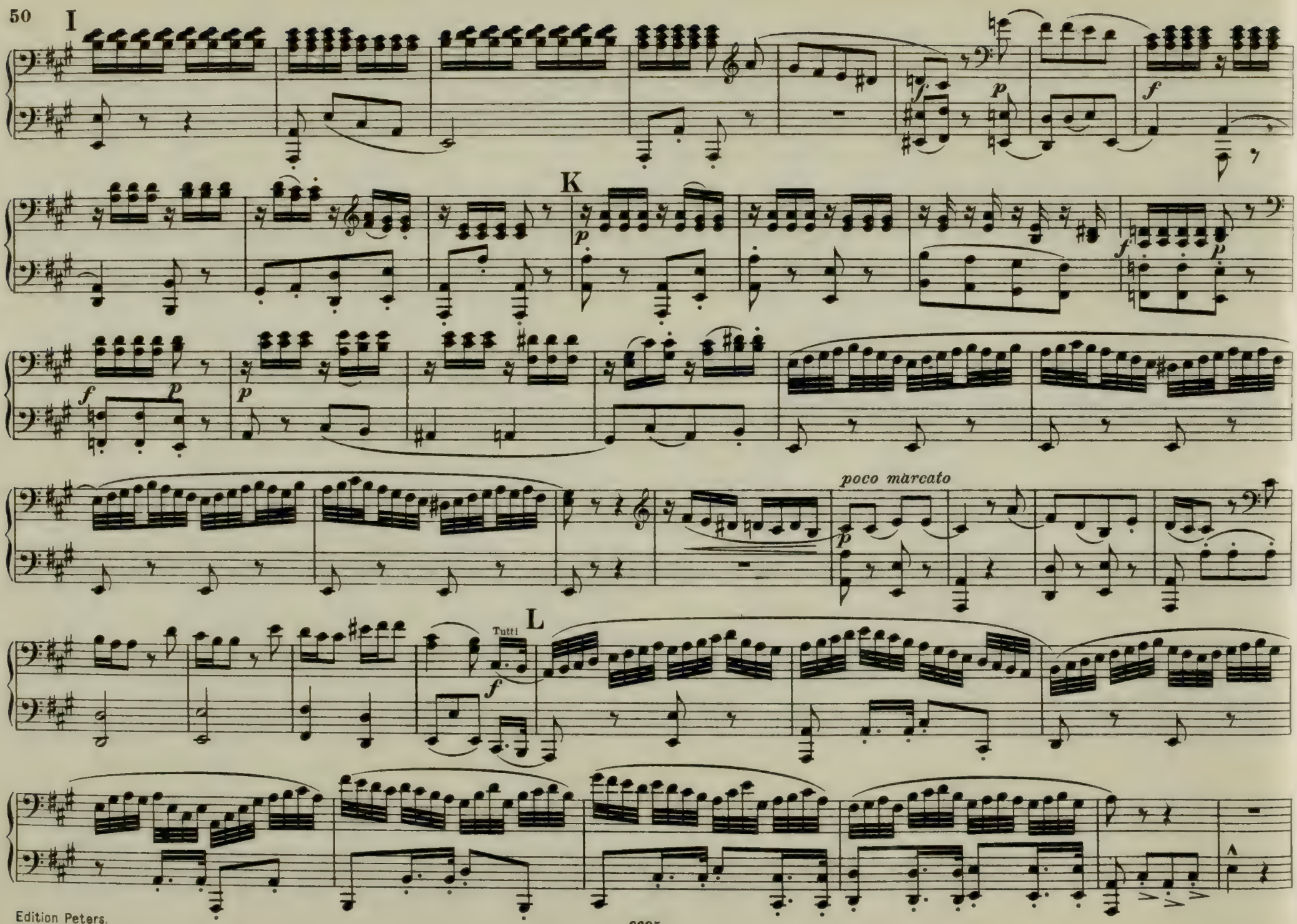

Ob.
5 3
4 1
f p
f
p
tr
f p
cresc.
Ob.
f
p
f p
B
tr
tr
Ob.
p
tr
tr

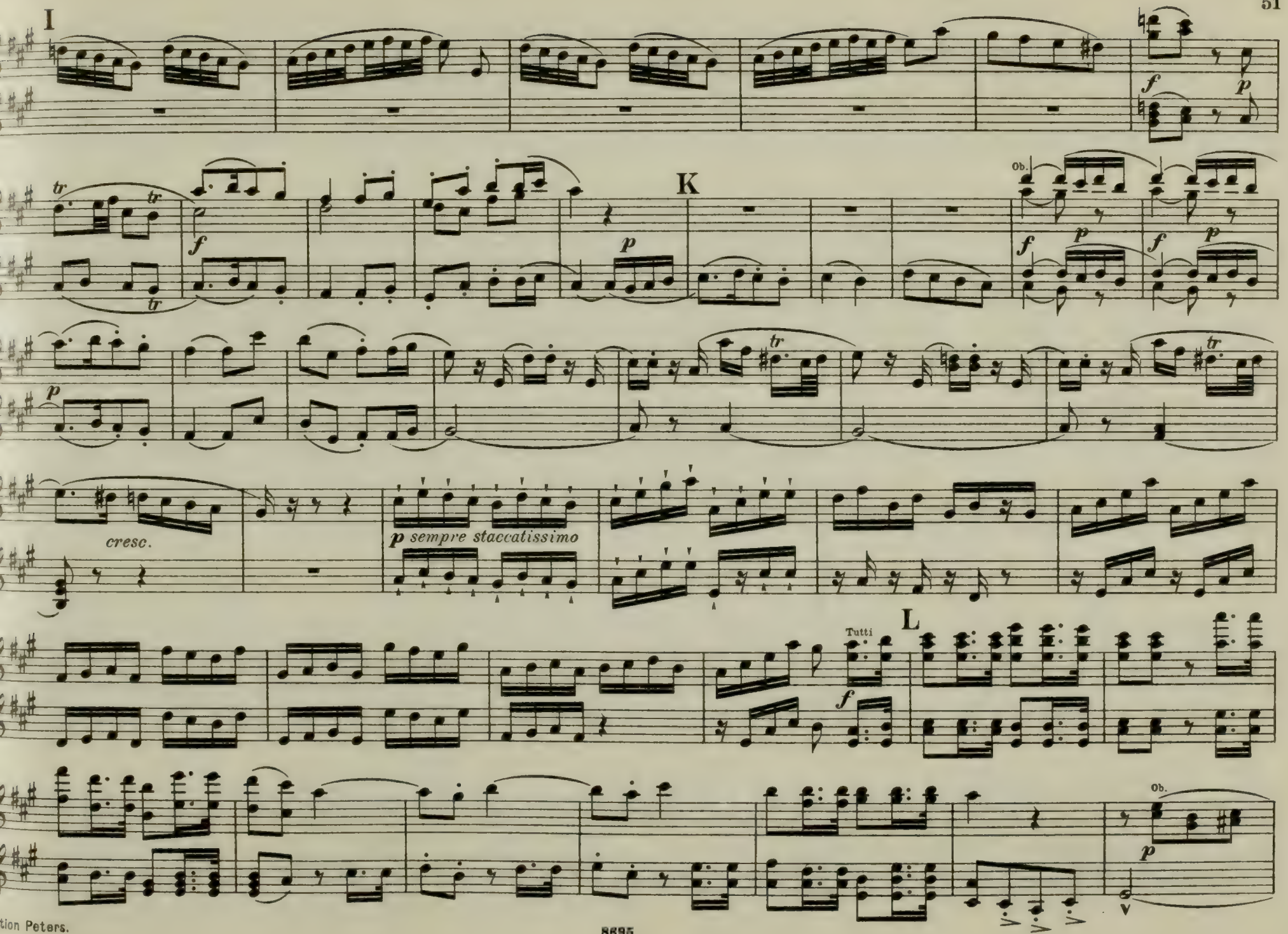
C
D
E
Corni

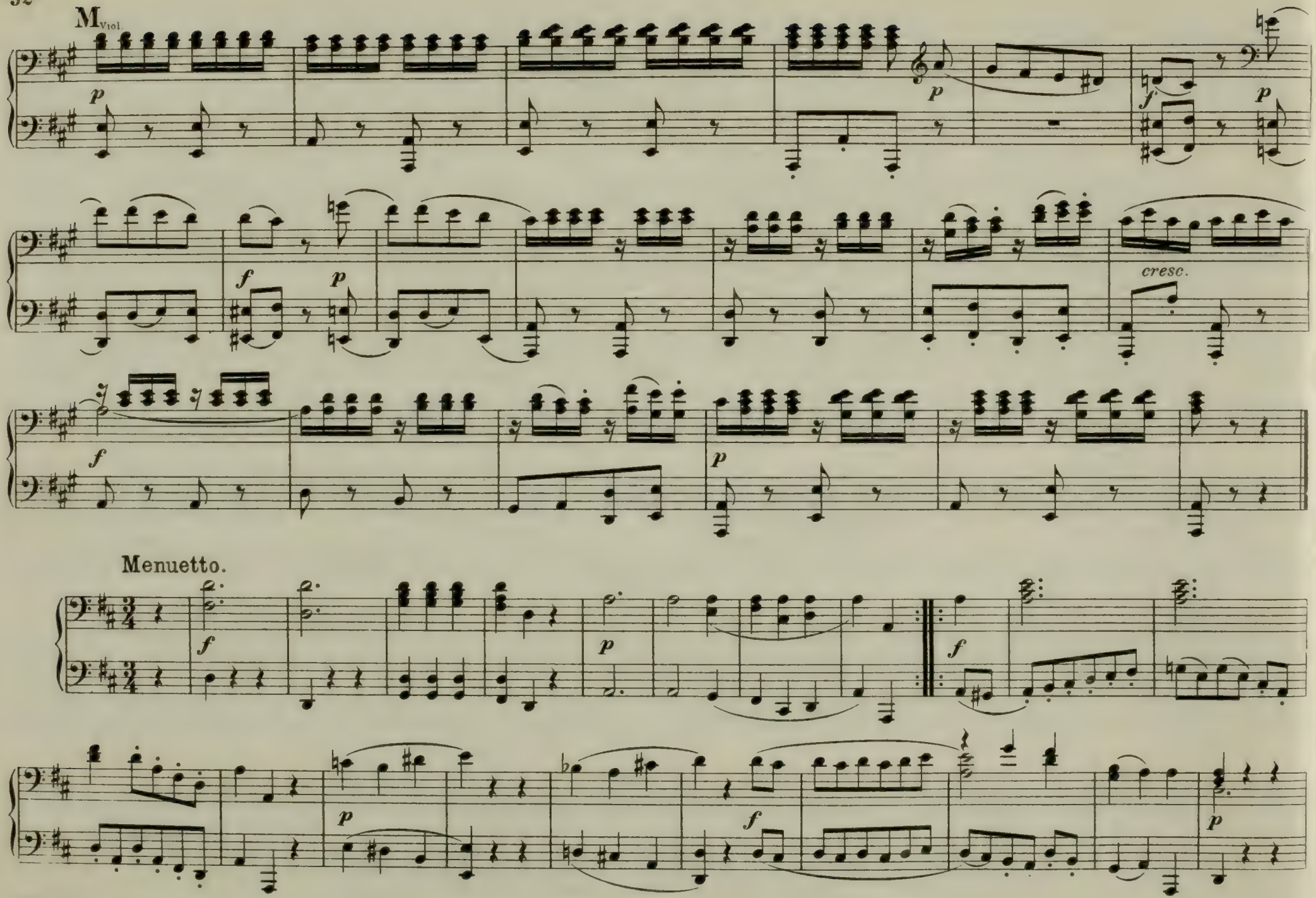

C
Viol.
D
E
5
4
Ob.

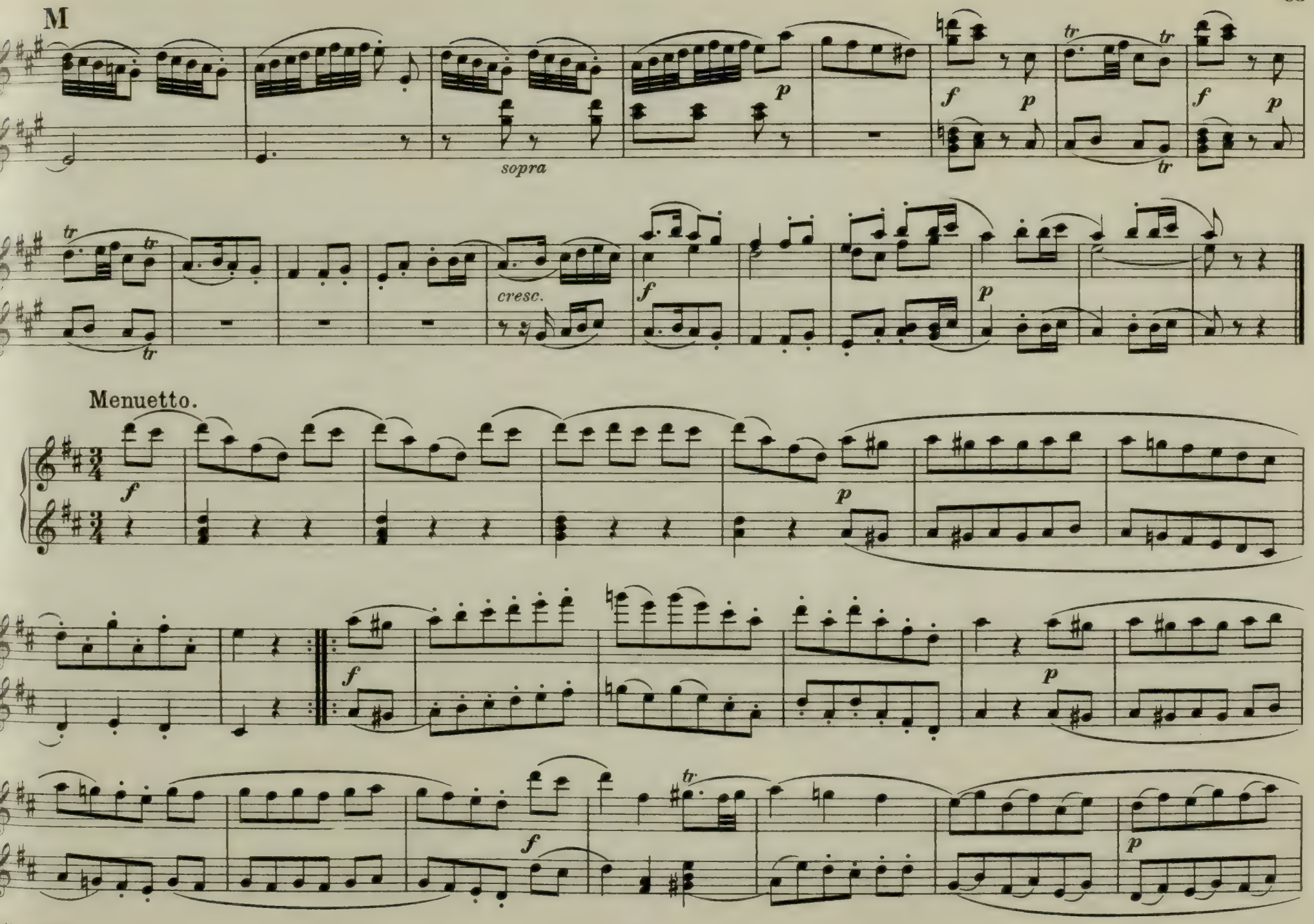

F
G
H
Primo.
Corni

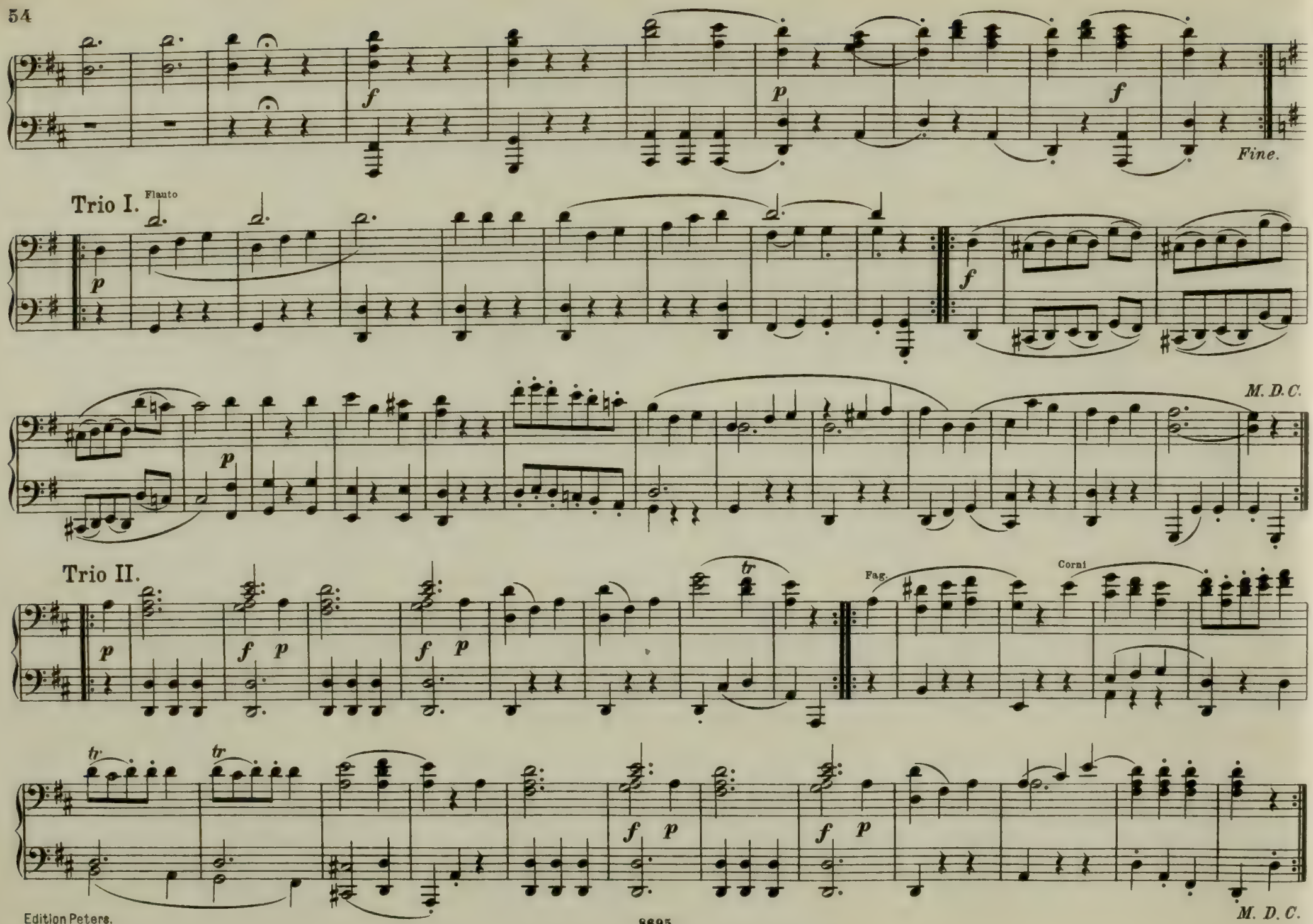

8
F
G
H
Ob.
tr

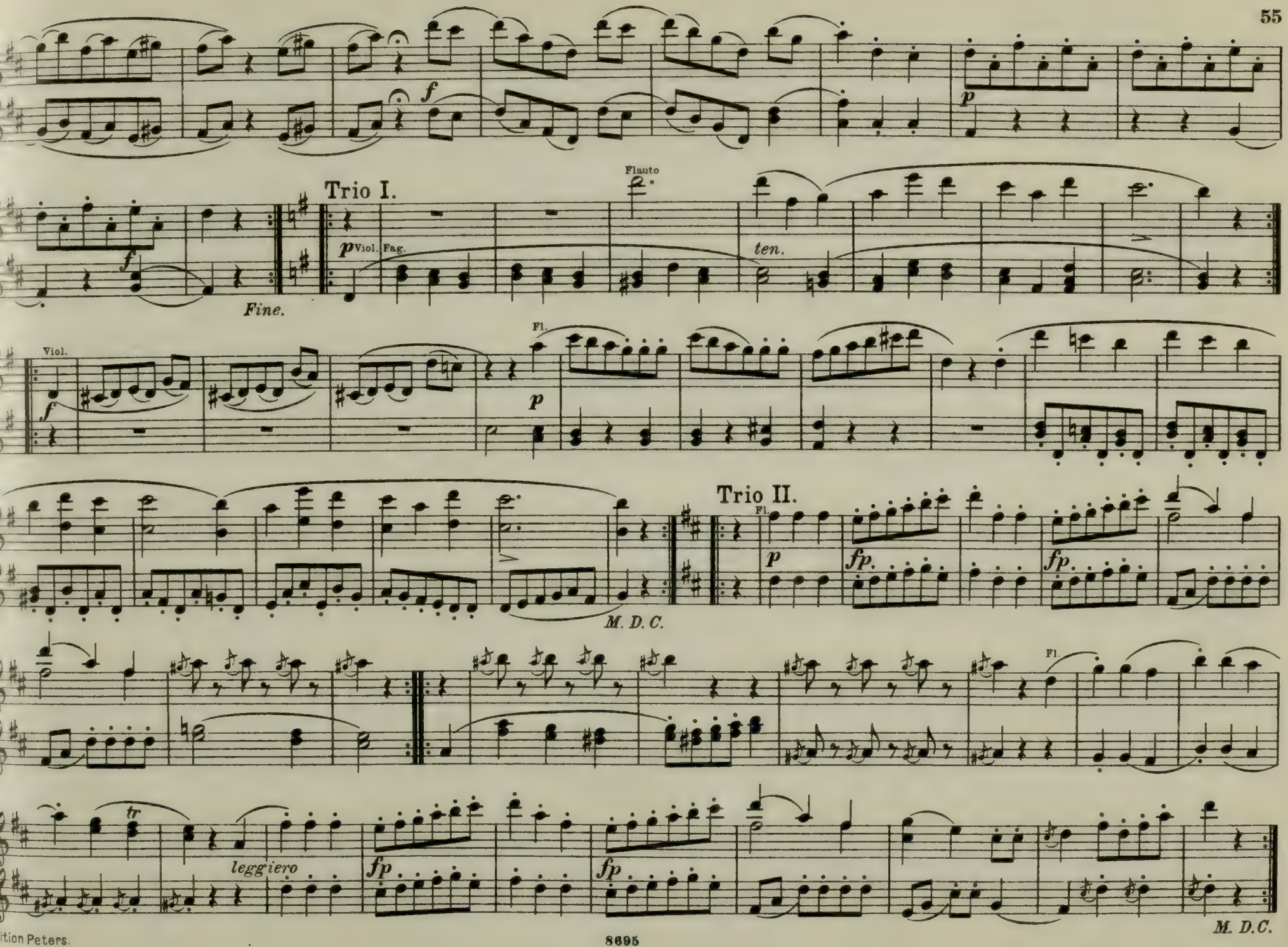

I
K
poco marcato
Tutti
L

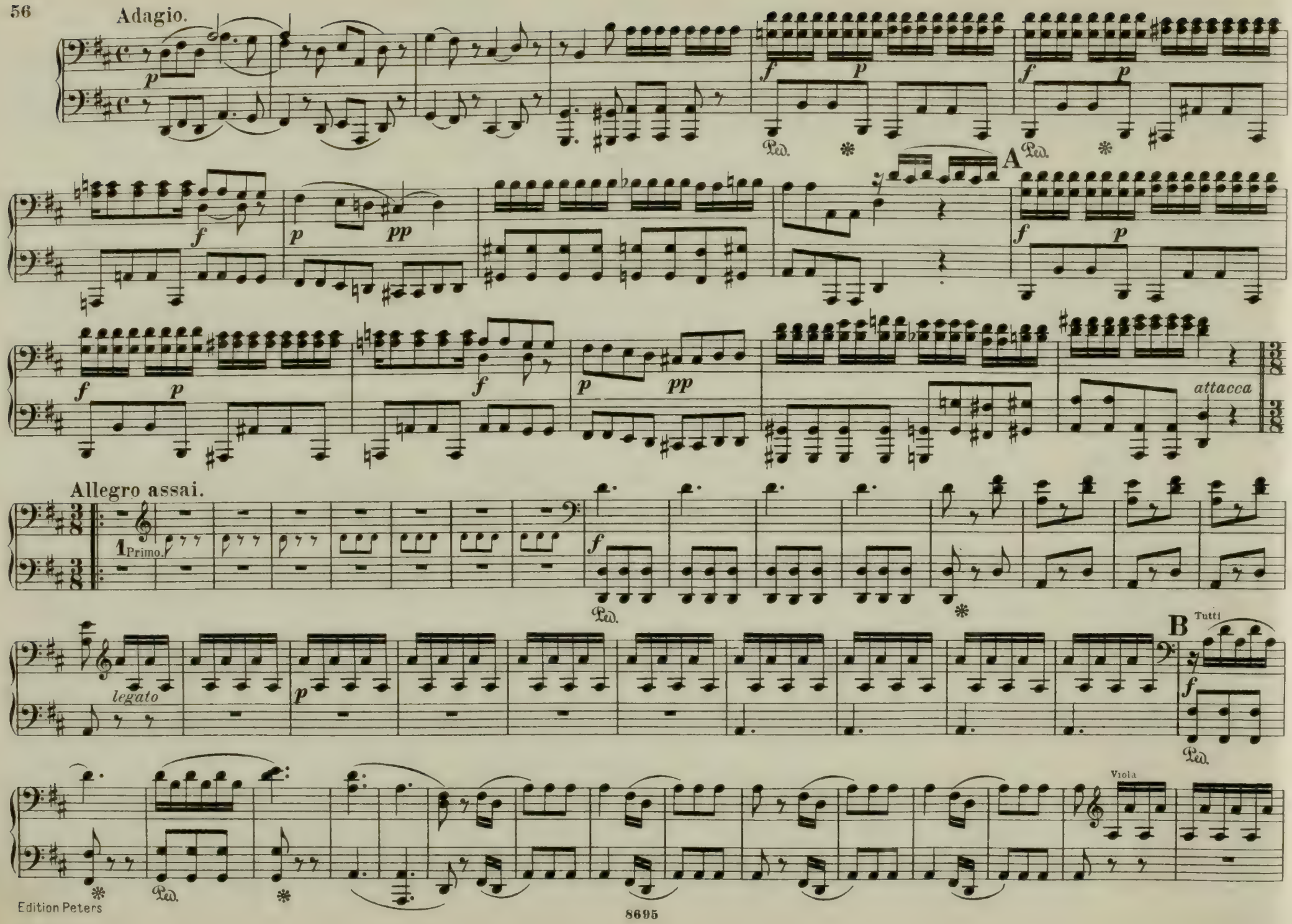

I
K
L
Ob.
cresc.
p sempre staccatissimo
Tutti

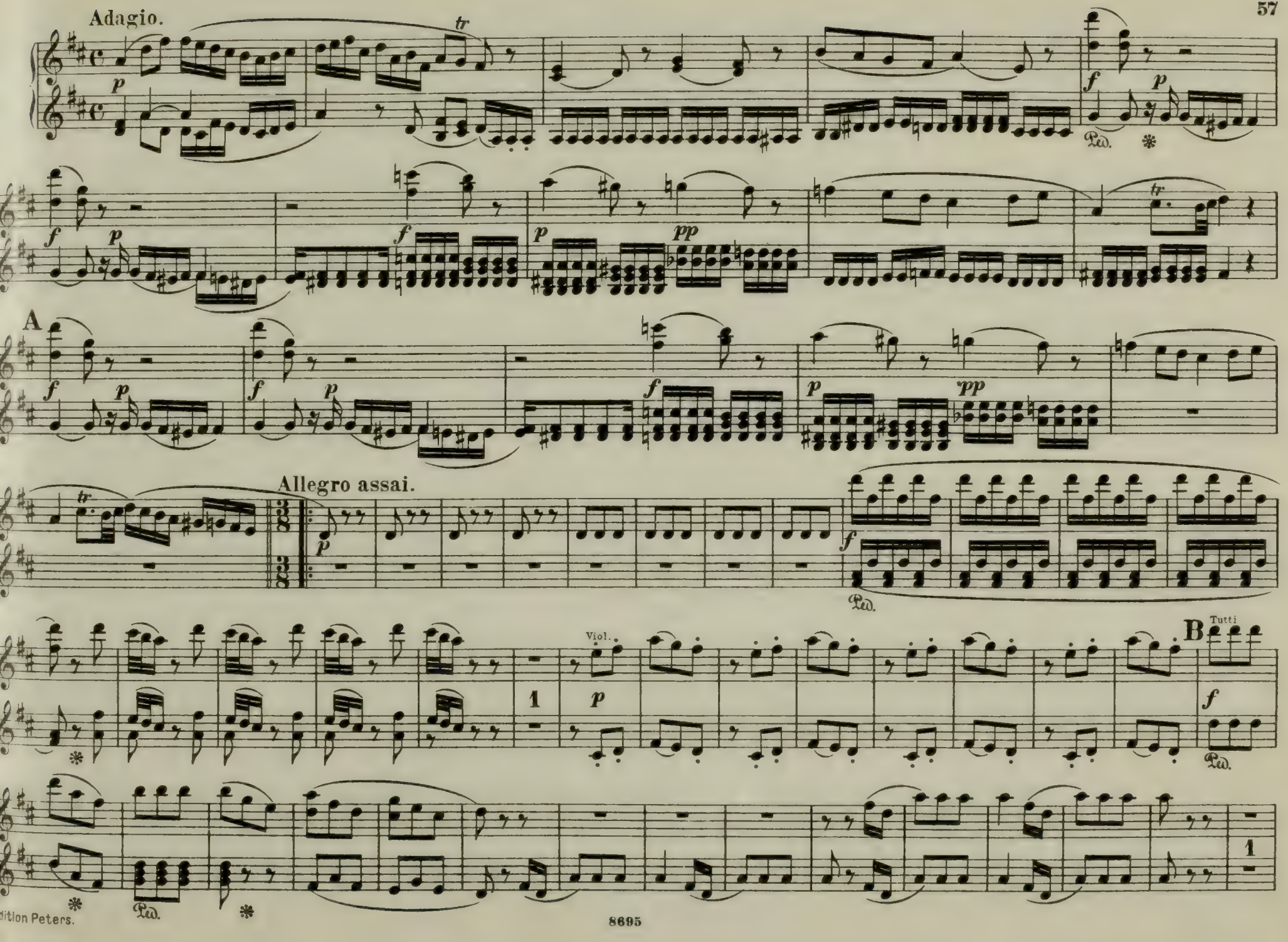

M Viol.
p
p
f
p
f
p
cresc.
f
p
Menuetto.
f
p
f
p
f
p

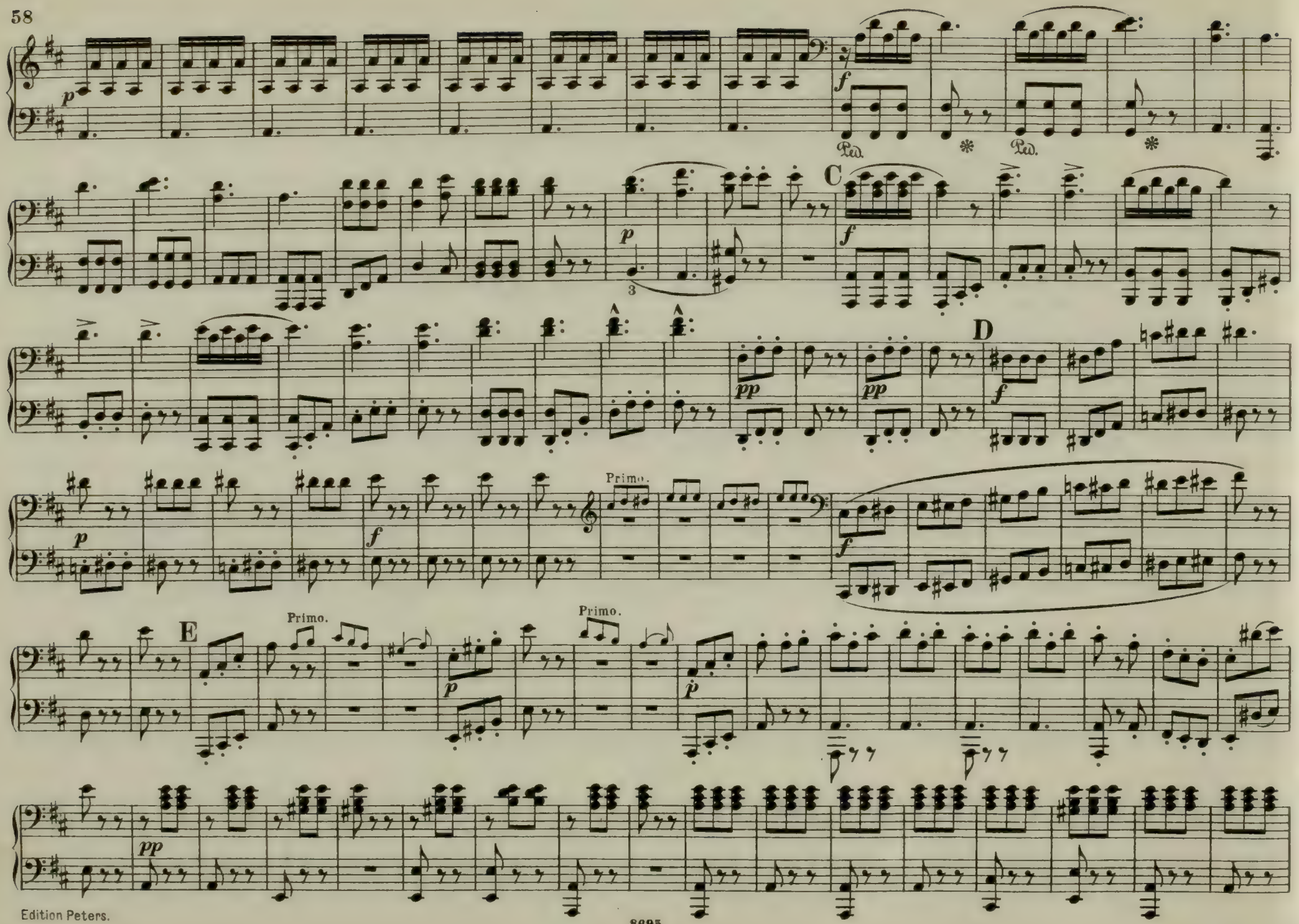

M
sopra
cresc.
Menuetto.

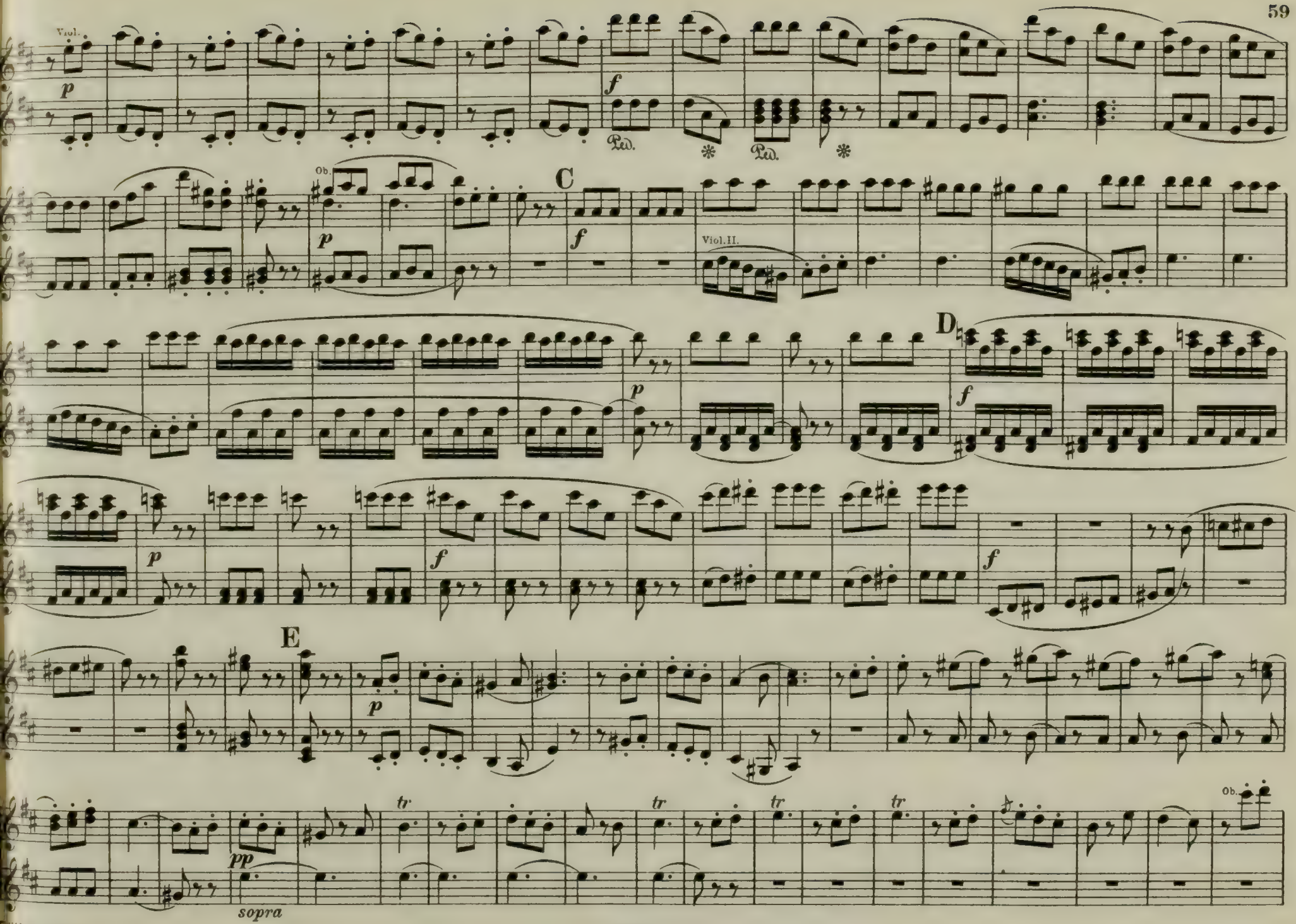

f
p
f
Fine.
Trio I.
Flauto
p
f
M. D. C.
p
Trio II.
p
f p
f p
tr
Fag.
Corni
tr
tr
f p
f p
M. D. C.

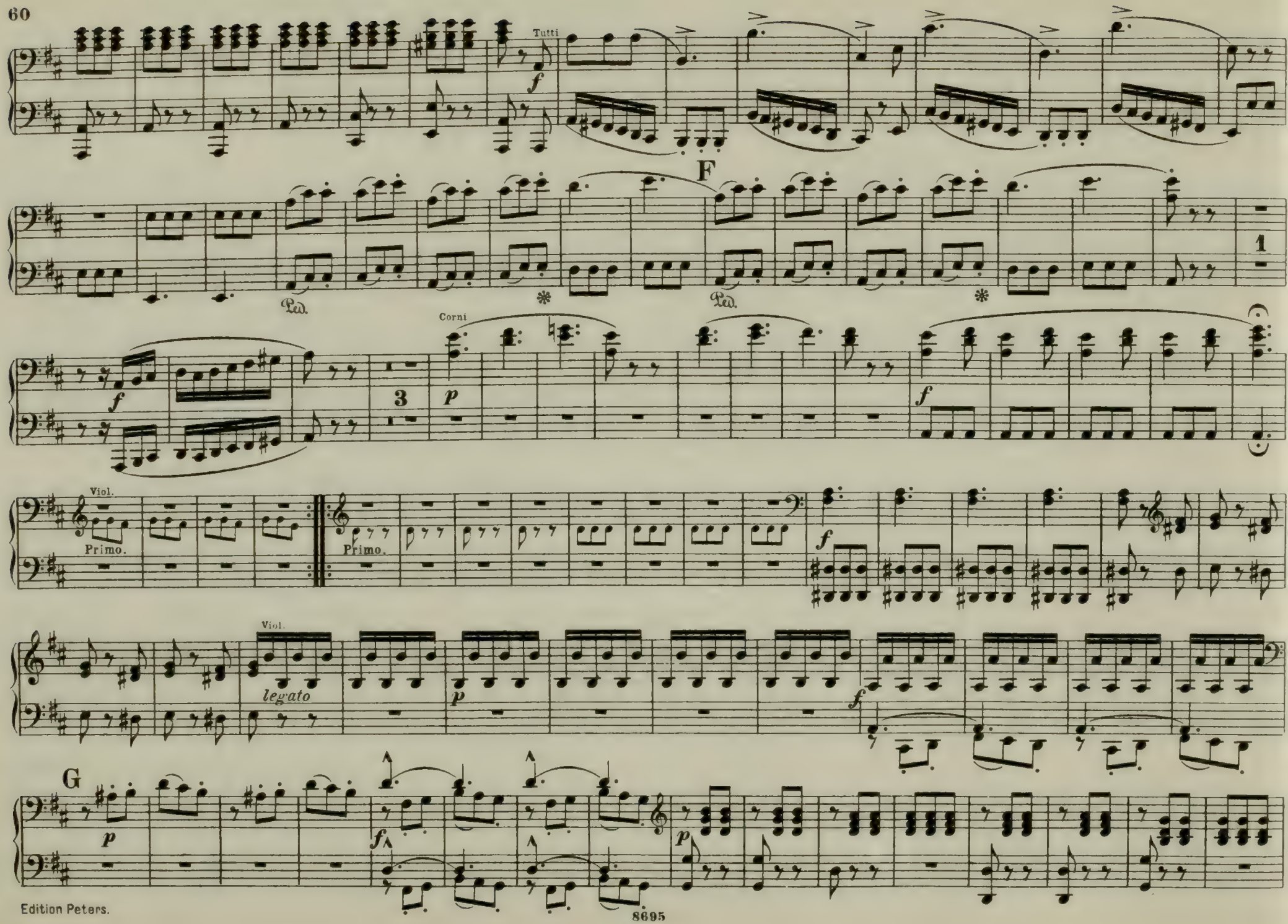

f
p
Trio I.
Flauto
p Viol. Fag.
ten.
f
Fine.
Viol.
Fl.
f
p
Trio II.
Fl.
p
fp.
fp.
M. D. C.
Fl.
tr
leggiero
fp
fp
M. D. C.

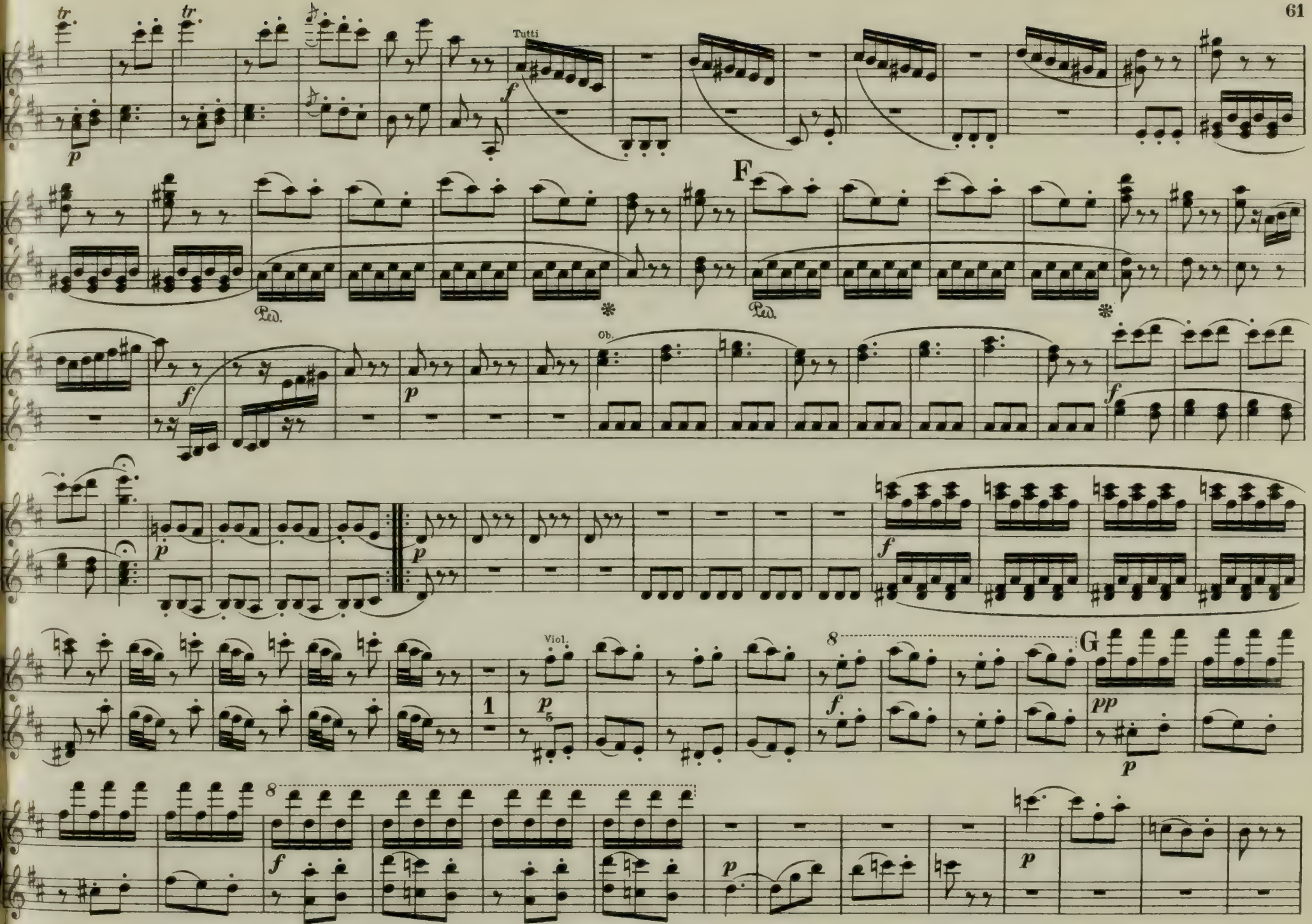

Adagio.
A
attacca
Allegro assai.
1 Primo.
legato
B
Tutti
Viola

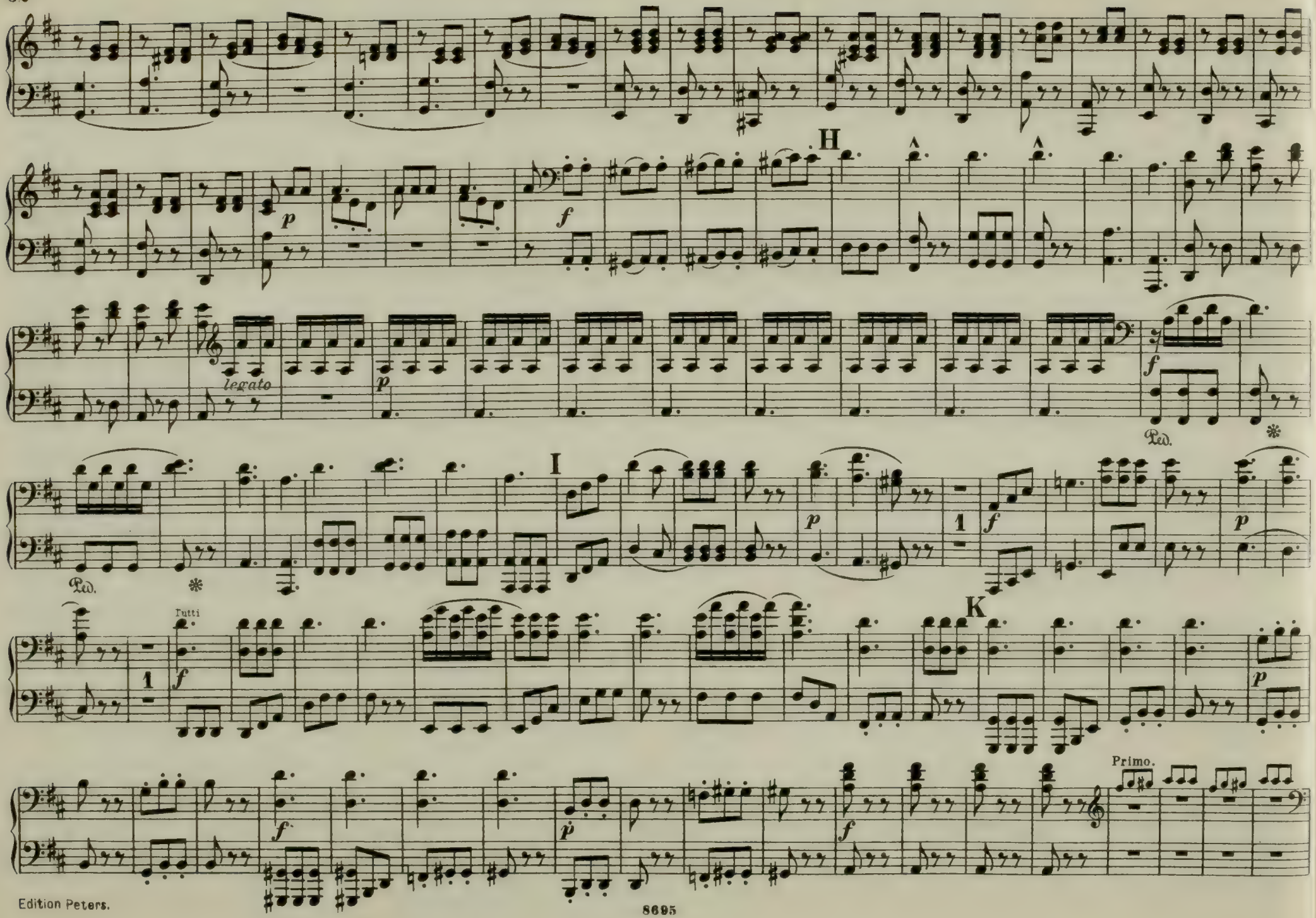

Adagio.
A
Allegro assai.
Viol.
B
Tutti

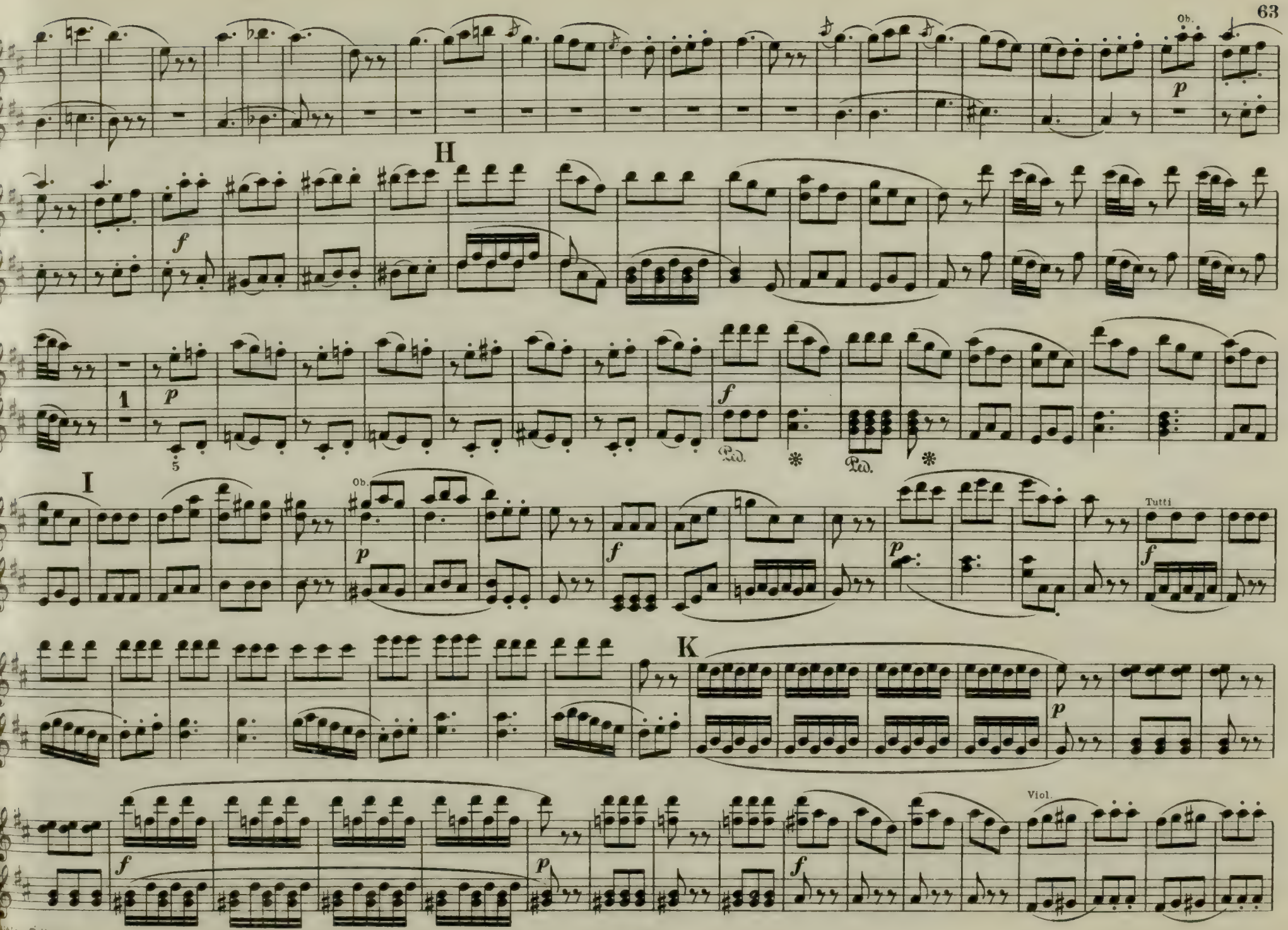

p
f
Ped.
*
Ped.
*
C
p
3
f
pp
pp
D
f
p
Primo.
f
E
Primo.
Primo.
p
p
pp

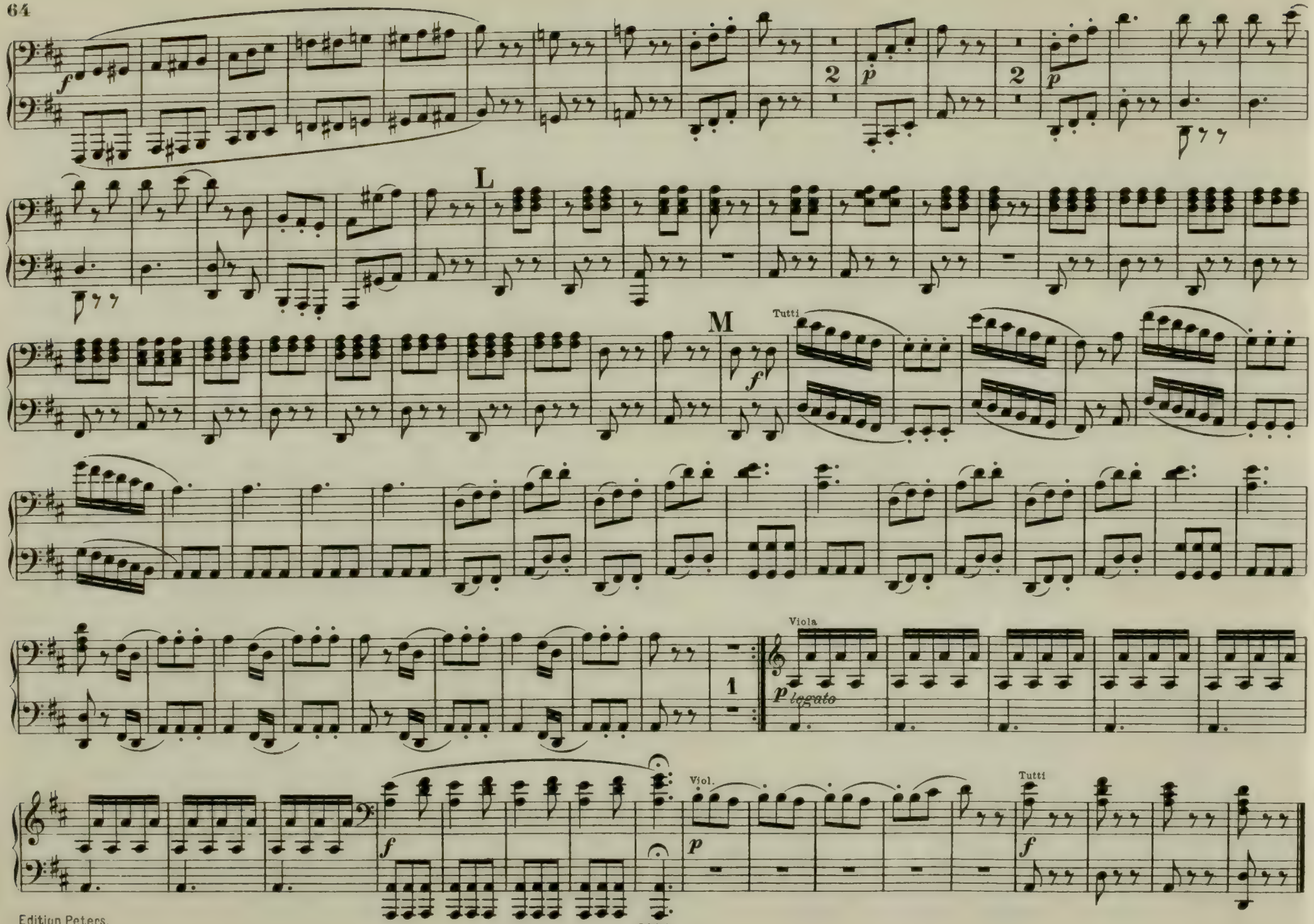

Viol.
p
f
Ped.
Ped.
Ob.
p
C
f
Viol. II.
p
D
f
p
f
f
E
p
pp
sopra
tr
tr
tr
tr
Ob.

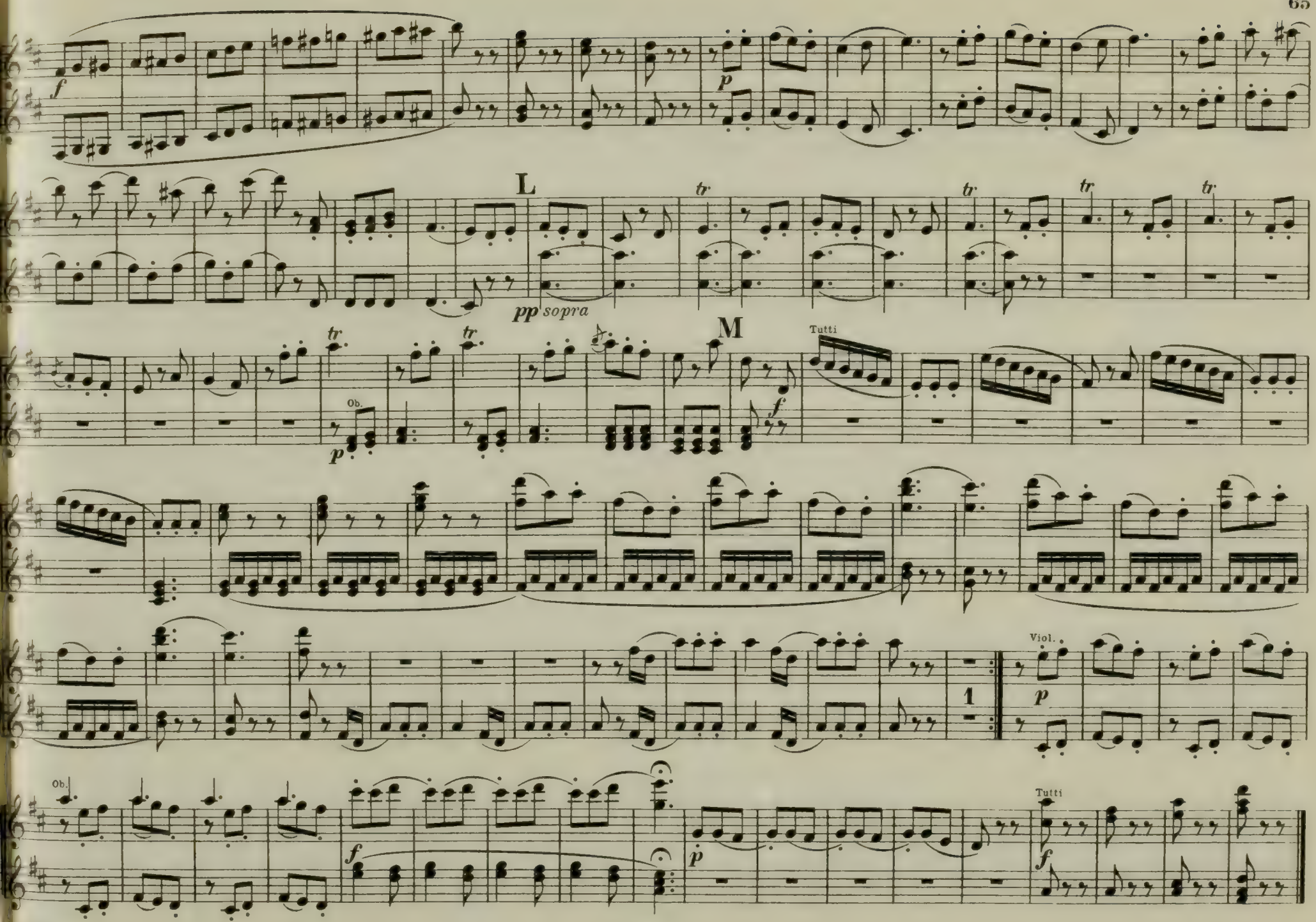

Tutti
f
F
Ped.
Ped.
1
Corni
f
3
p
f
Viol.
Primo.
Primo.
f
Viol.
legato
p
f
G
p
f
p


tr
tr
Tutti
f
p
F
Ped.
*
Ped.
*
Ob.
f
p
f
p
p
f
Viol.
8
G
1
p
f.
pp
p
8
f
p
p


H
legato
I
Ped.
Tutti
K
Primo.

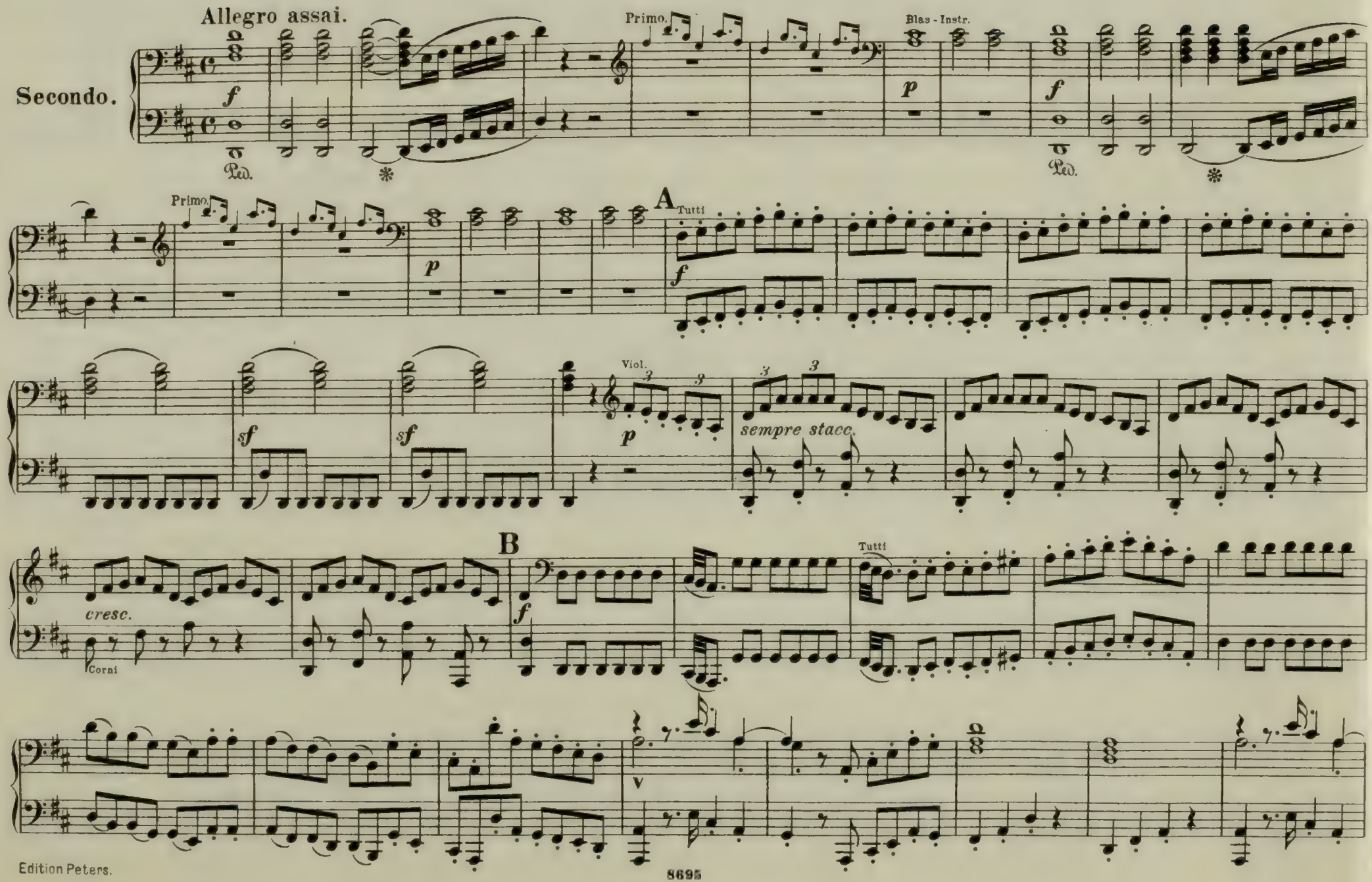

Ob.
p
H
f
1
p
5
f
Ped.
*
Ped.
*
I
Ob.
p
f
p
Tutti
f
K
p
f
p
f
Viol.


f
2
p
2
p
L
M
Tutti
f
1
Viola
p legato
f
Viol.
p
Tutti
f


f
p
L
tr
pp sopra
M
Tutti
Ob.
p
f
1
Viol.
p
Ob.
f
p
Tutti
f

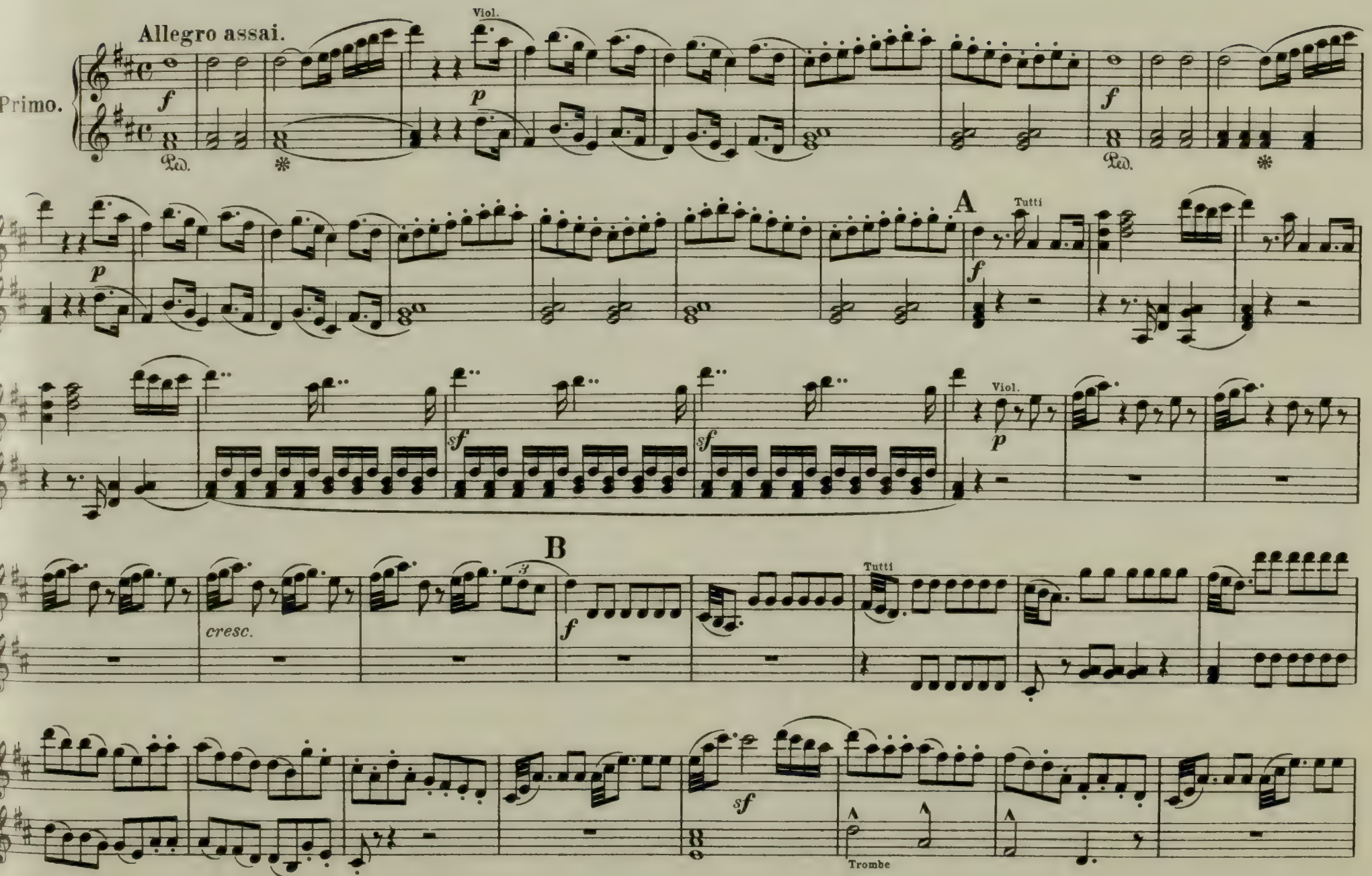
SYMPHONIE Nº 9.

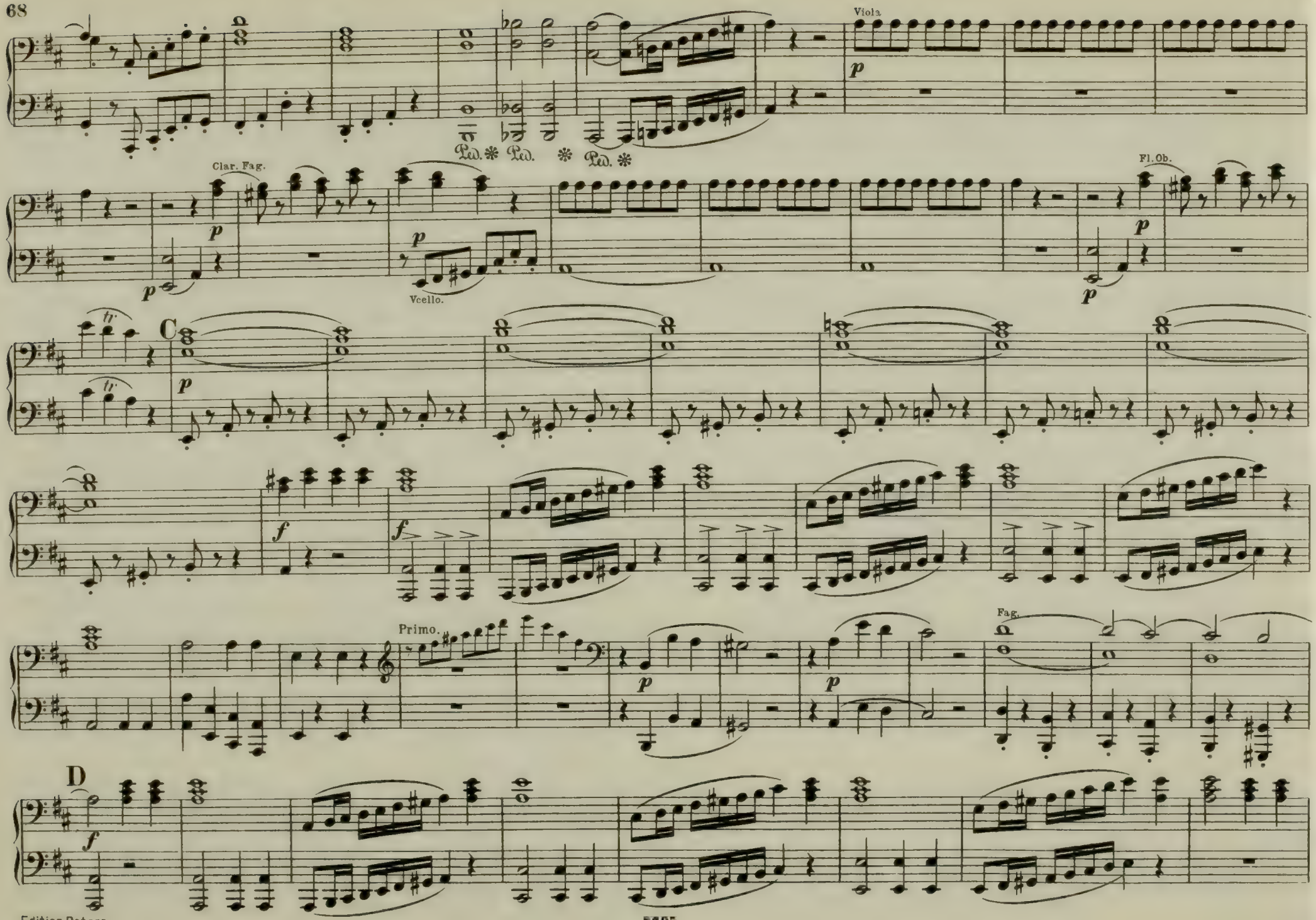
Komponiert 1778.

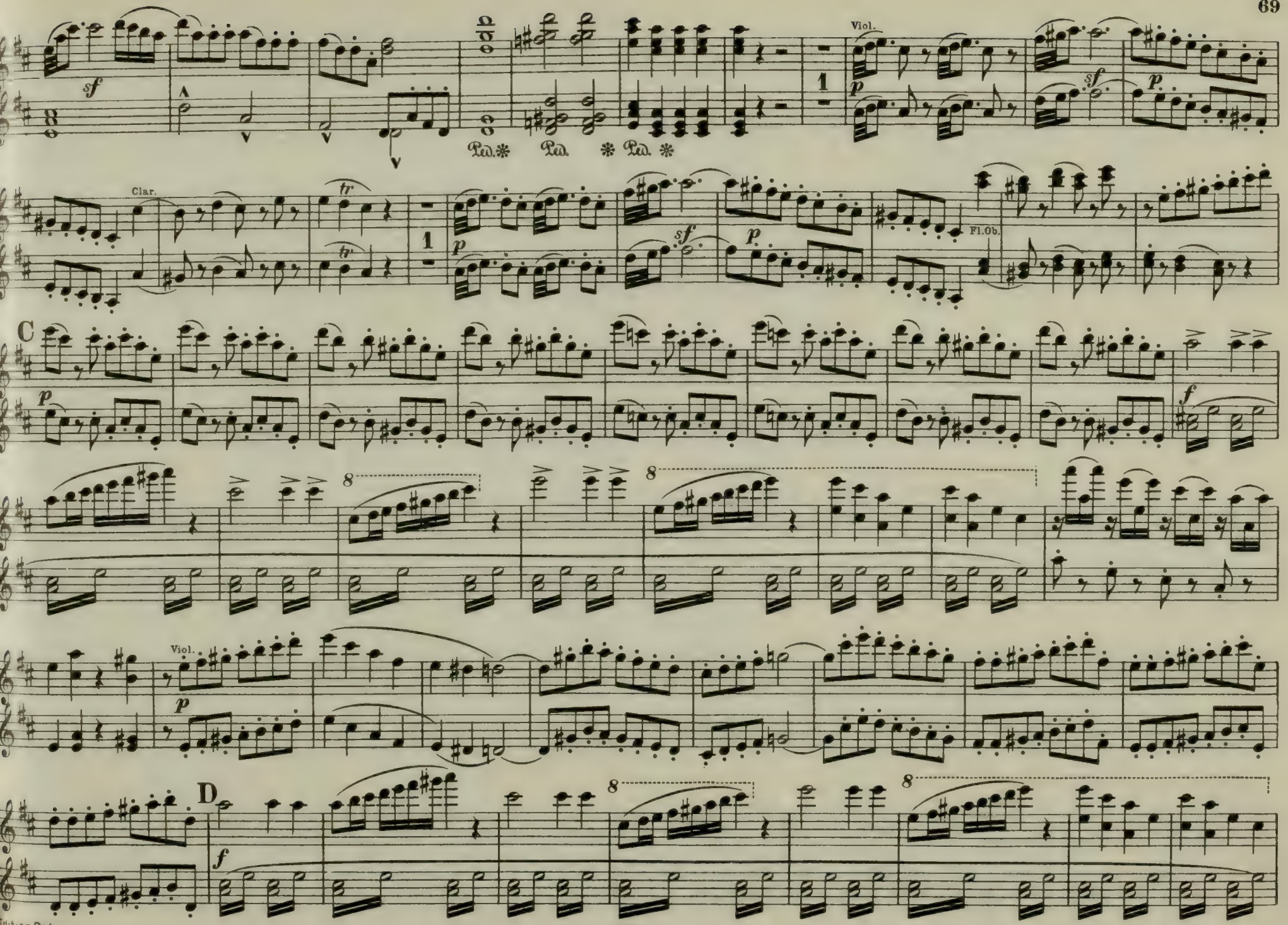


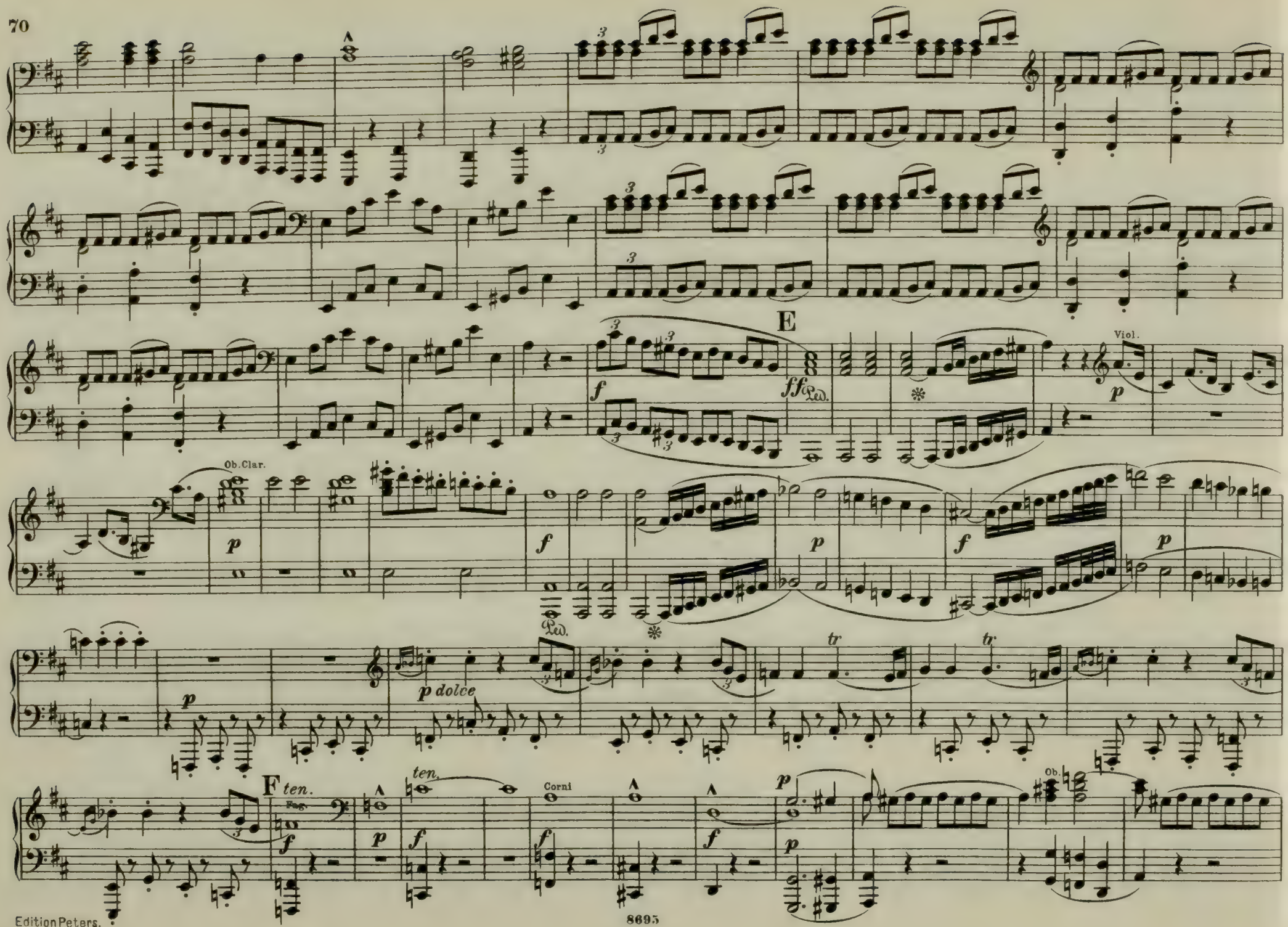
SYMPHONIE № 9.

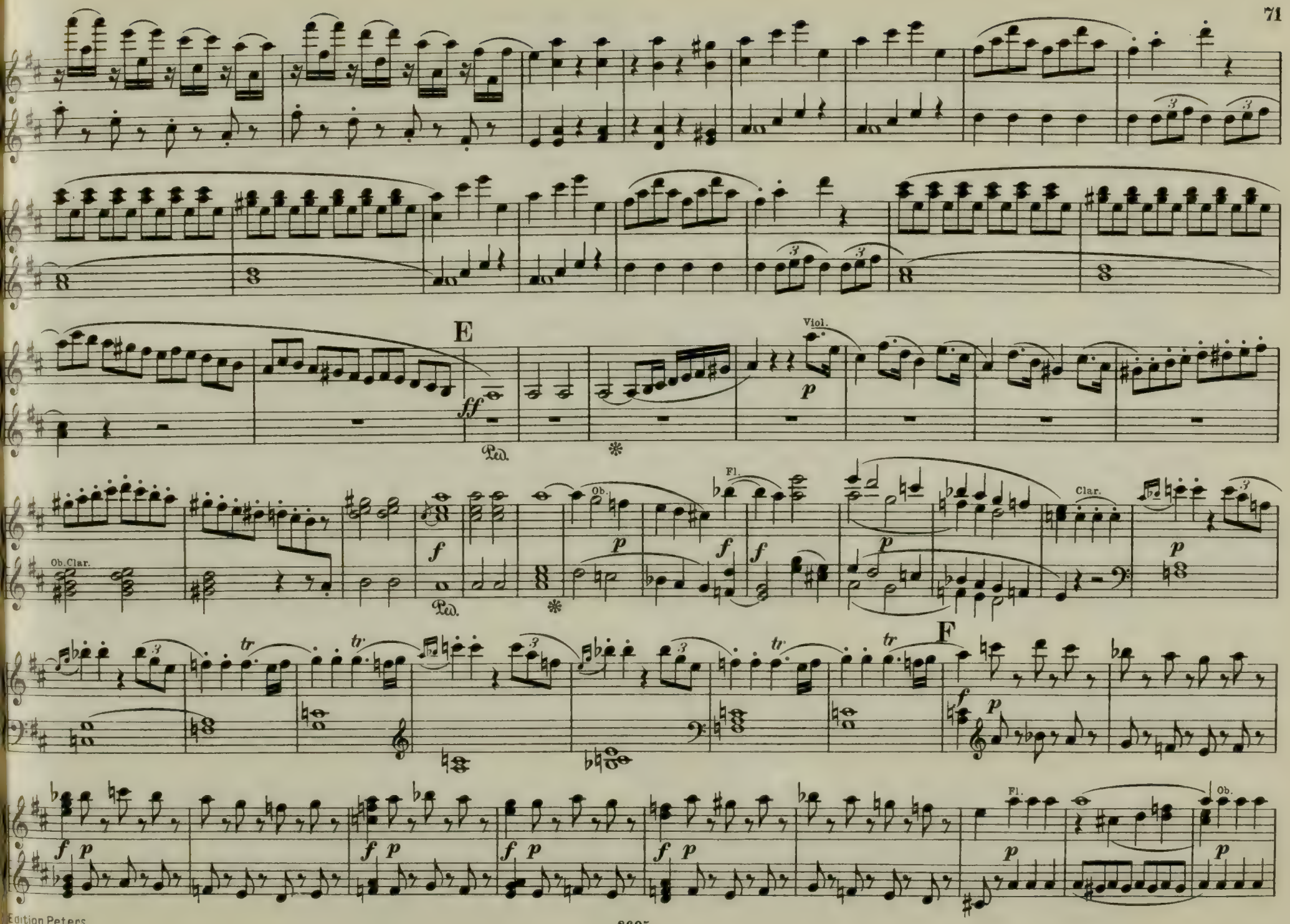
Komponiert 1778.

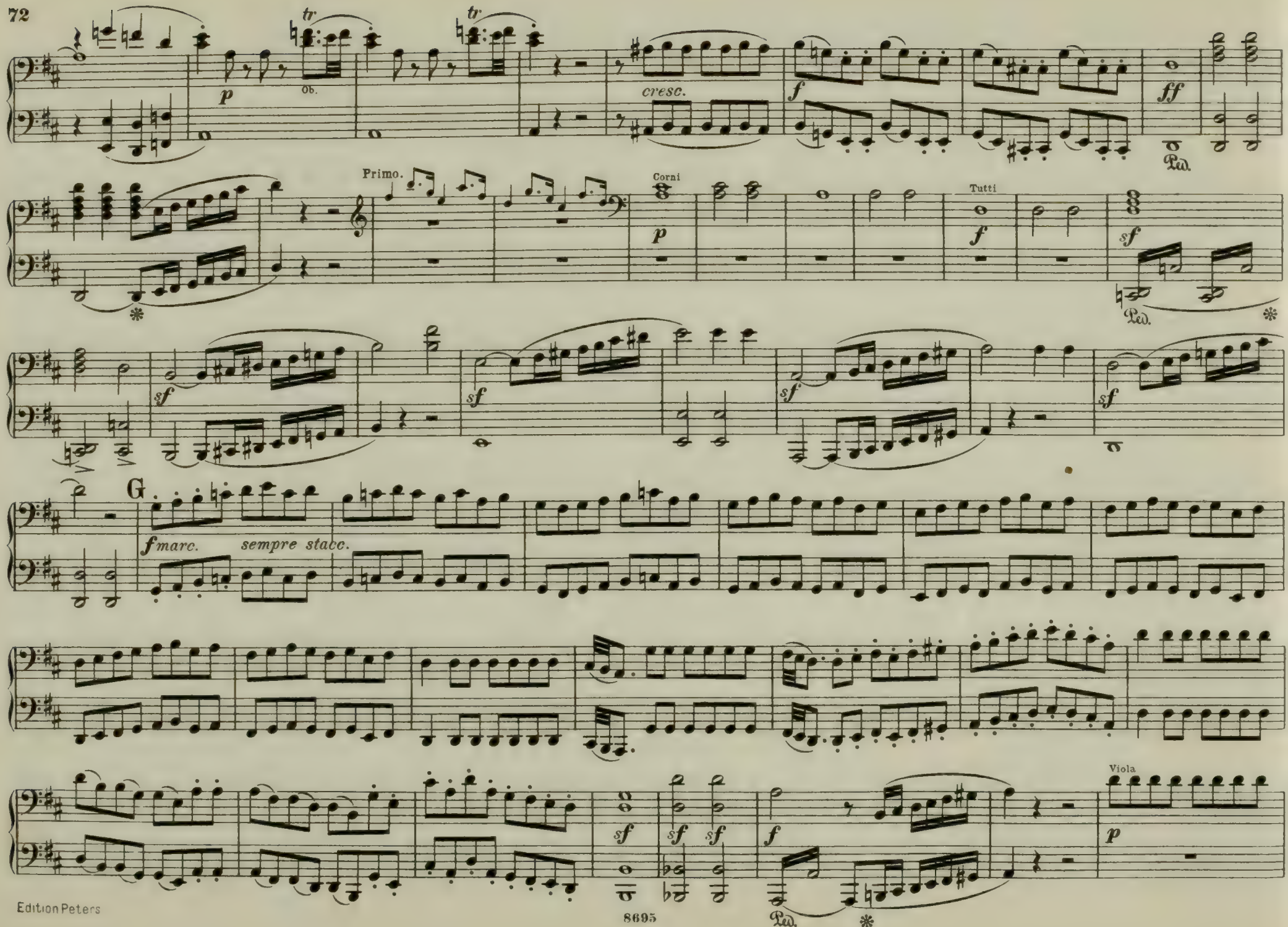


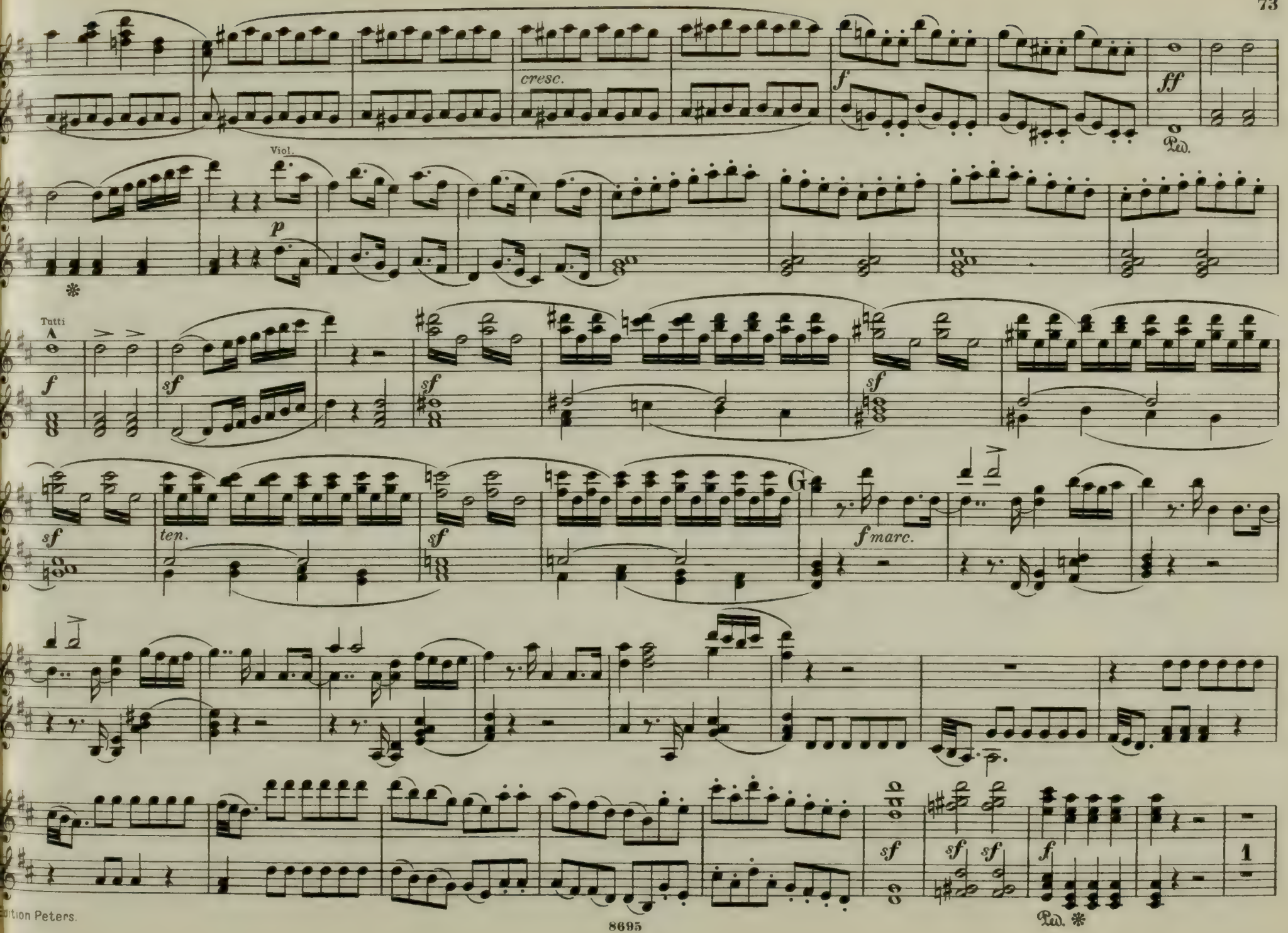

Viola.
Ped. * Ped. * Ped. *
Clar. Fag.
Vcello.
Fl. Ob.
C
Primo.
Fag.
D


Viol.
Ped. * Ped. * Ped. *
Clar.
Fl.Ob.
C
Viol.
D

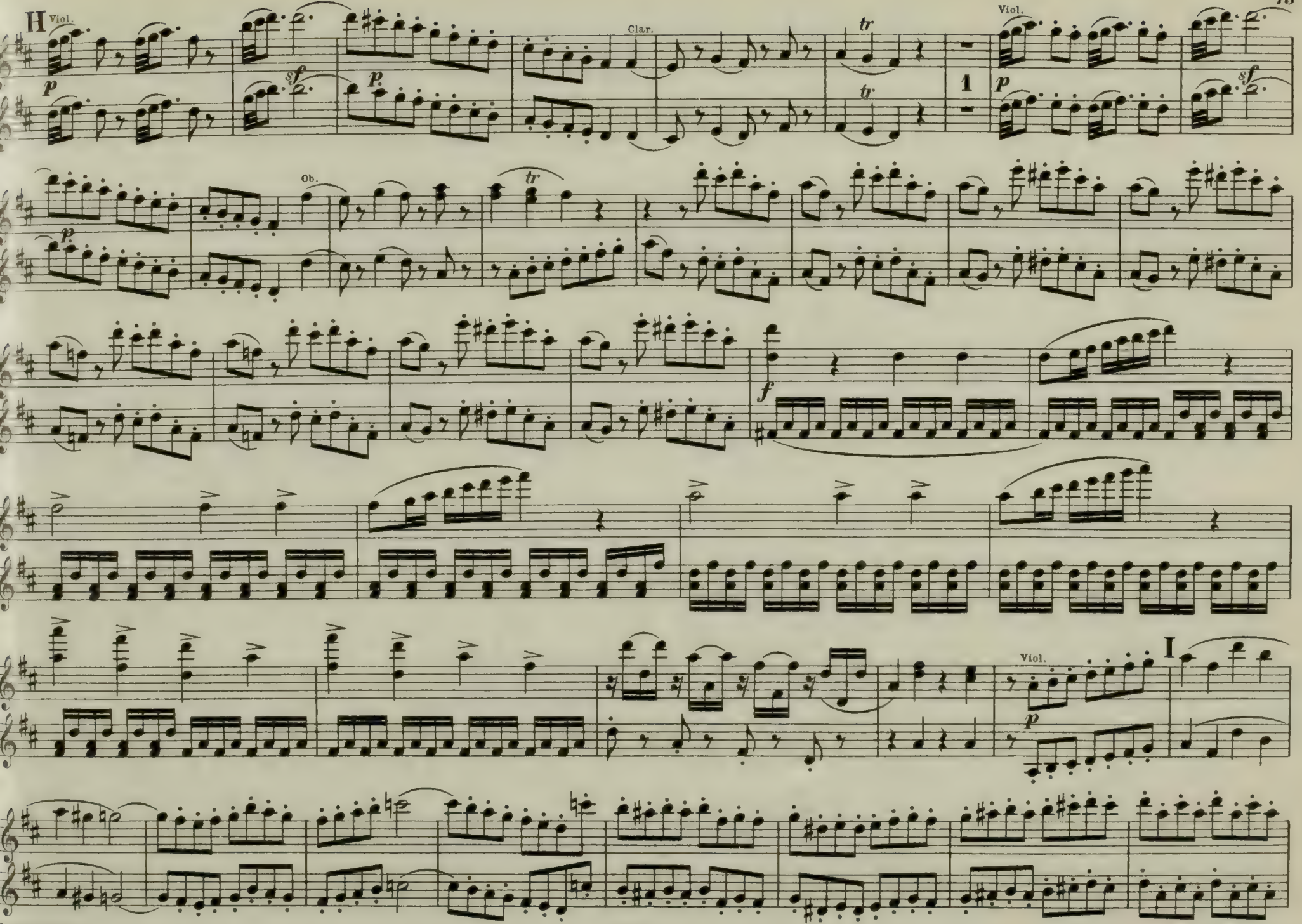

E
Viol.
Ob.Clar.
p dolce
F
ten.
Fag.
Corni
Ob.


E
Viol.
Ped.
Ob.Clar.
Fl.
Ob.
Clar.
F

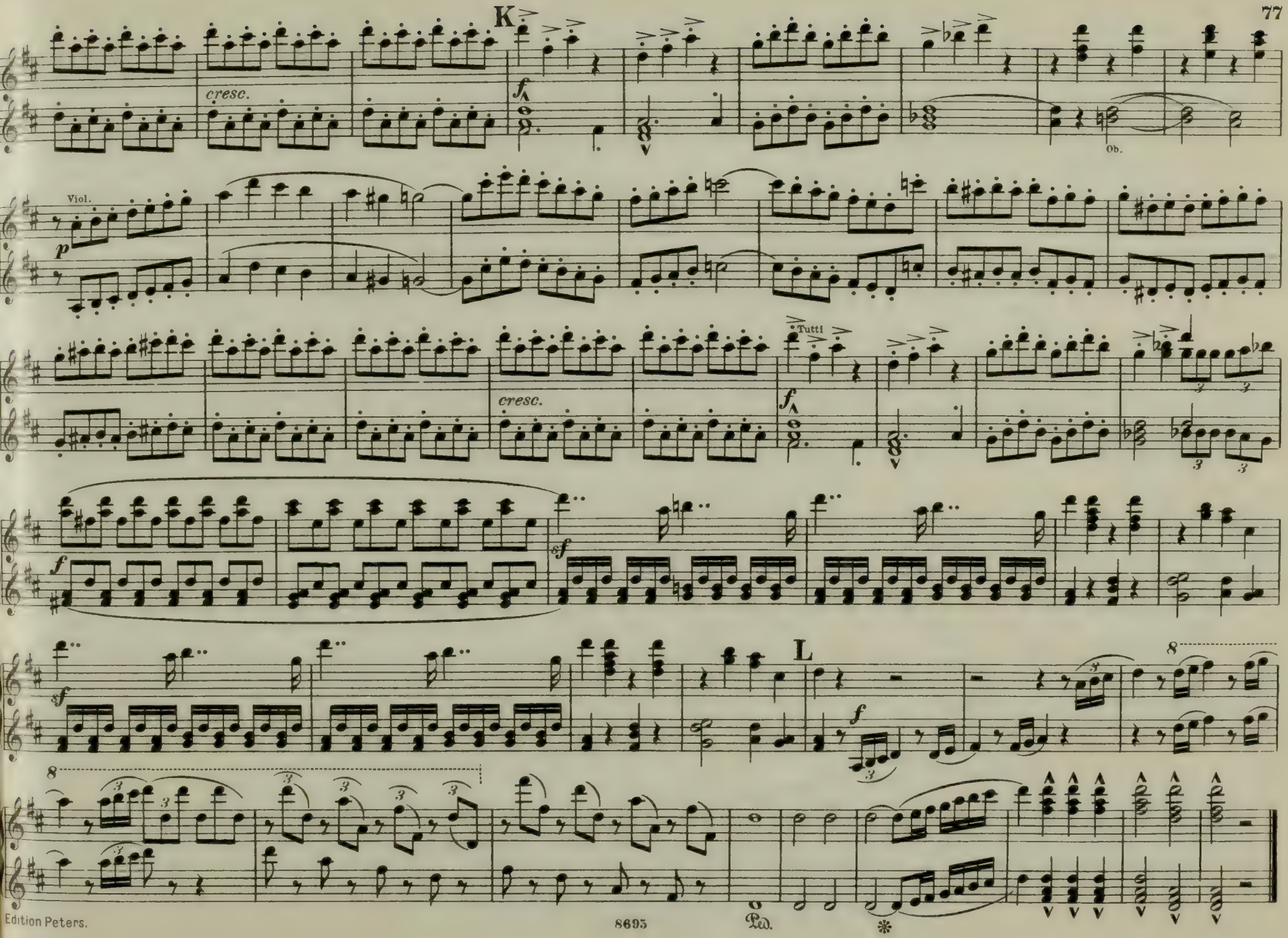

tr
tr
p
Ob.
cresc.
f
ff
Ped.
Primo.
Corni
p
Tutti
f
sf
Ped.
sf
sf
sf
sf
G
fmarc.
sempre stacc.
sf
sf
sf
f
Viola
p
Ped.

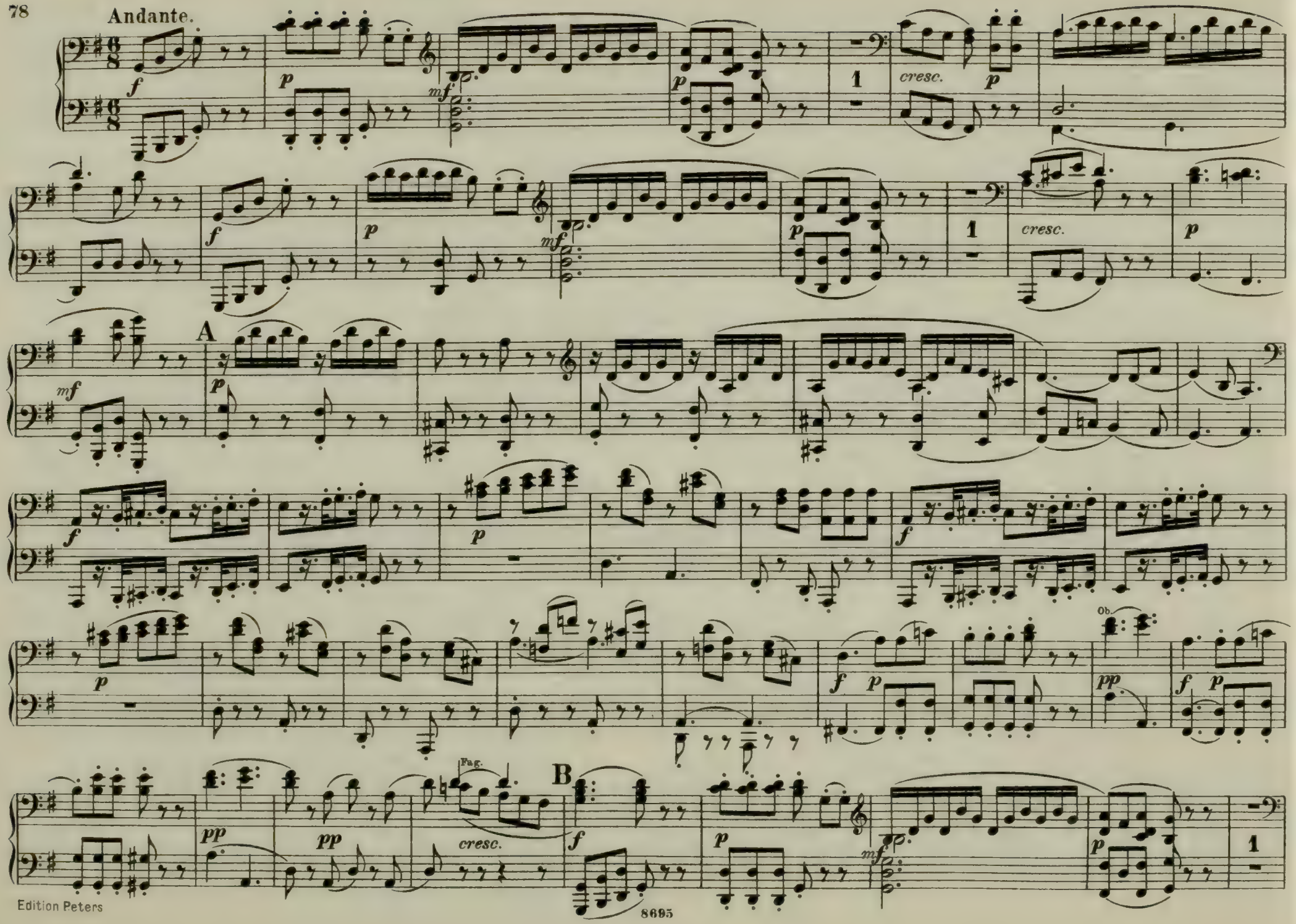

cresc.
f
ff
Ped.
Viol.
p
Tutti
f
sf
sf
sf
sf
ten.
sf
G
fmarc.
sf
sf
sf
f
1
Ped.

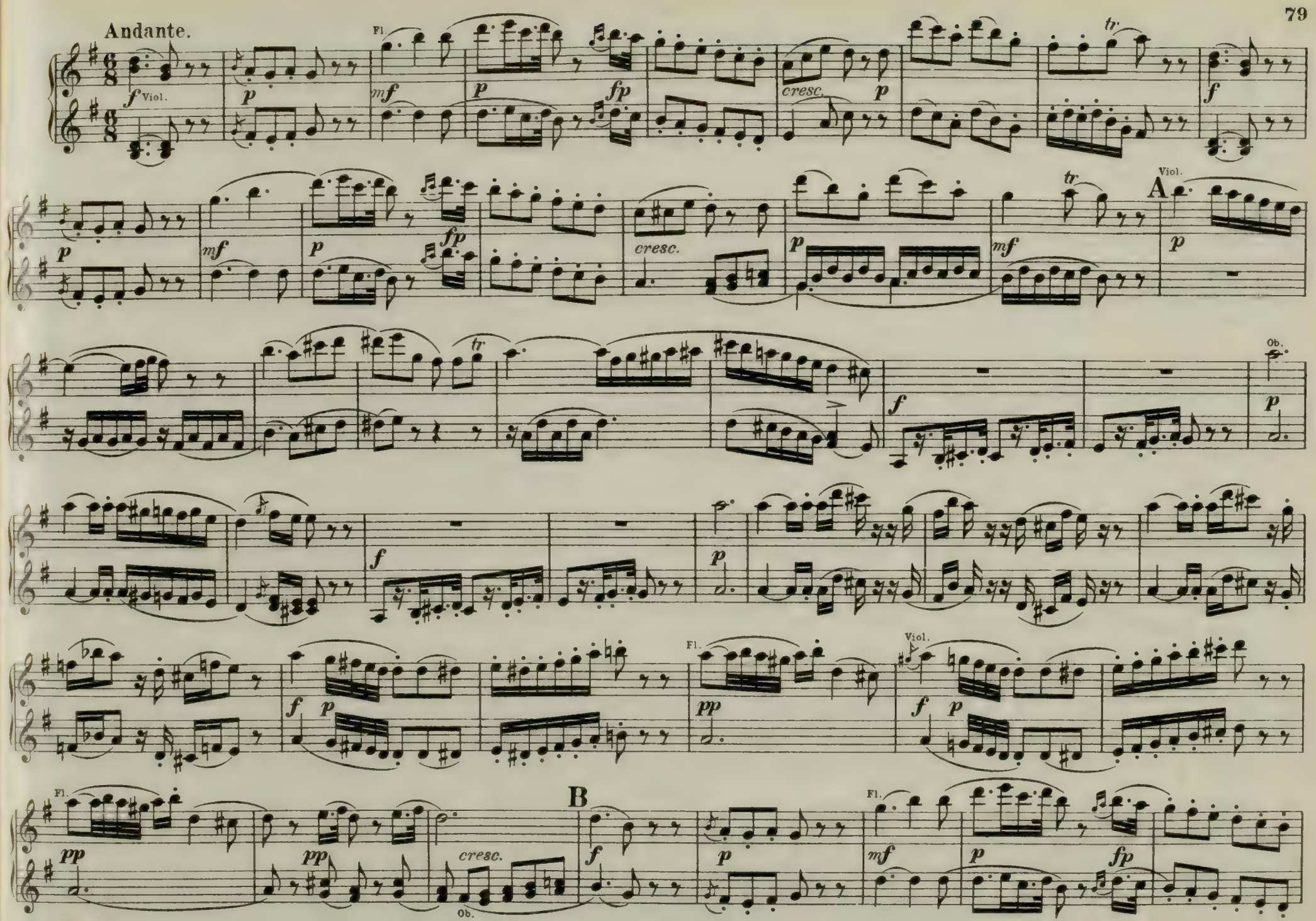
H
Fag.
p
p
Vcello
p
Ob.Corni
p
p
tr
Clar.
ten.
f
f
Primo.
I
p
1
p
Blas-
Instr.


H
Viol.
Clar.
Viol.
1
Ob.
I
Viol.

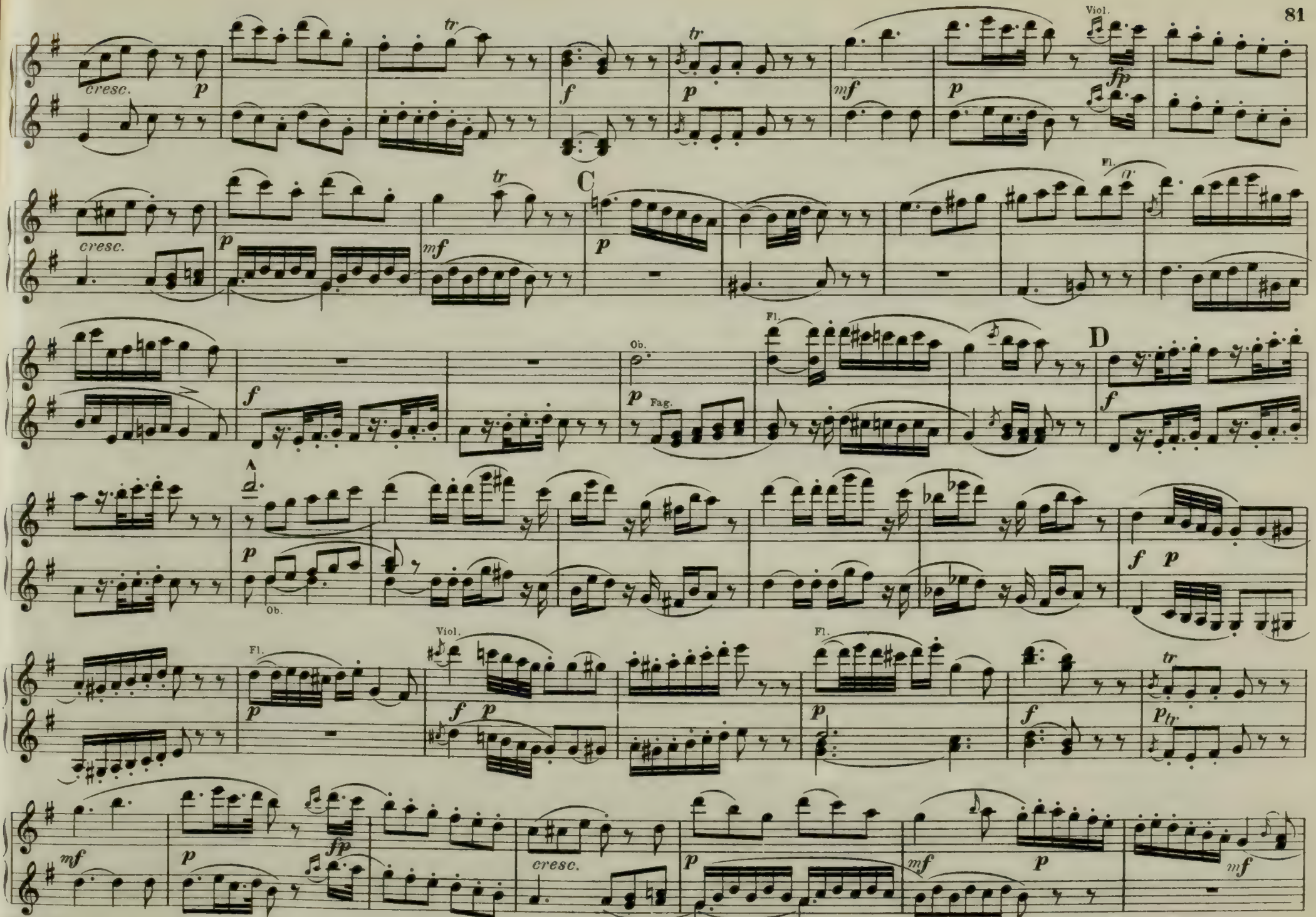
K
p
cresc.
f
Corni
Primo.
p
1
Tutti
Blas-Instr.
p
cresc.
f
f marc.
sf
sf
L
f
f
Ped.
*

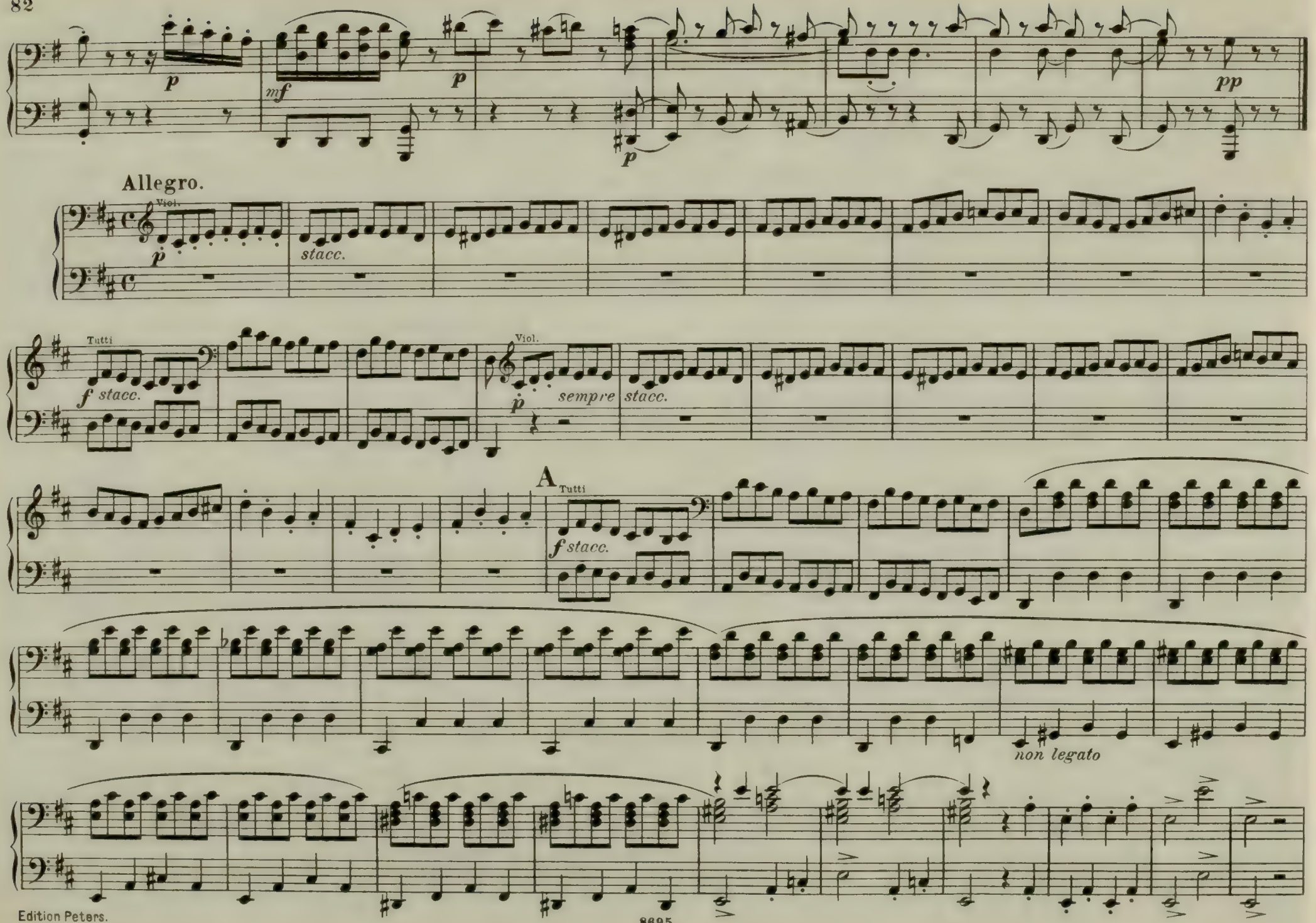

K
cresc.
Ob.
Viol.
p
Tutti
cresc.
L
Ped.

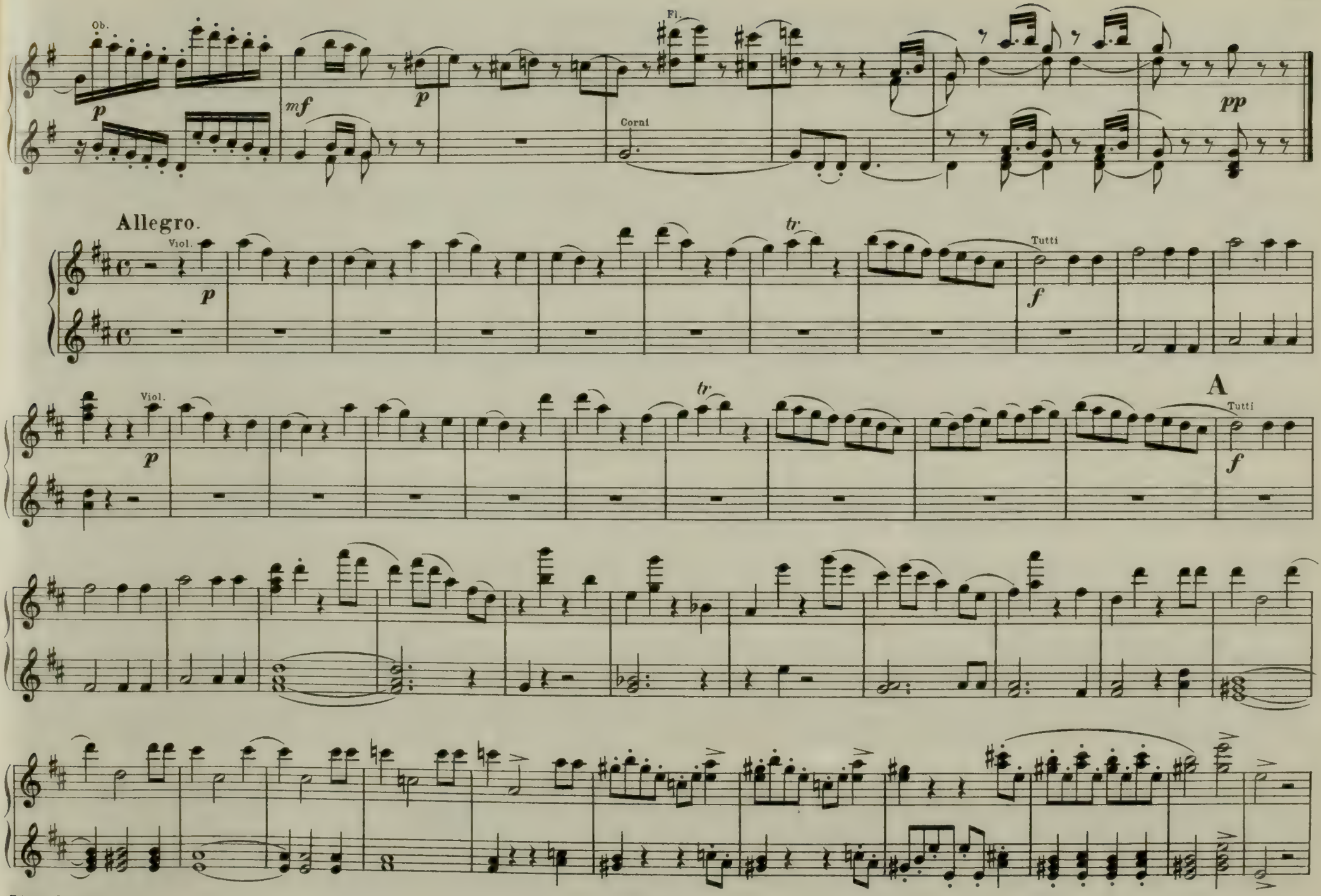

Andante.
A
B
cresc.
Fag.
Ob.


Andante.
Fl.
Viol.
A
Ob.
B

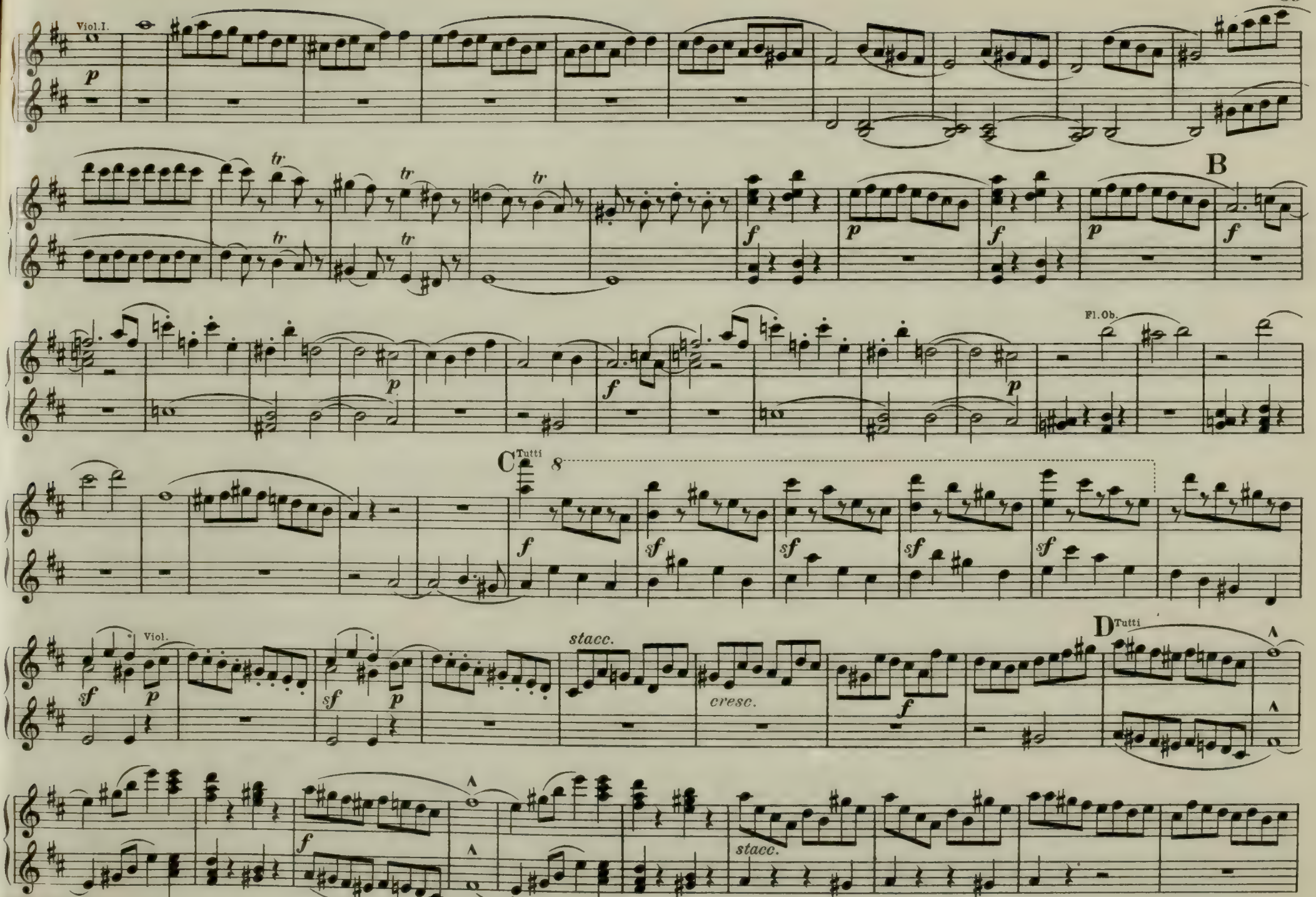
cresc.
p
f
p
mf
C
1
cresc.
p
mf
p
f
D
p
f
p
f
p
f
p
p
f
p
1
p cresc.
p
mf
mf

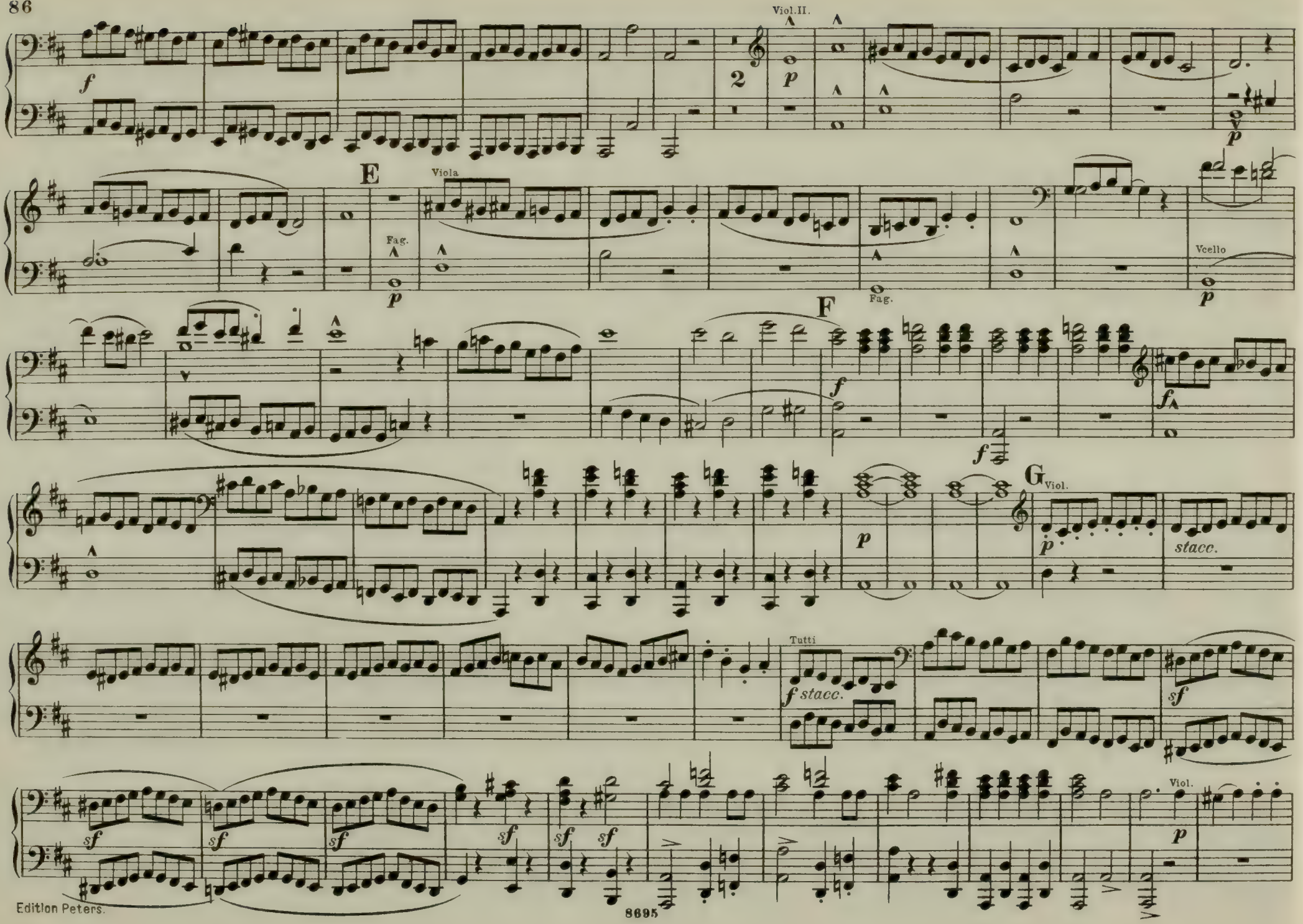

cresc.
p
tr
f
p
mf
p
Viol.
fp
cresc.
p
mf
tr
C
p
Fl.
tr
f
Ob.
p
Fag.
Fl.
D
f
Ob.
p
f p
Fl.
p
Viol.
f p
Fl.
p
f
tr
p tr
mf
p
fp
cresc.
p
mf
p
mf

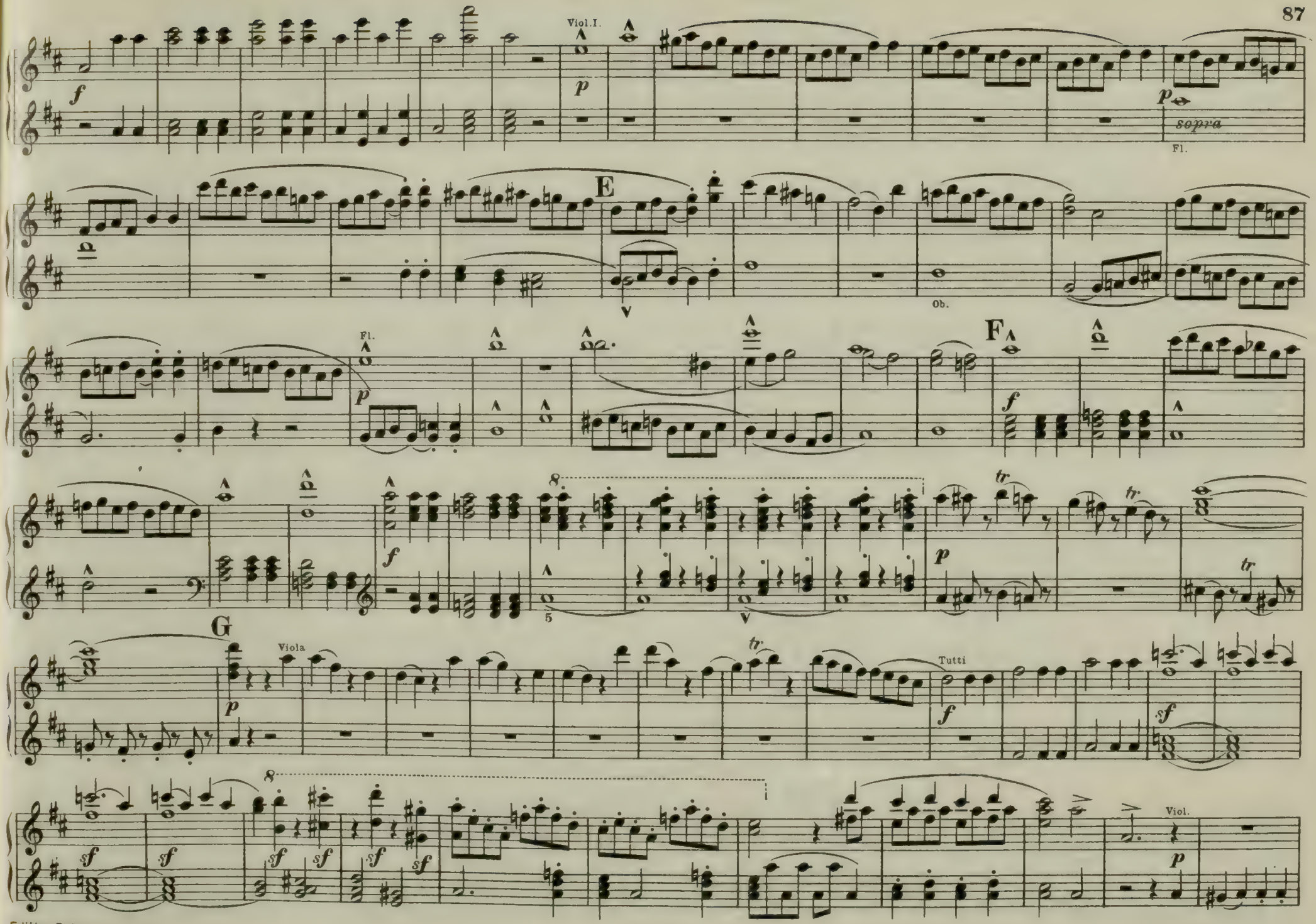

p
mf
p
p
pp
Allegro.
Viol.
p
stacc.
Tutti
f stacc.
Viol.
p
sempre stacc.
A
Tutti
f stacc.
non legato

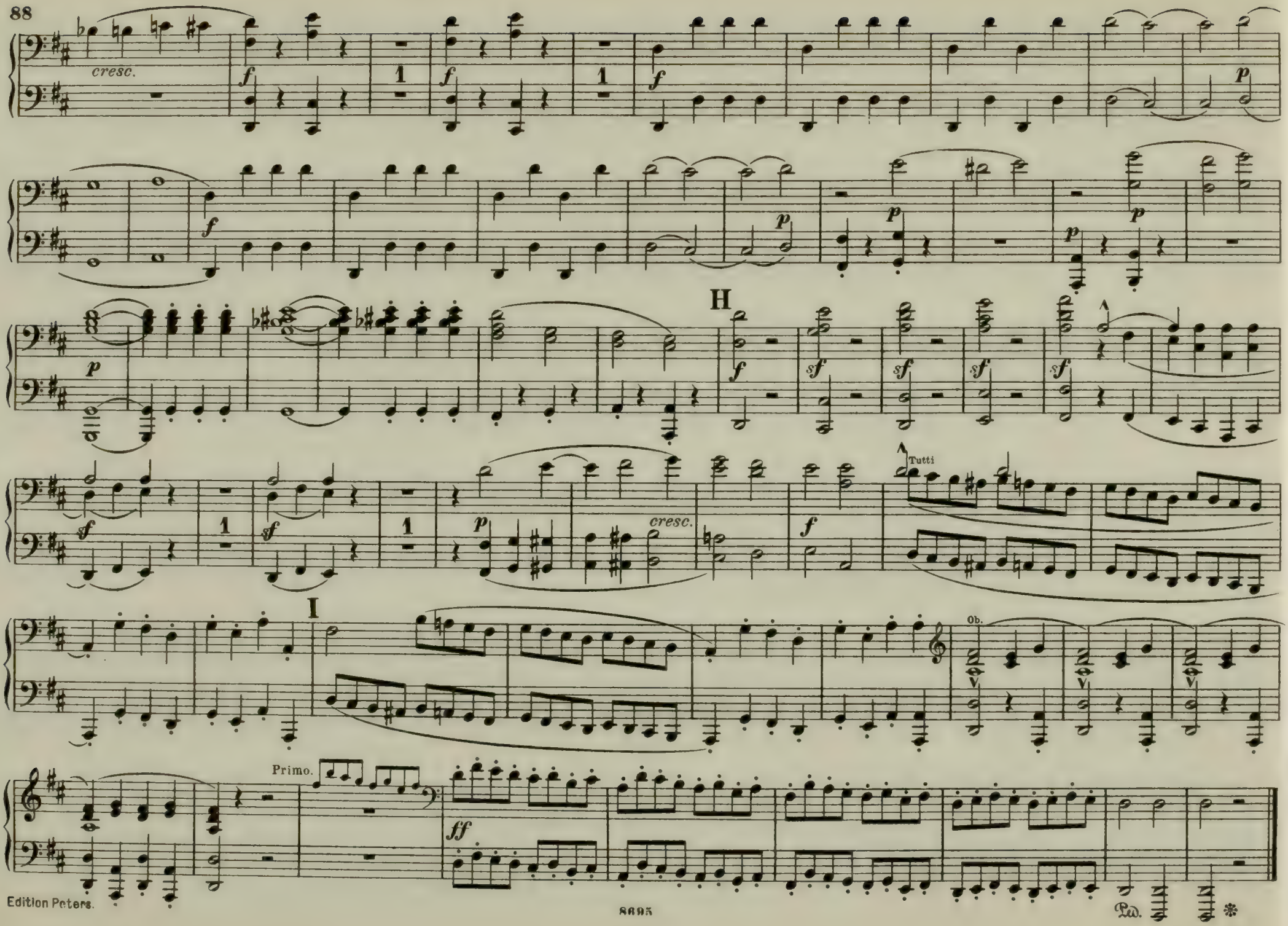

Ob.
Fl.
Corni
Allegro.
Viol.
Tutti
A
Viol.
Tutti

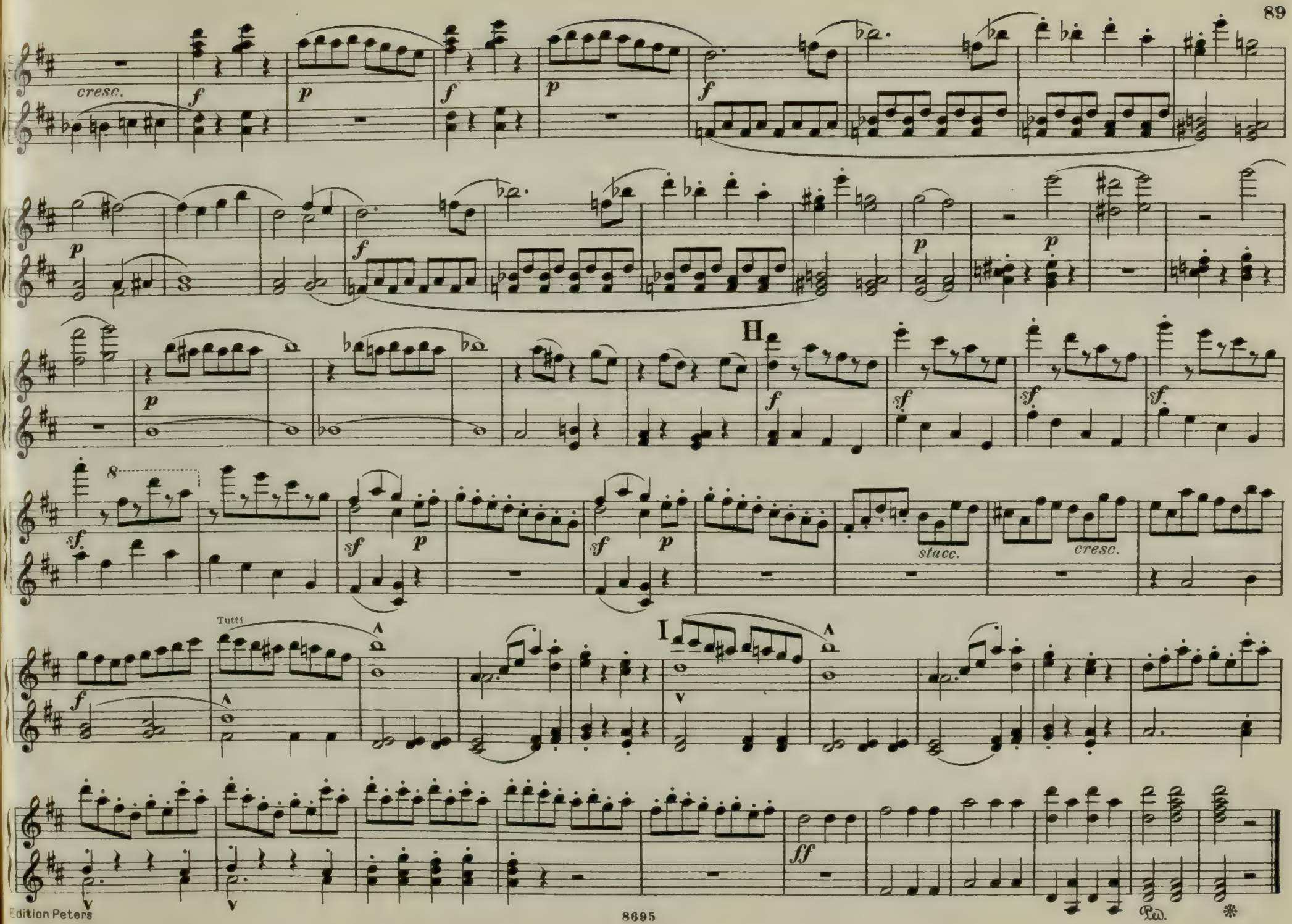
Viol. II.
Corni
Fag.
Fag.
B
Ped.
Ped.
Fag.
Primo.
C
Tutti
Viol.
cresc.
D
Tutti


Viol.I.
B
Fl.Ob.
C Tutti
8
D Tutti
Viol.
stacc.
cresc.
stacc.


Viol.II.
2
E
Viola
Fag.
Fag.
Vcello
F
G
Viol.
stacc.
Tutti
f stacc.
Viol.

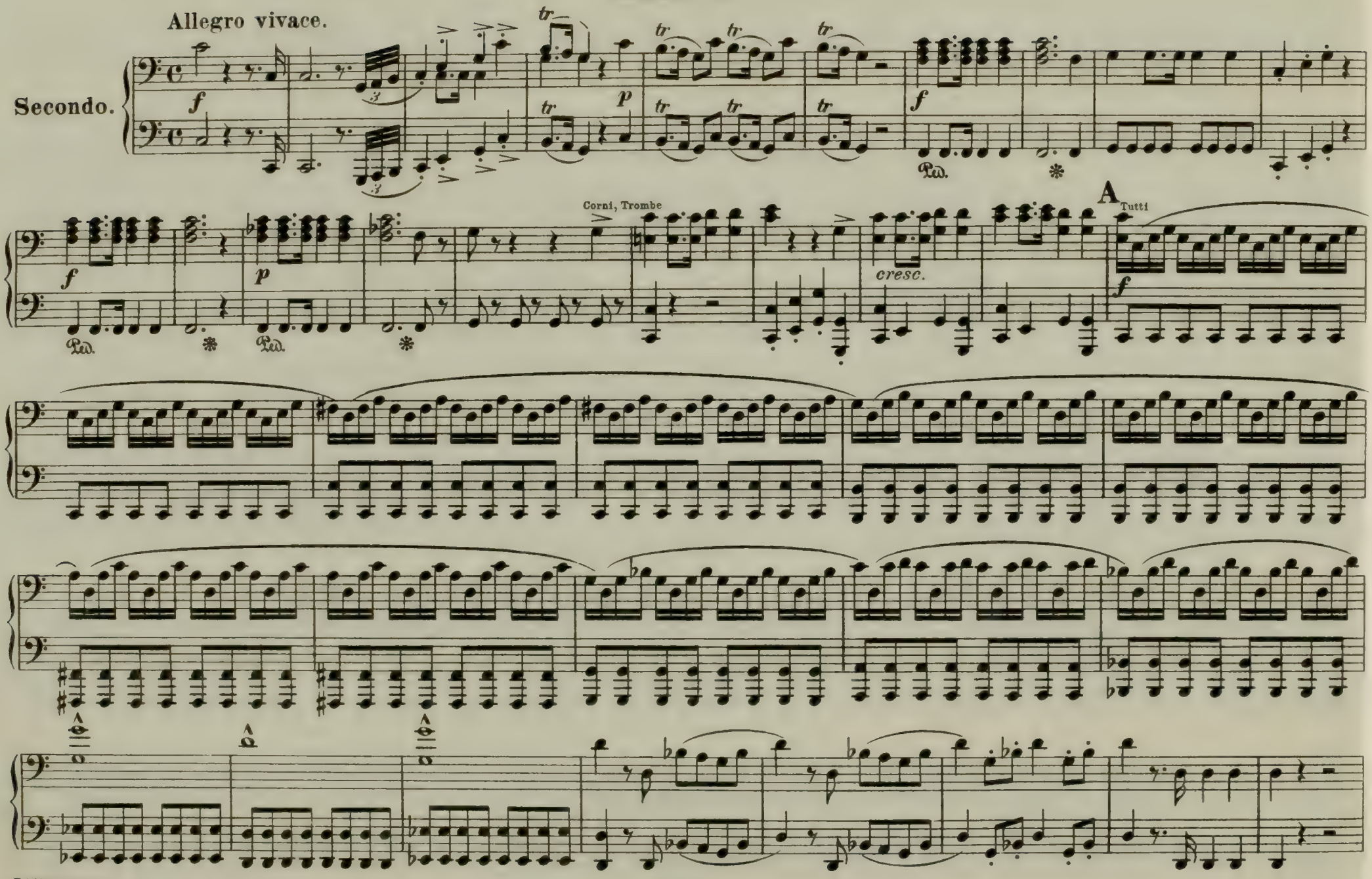

Viol.I.
sopra
Fl.
E
Ob.
Fl.
F
G
Viola
Tutti
Viol.


cresc.
H
Tutti
cresc.
I
Ob.
Primo.


cresc.
H
stacc.
cresc.
Tutti
I
ff
Ped.

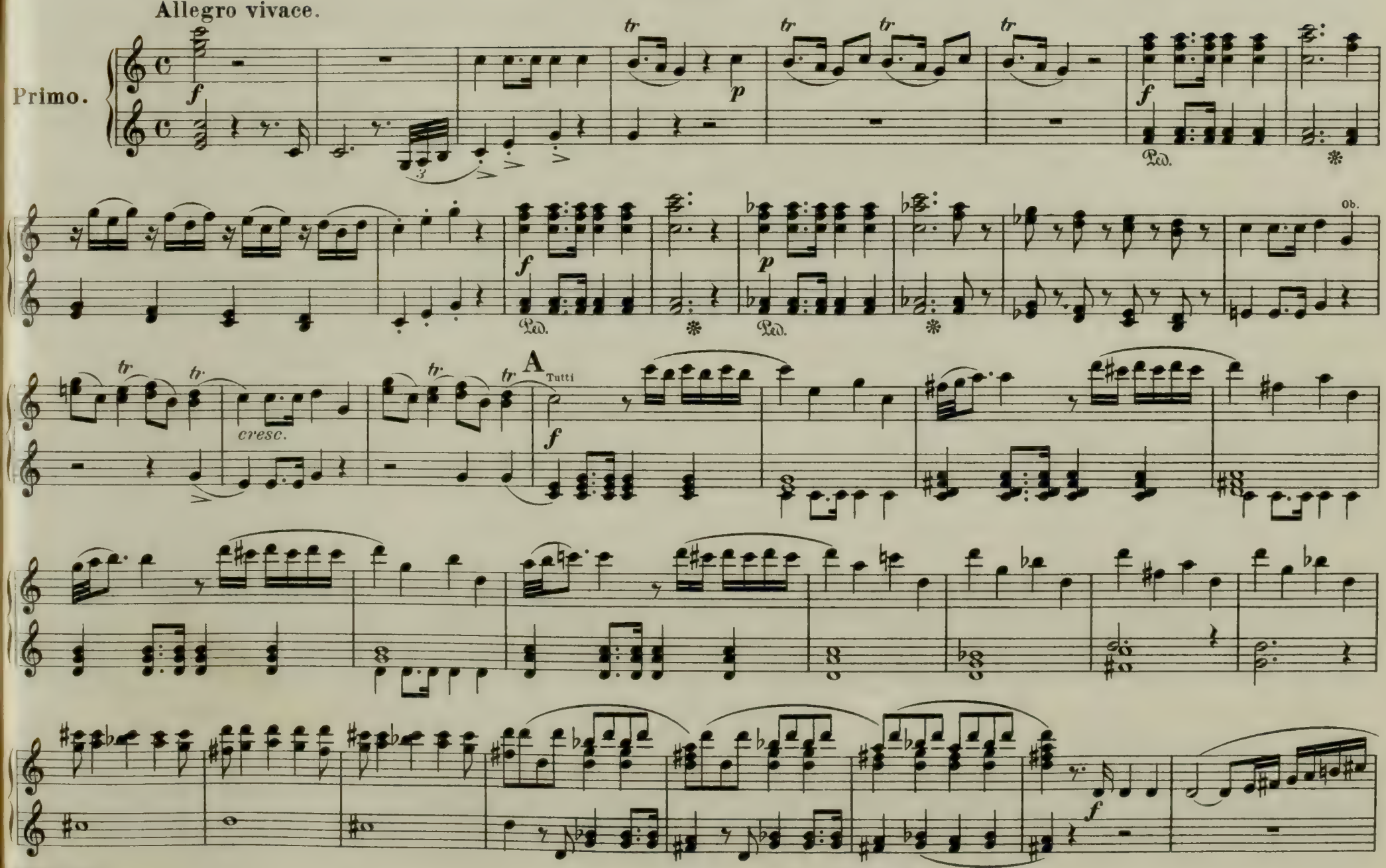
SYMPHONIE Nº 10.

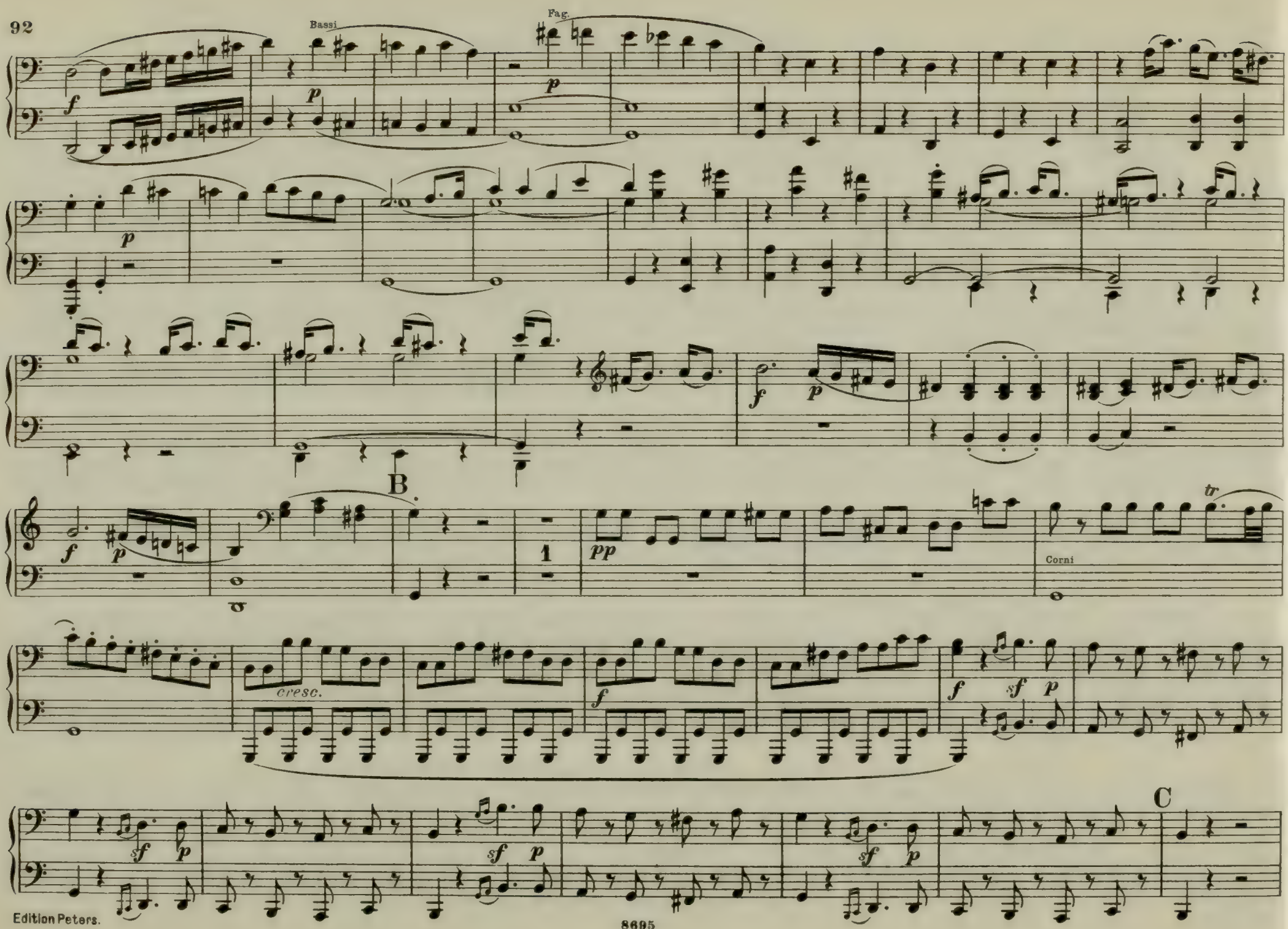
Komponiert 1780.

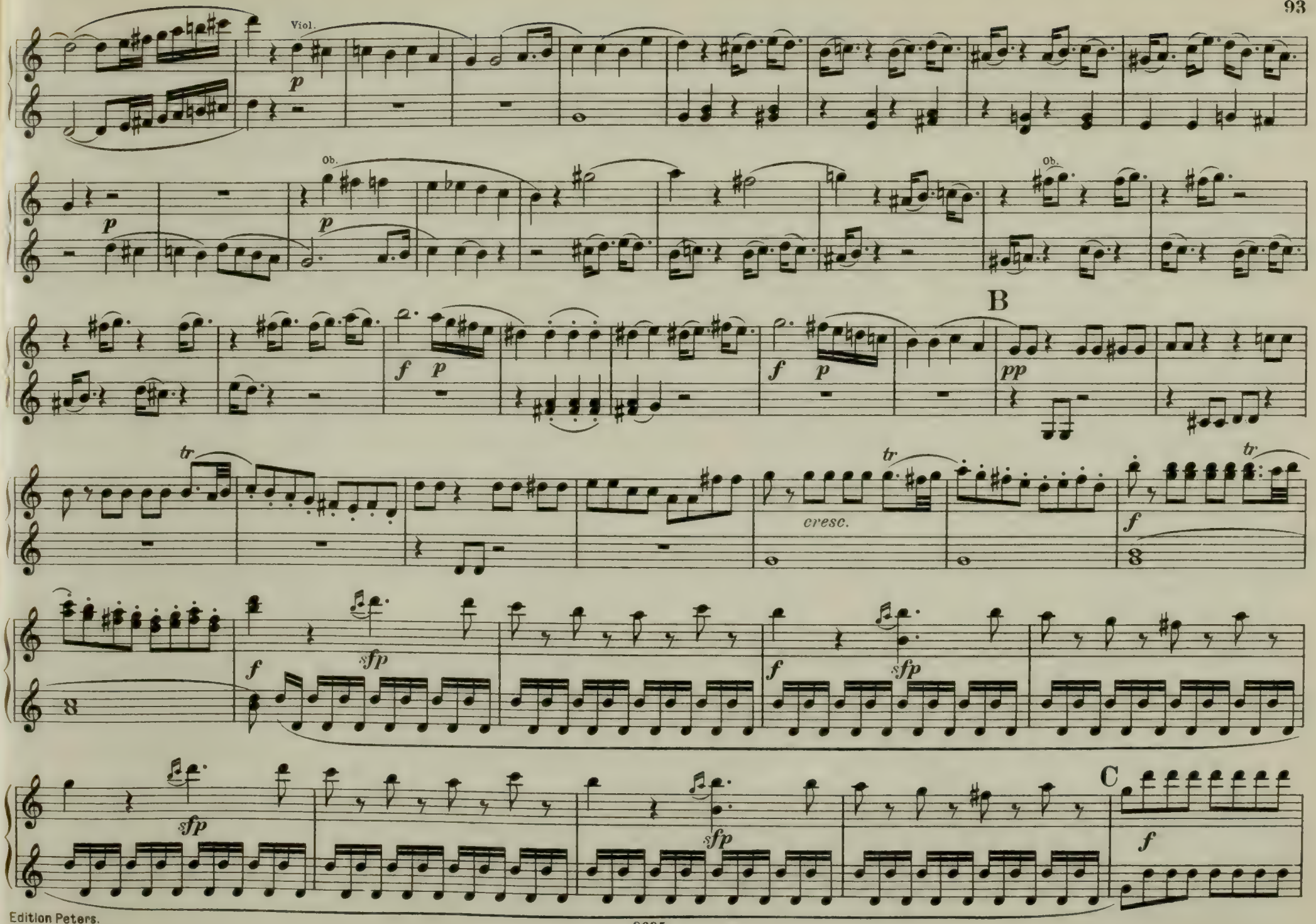


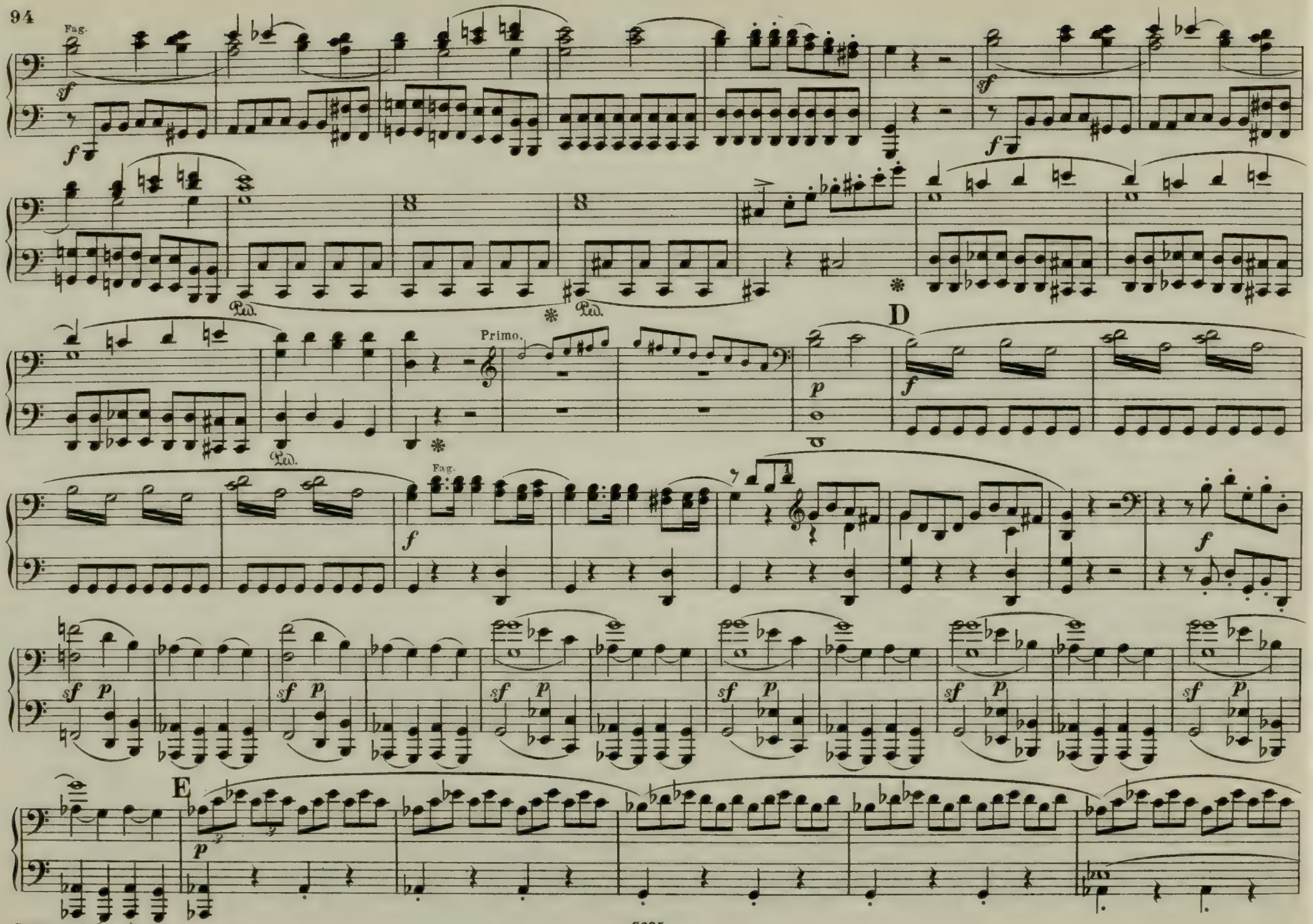
SYMPHONIE Nº 10.

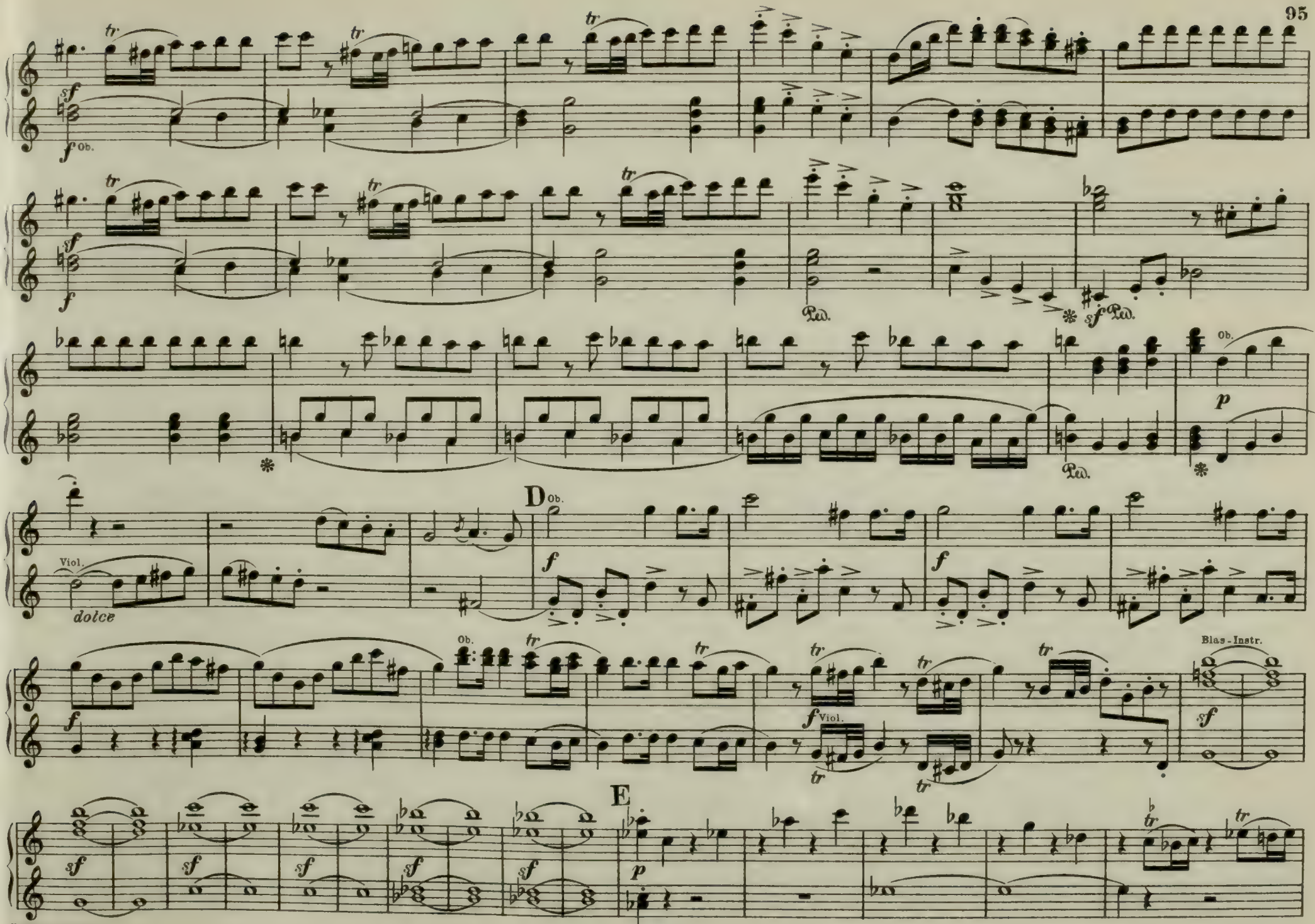
Komponiert 1780.



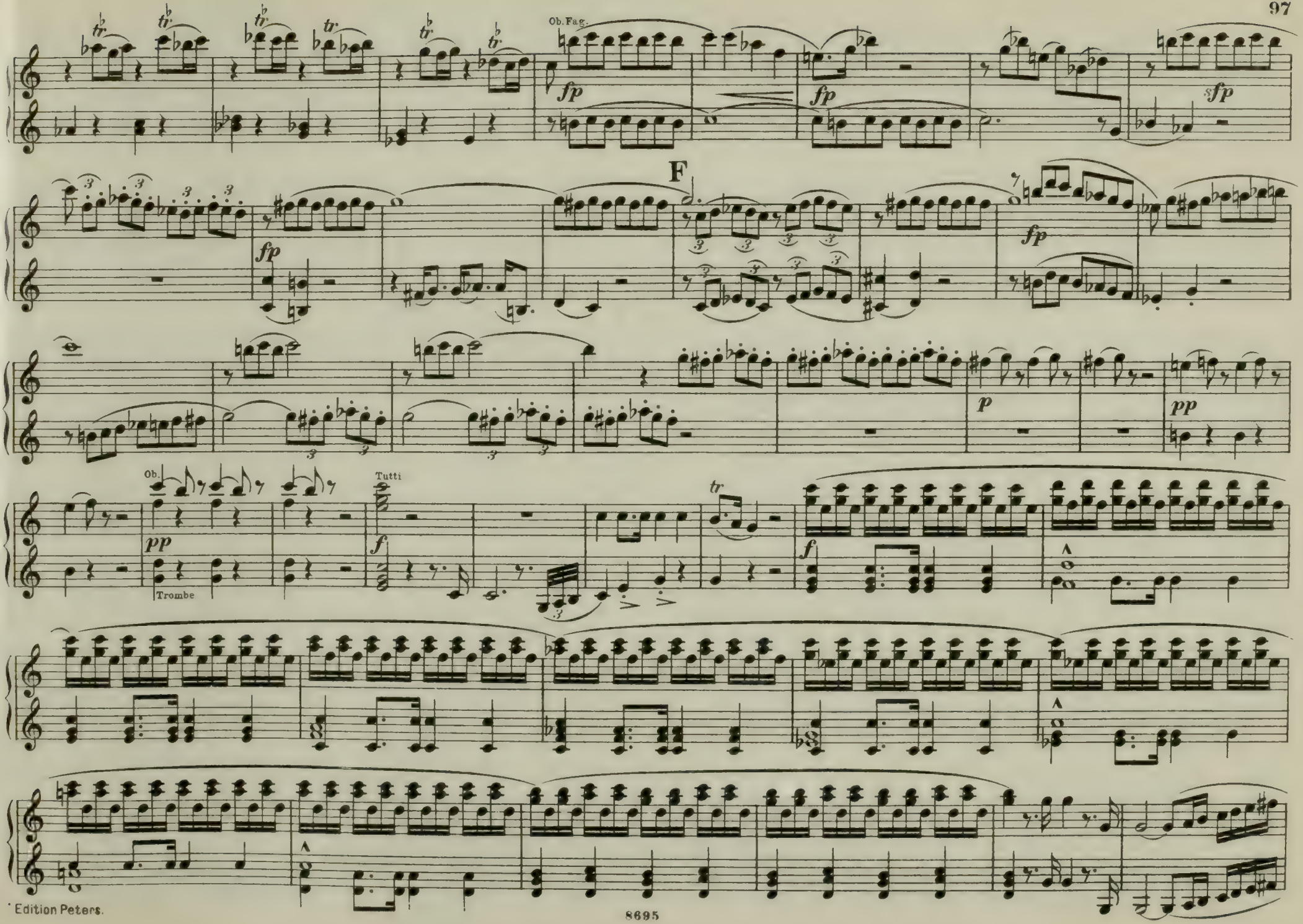

Bassi
Fag.
B
Corni
cresc.
C

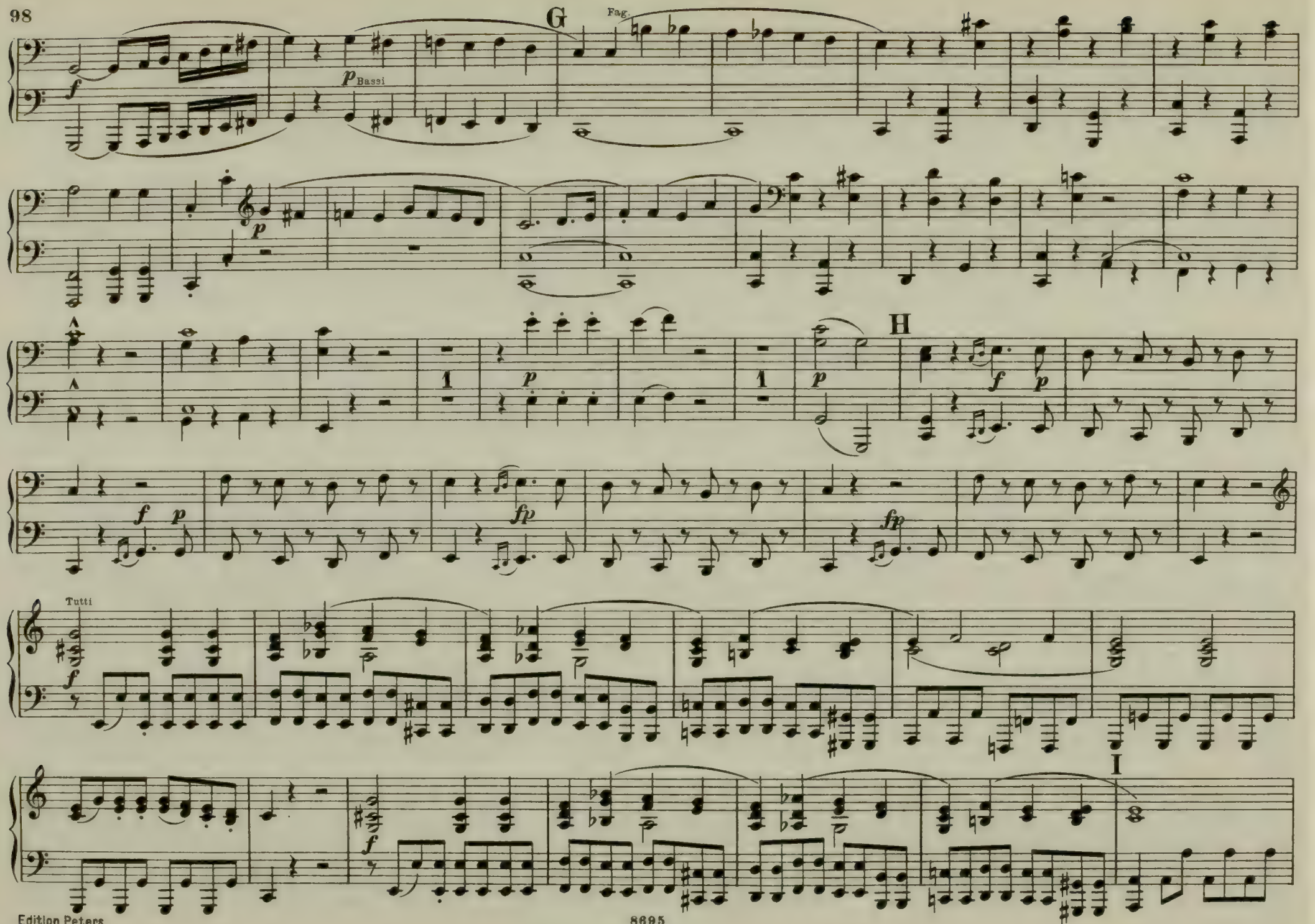

Viol.
Ob.
Ob.
B
C
cresc.

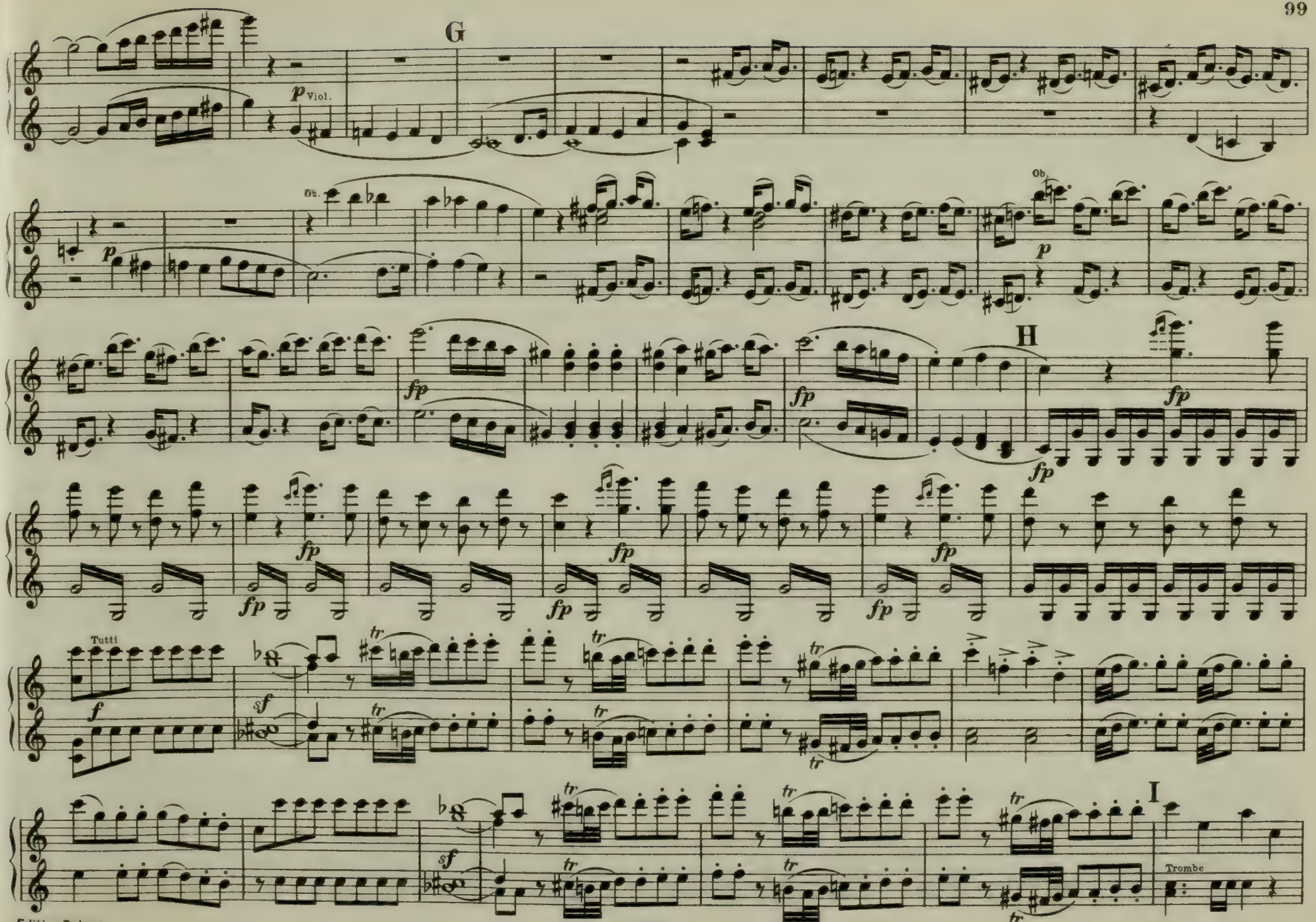

Fag.
sf
f
Ped.
Primo.
D
p
Fag.
E
p

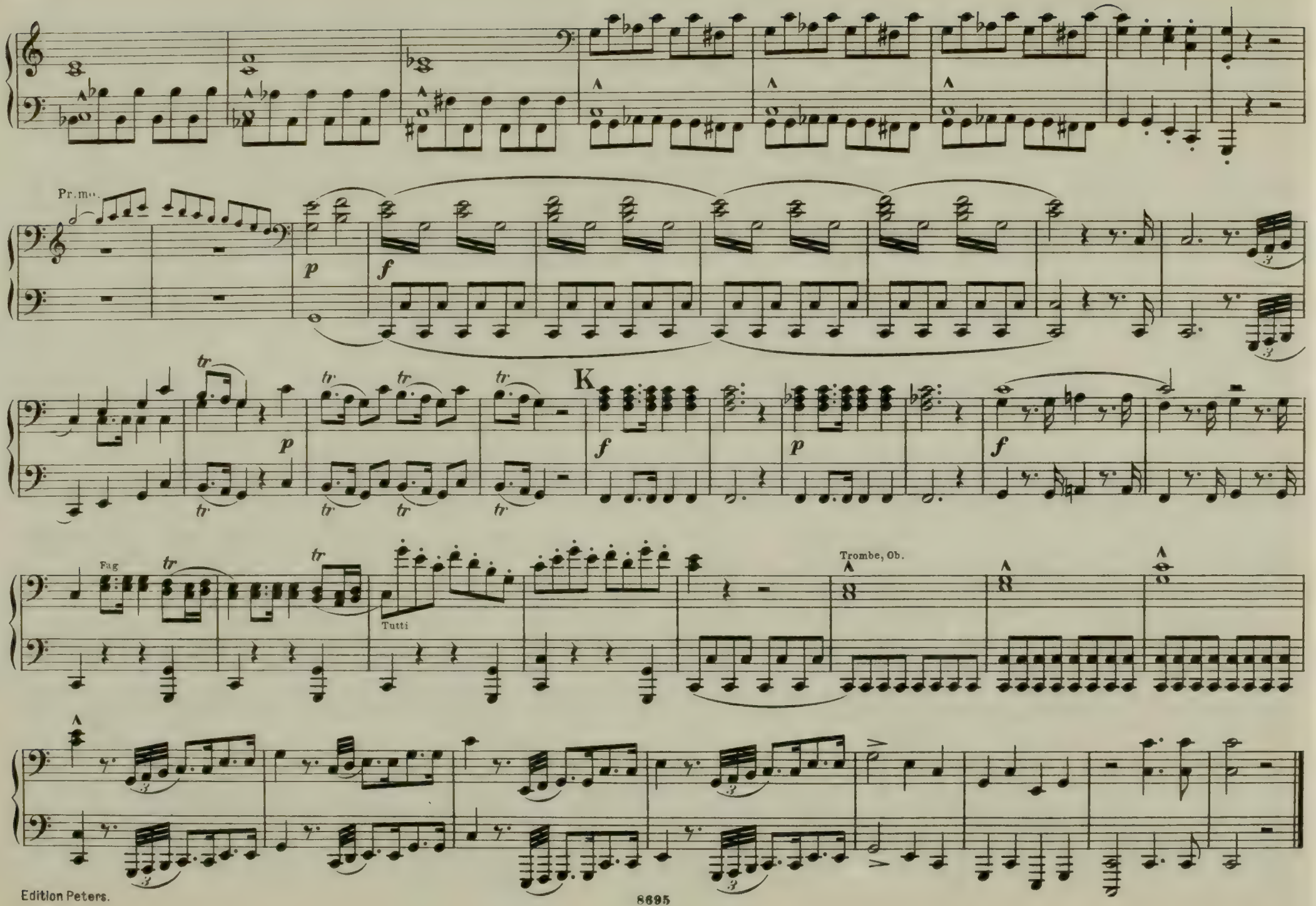

Ob.
Ped.
Viol.
dolce
D
E
Blas-Instr.

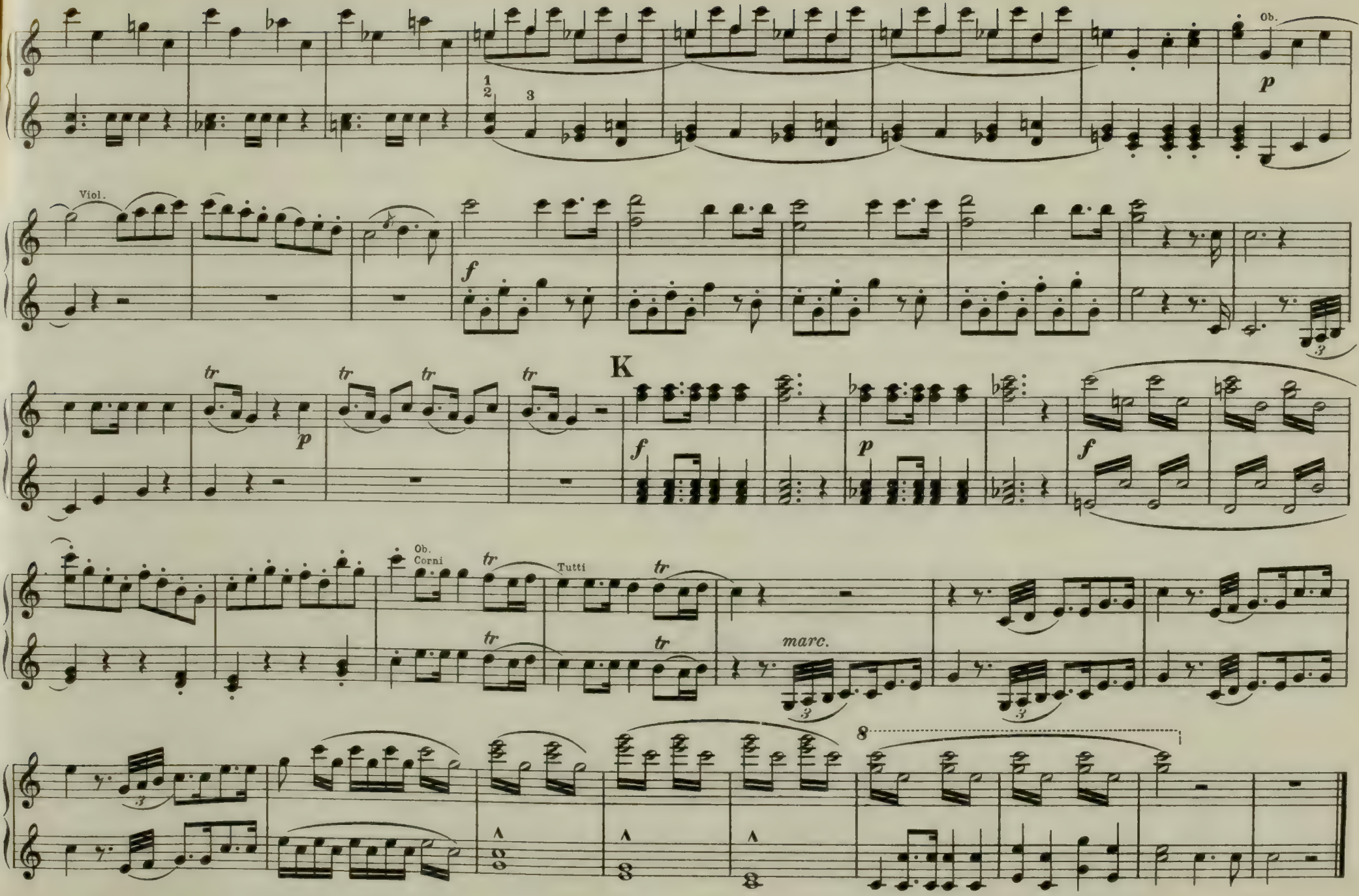
Corni
ten.
ten.
Fag.
sfp
F
sfp
ten.
ten.
fp
ten.
fp
Tutti
f
pp
ten.
ten.
tr
tr
tr
btr
btr
btr


Ob. Fag.
fp
fp
sfp
F
fp
fp
p
pp
Ob.
pp
Trombe
Tutti
f
tr
f


G
Fag.
p Bassi
H
Tutti
I


G
p Viol.
Ob.
p
Ob.
p
H
fp
fp
fp
fp
fp
fp
fp
fp
fp
Tutti
f
sf
tr
sf
I
Trombe


Pr. m.
p
f
tr
K
Fag
Tutti
Trombe, Ob.


Ob.
p
Viol.
f
tr
p
K
f
p
f
Ob.
Corni
Tutti
marc.
8

Andante di molto.

Streich-Instr. NB.

Viola I.II.

p sotto voce

A

cresc. *f* *p*

p

B

cresc. *f* *p*

f *p*

p

C

cresc. *f* *p*

cresc. *f* *p*

cresc. *f*

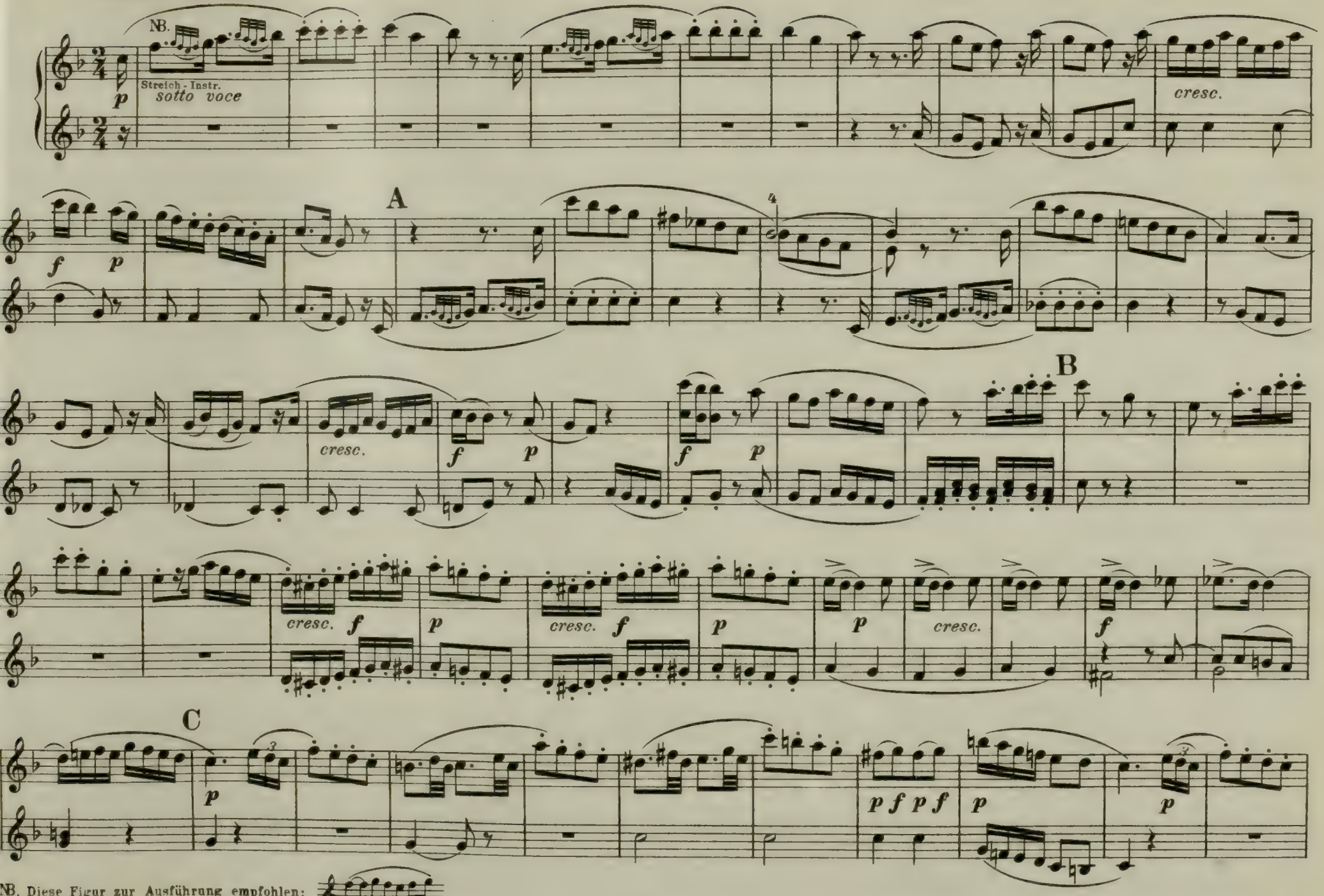
p

p f p f

p

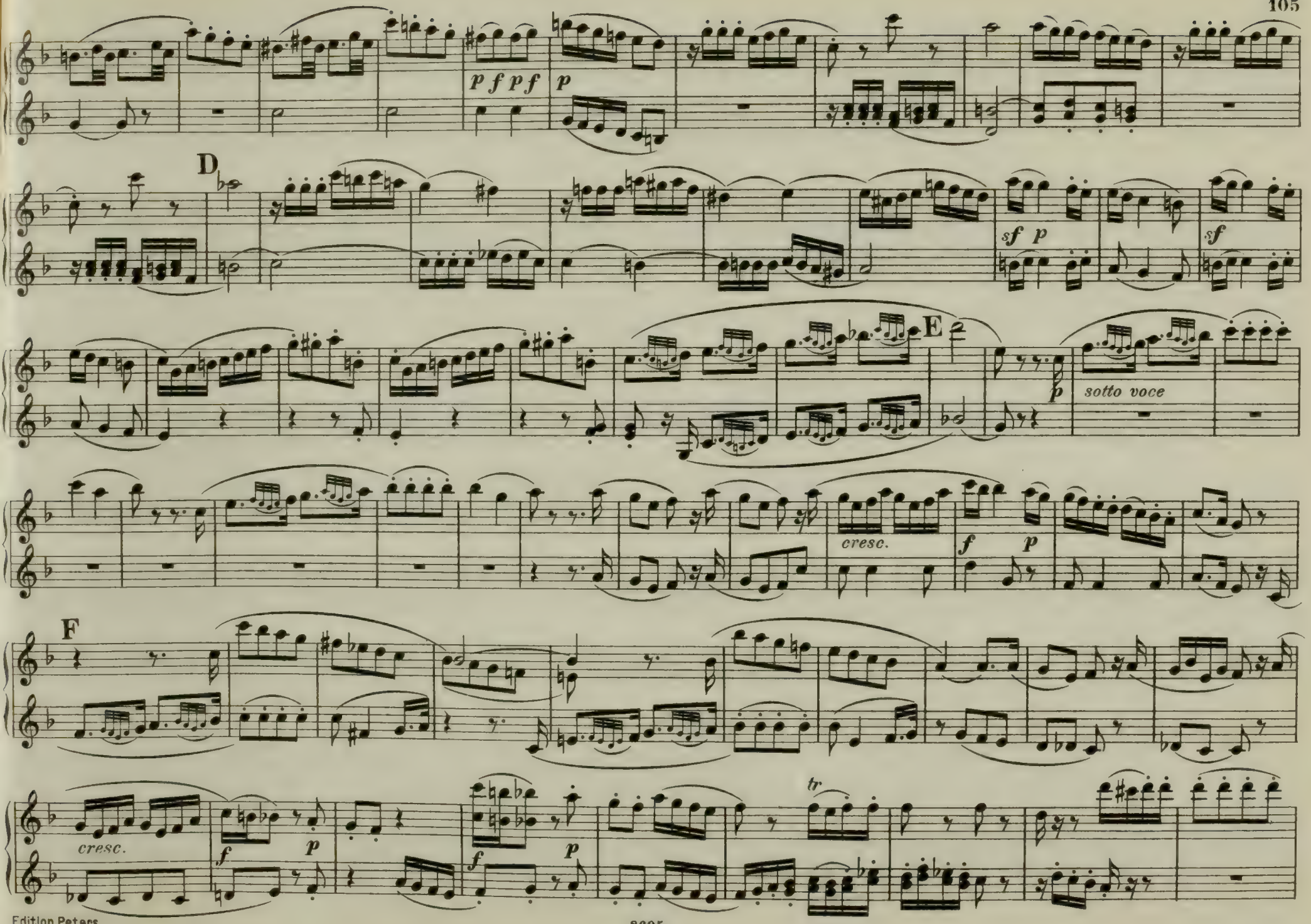
NB. Diese Figur zur Ausführung empfohlen:

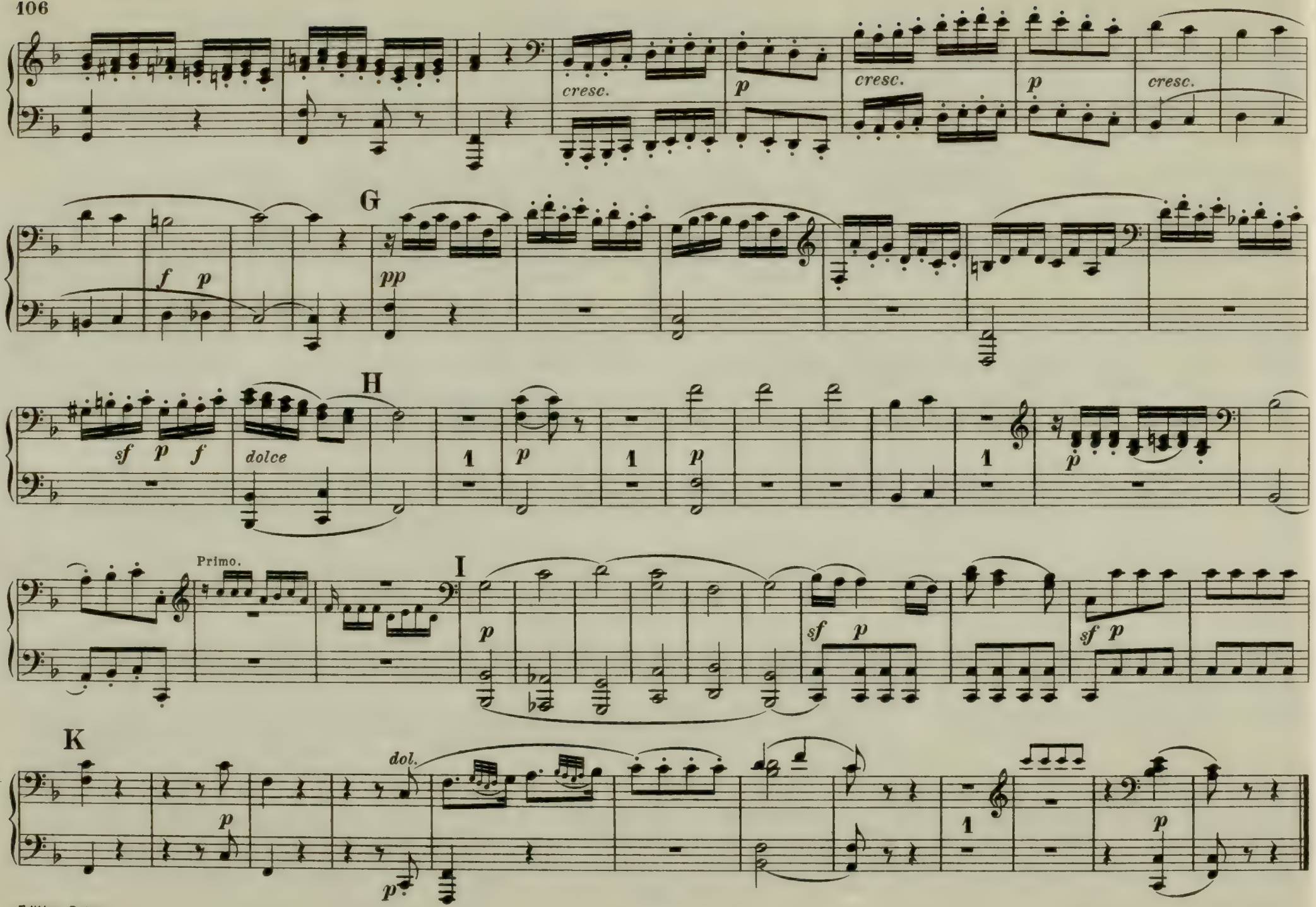
Andante di molto.

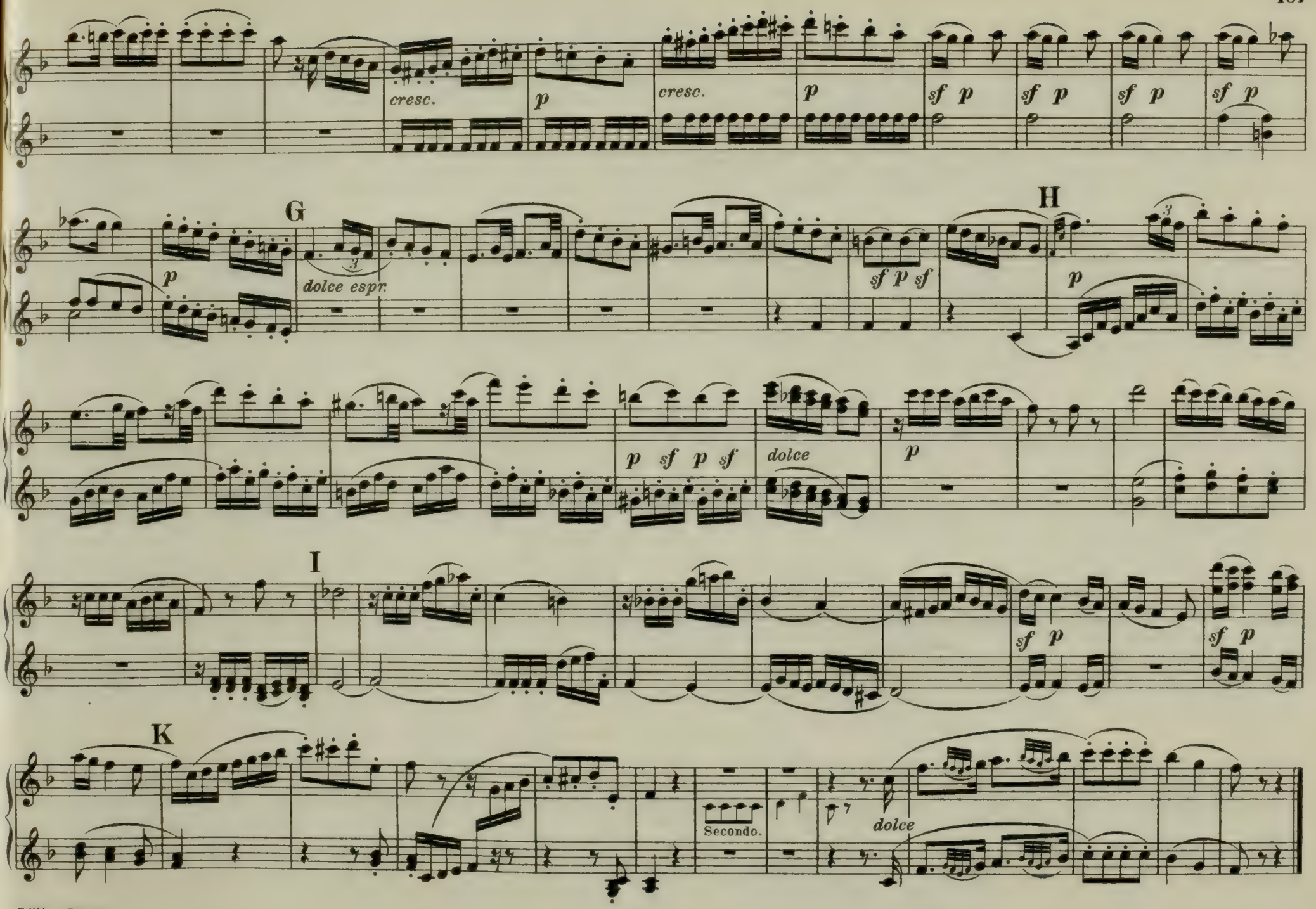


NB. Diese Figur zur Ausführung empfohlen:

p f p f
p
2
p
Primo.
D
p
sf p
sf p
E
1
p
p sotto voce
cresc.
f
p
F
cresc.
f
p
f
p

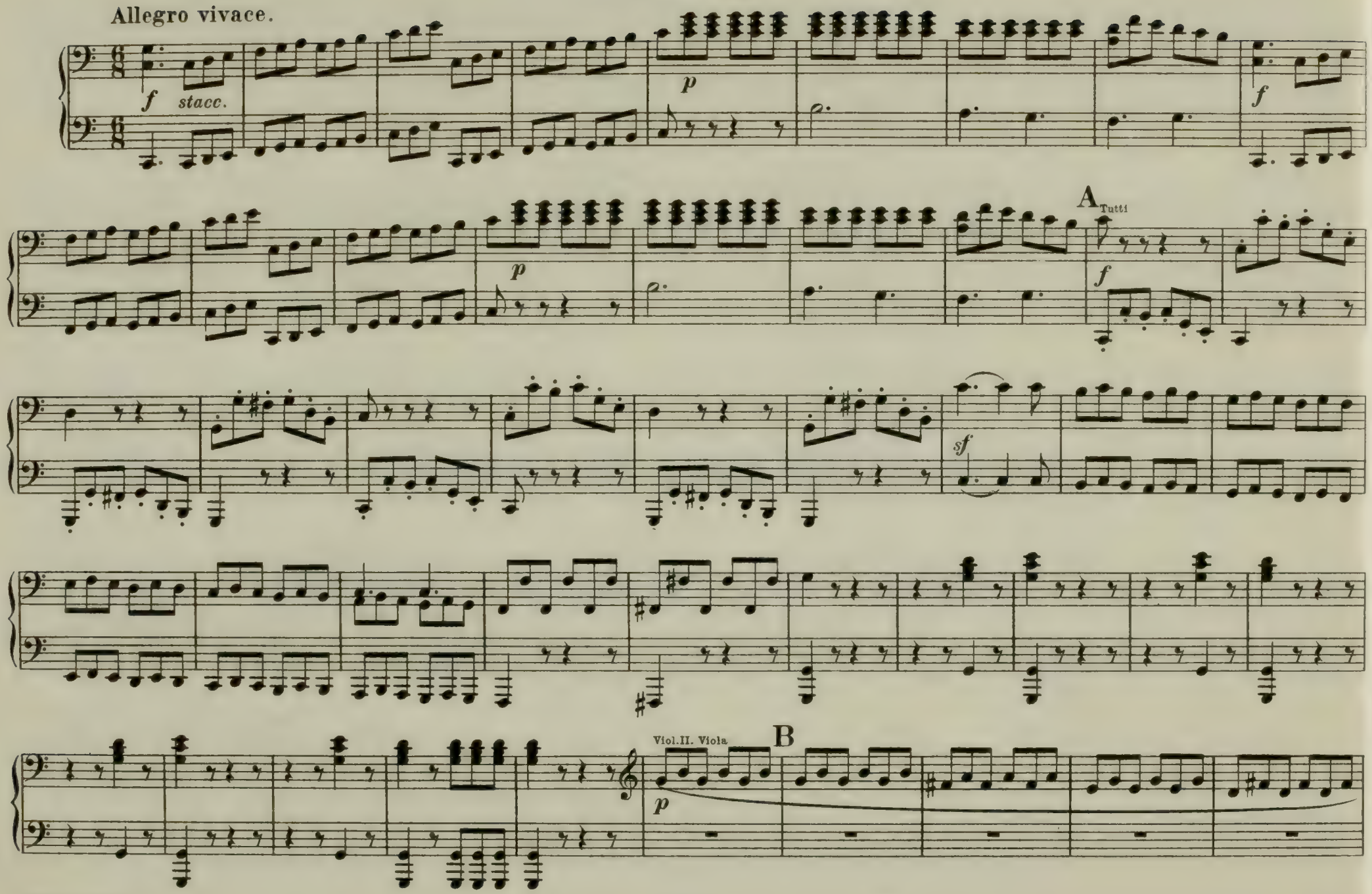

p f p f
p
D
sf p
sf
E
p
sotto voce
cresc.
f
p
F
cresc.
f
p
f
p
tr


cresc.
p
cresc.
p
cresc.
G
f p
pp
H
sf p f
dolce
1
p
1
p
1
p
Primo.
I
p
sf p
sf p
K
dol.
p
p
1
p

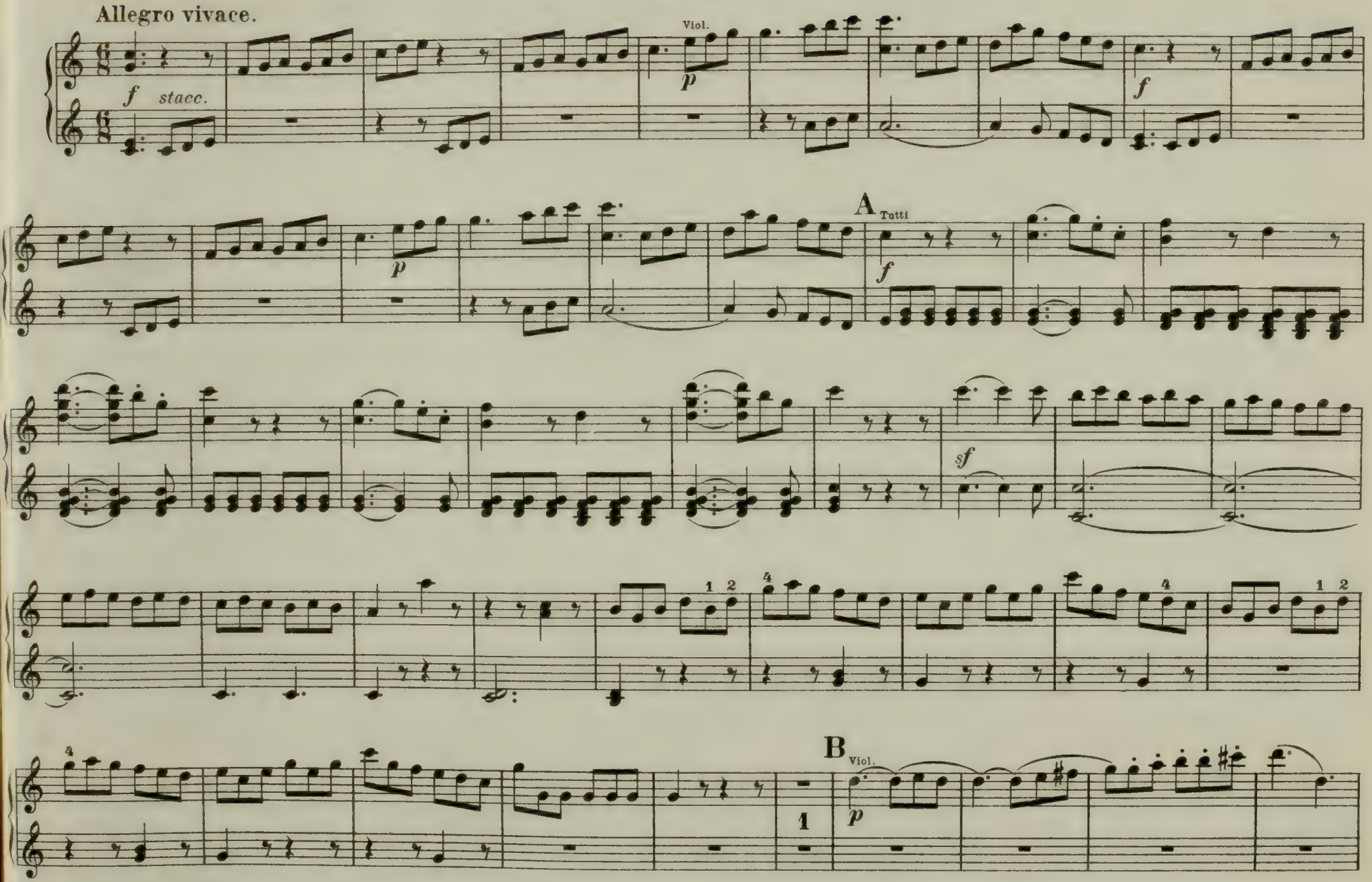

cresc.
p
cresc.
p
sf p
sf p
sf p
sf p
G
p
dolce espr.
sf p sf
H
p
p sf p sf
dolce
p
I
sf p
sf p
K
Secondo.
dolce

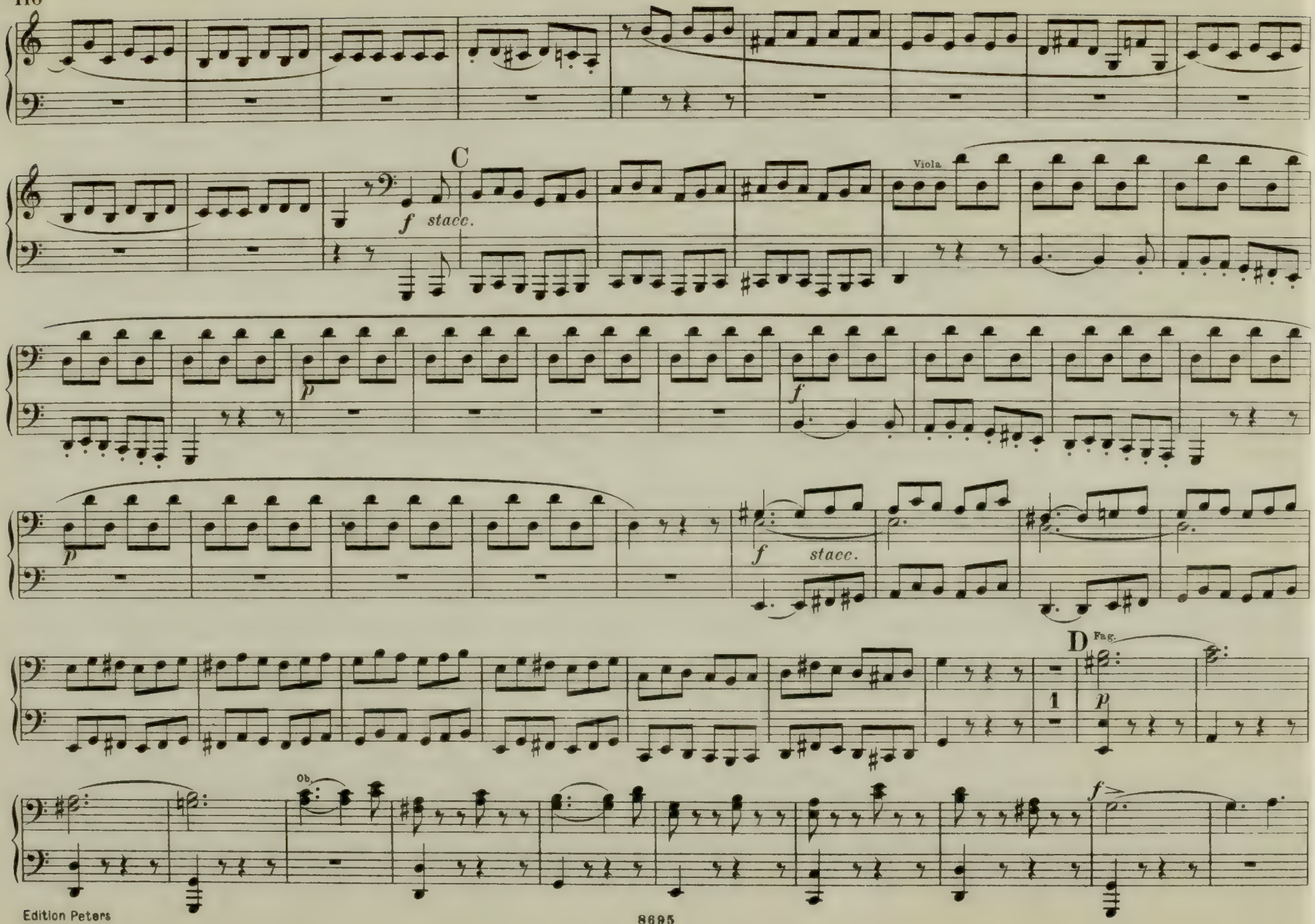
Finale.

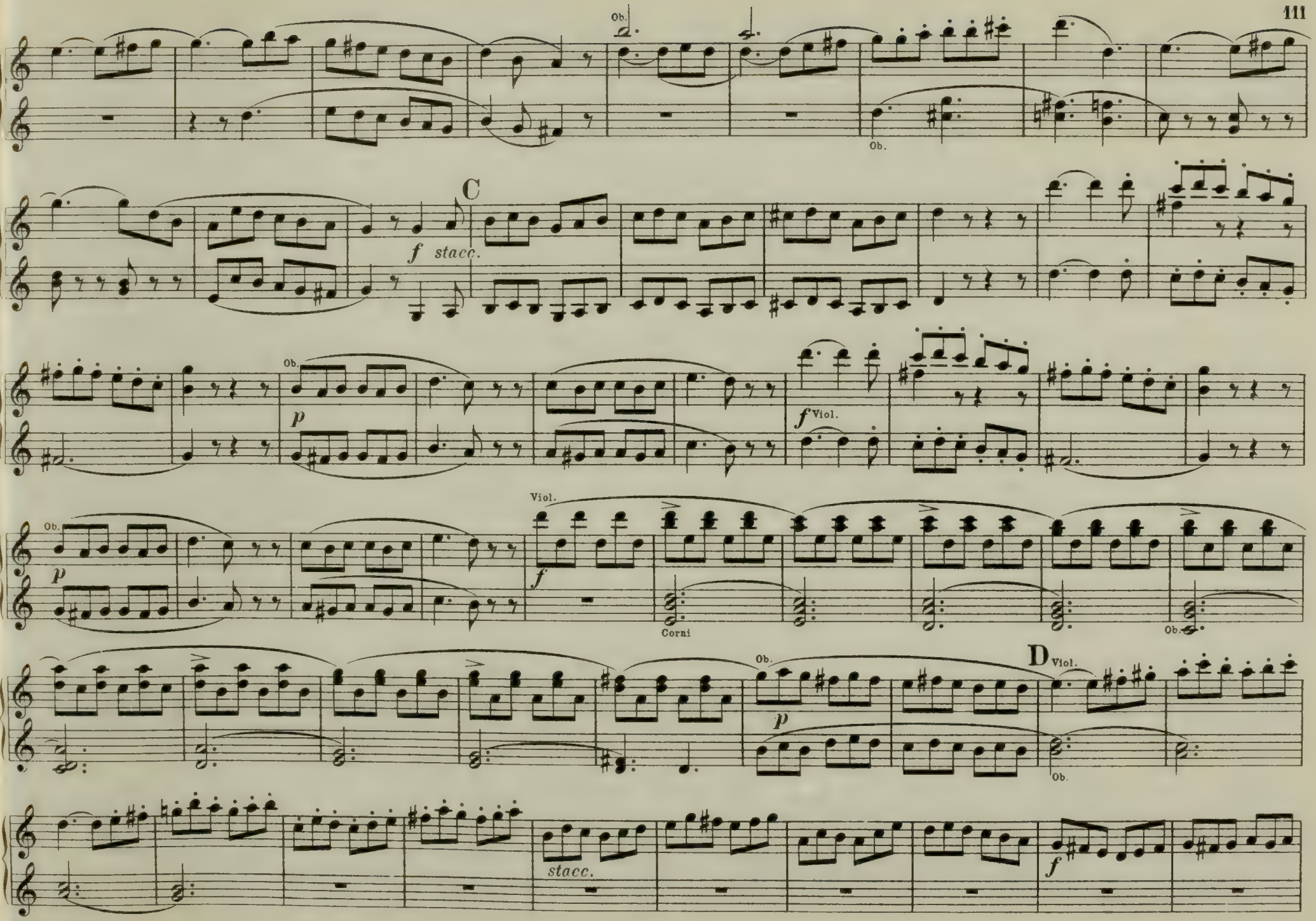
Allegro vivace.

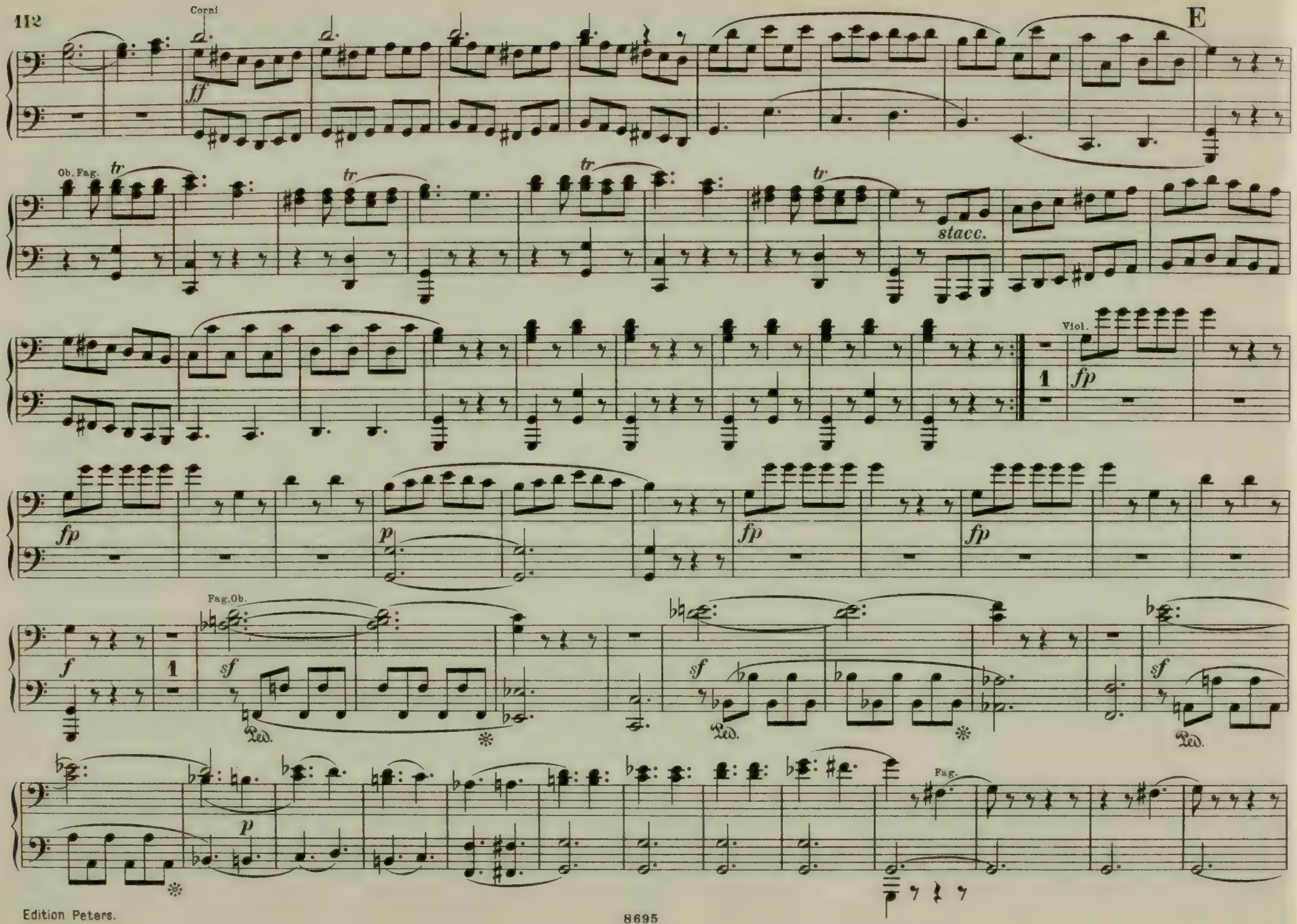


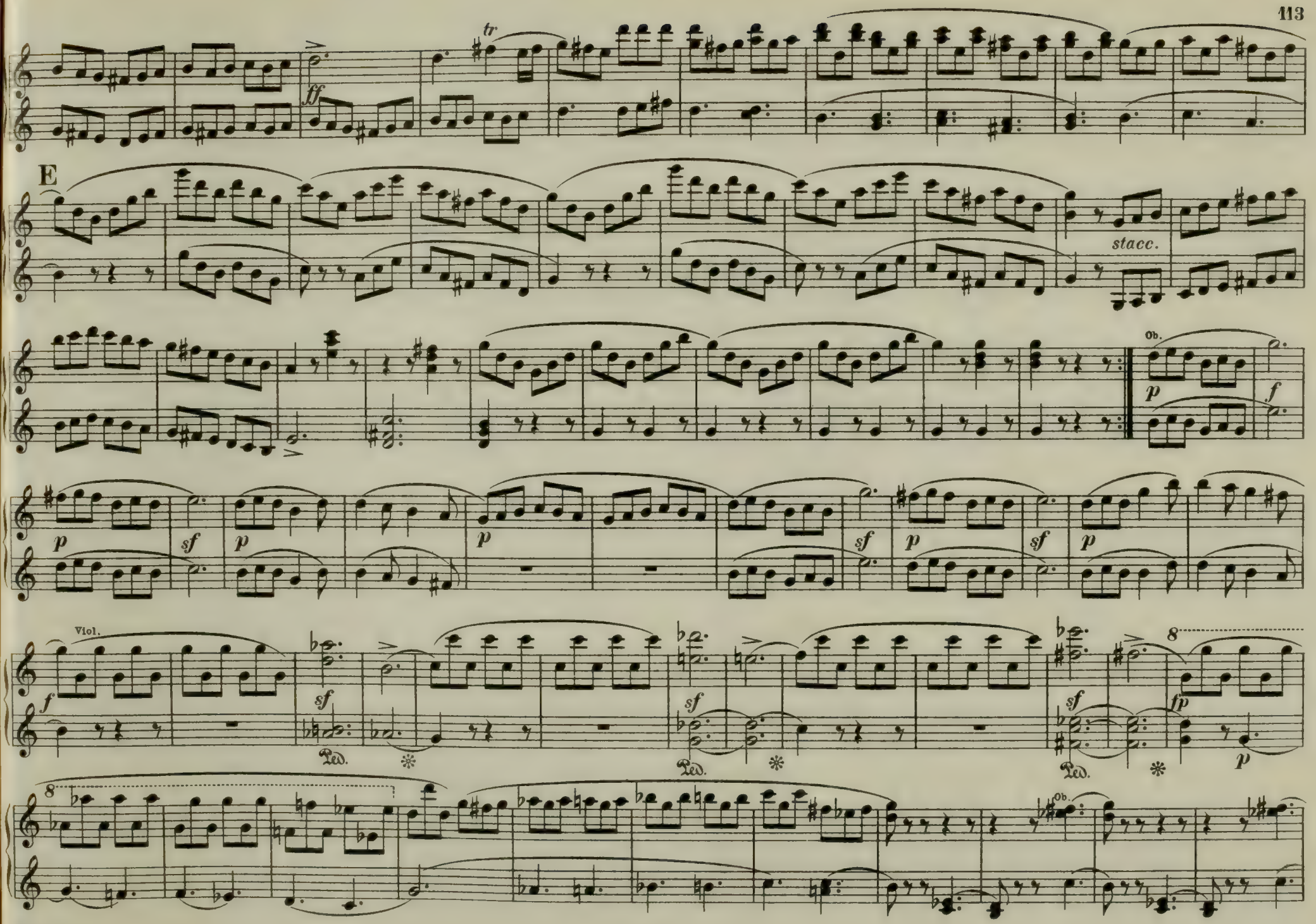
Finale.



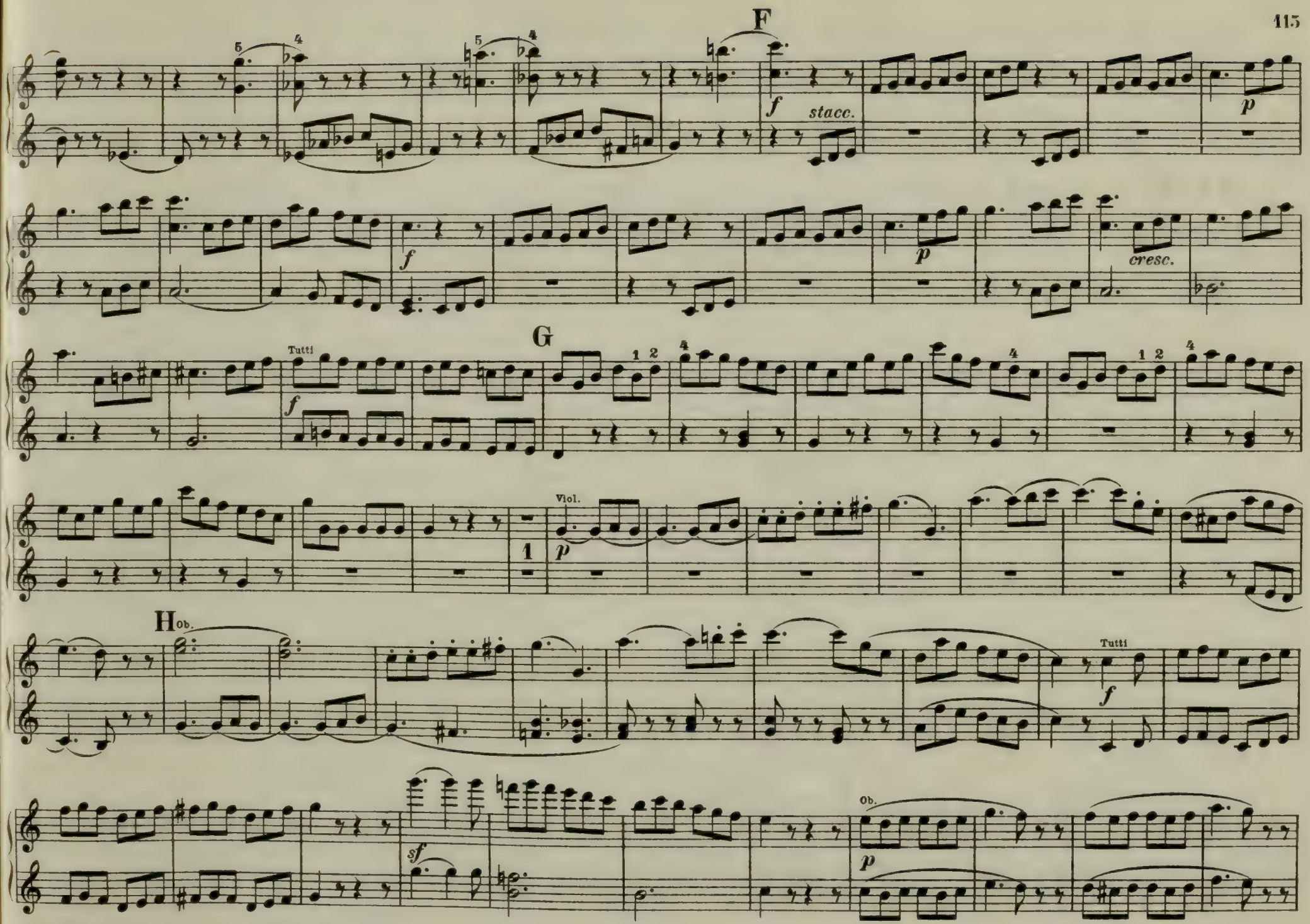

C
f stacc.
Viola.
p
f
p
f stacc.
D
Fag.
1
p
Ob.
f

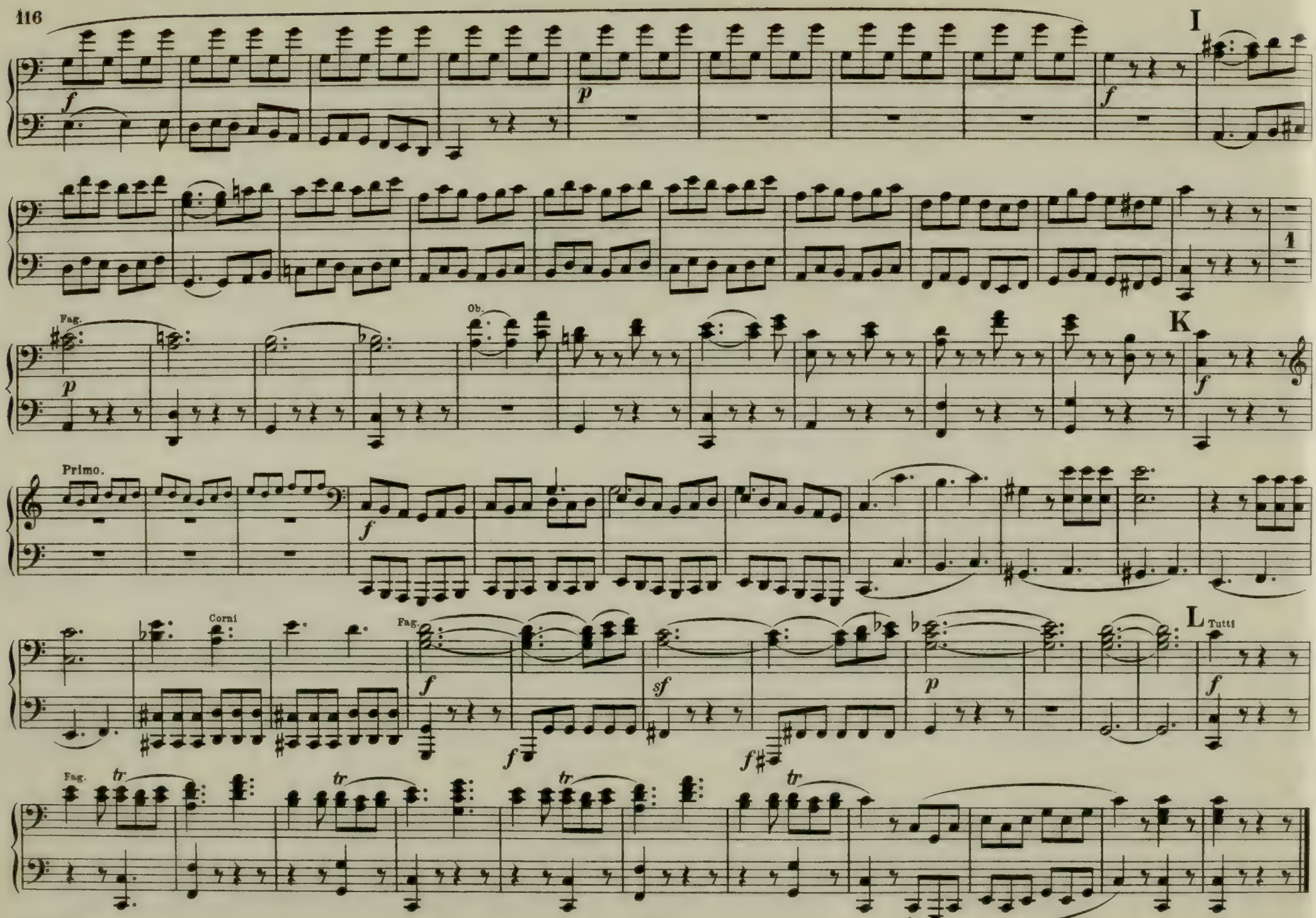

Ob.
Ob.
C
f stacc.
Ob.
p
f Viol.
Ob.
p
Viol.
f
Corni
Ob.
D Viol.
Ob.
p
Ob.
stacc.
f

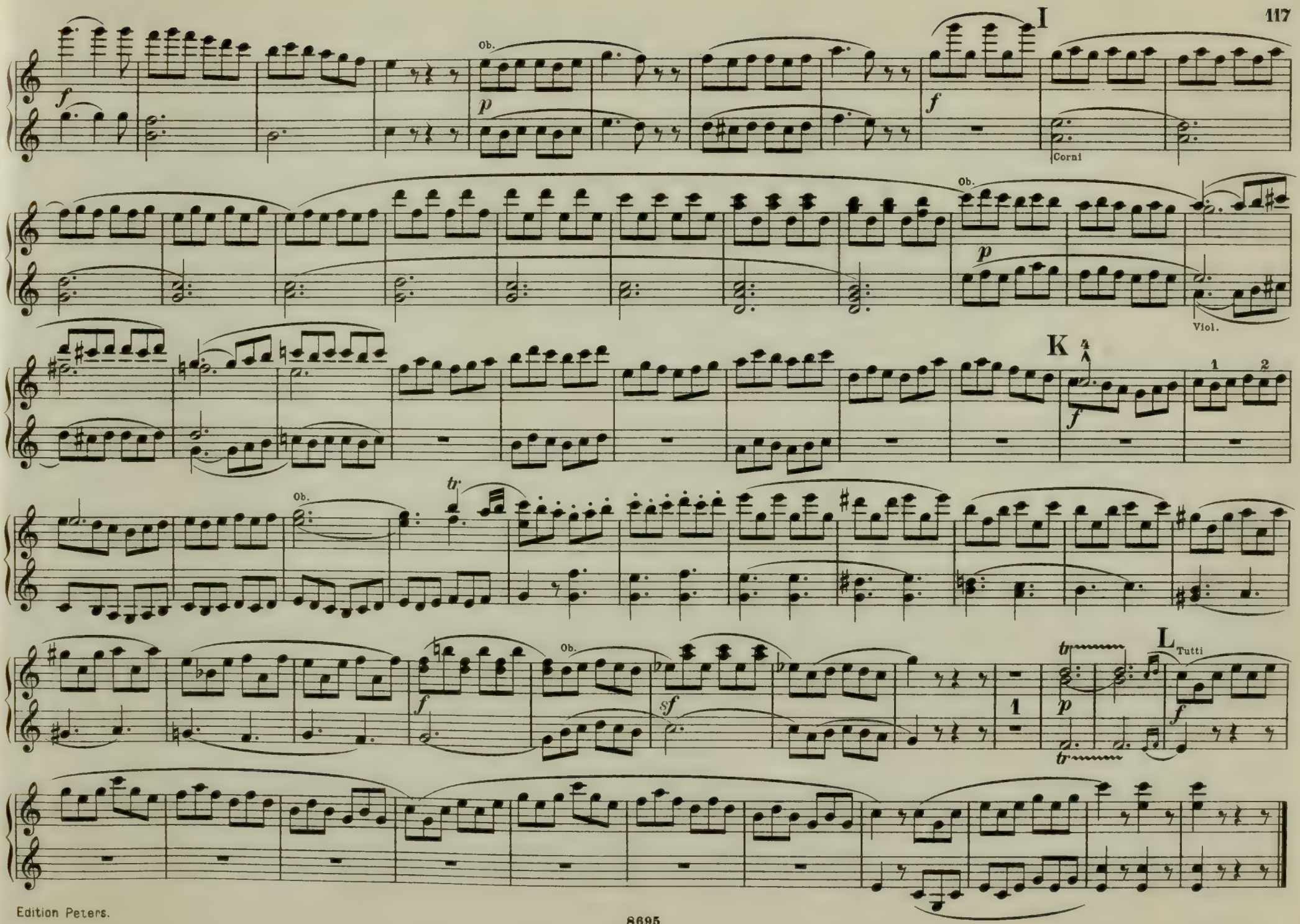

Corni
E
ff
Ob. Fag.
tr
stacc.
Viol.
fp
p
f
sf
Fag. Ob.
Ped.
Fag.


E
tr
ff
stacc.
Ob.
p
f
sf
Viol.
Ped.
fp

F
f
stacc.
p
f
p
cresc.
Tutti
G
f
Viol.
p
H
Tutti
f
sf
p
Viola


F
f
stacc.
p
f
p
cresc.
G
Tutti
f
1 2
4
Viol.
p
1
H
Ob.
Tutti
f
sf
Ob.
p


I
1
Fag.
Ob.
K
Primo.
Corni
Fag.
L
Tutti
Fag.


I
Ob.
Corni
Viol.
K
L
Tutti

SYMPHONIE Nº 11.

Komponiert 1779.

W. A. Mozart.

Allegro assai.

Secondo.

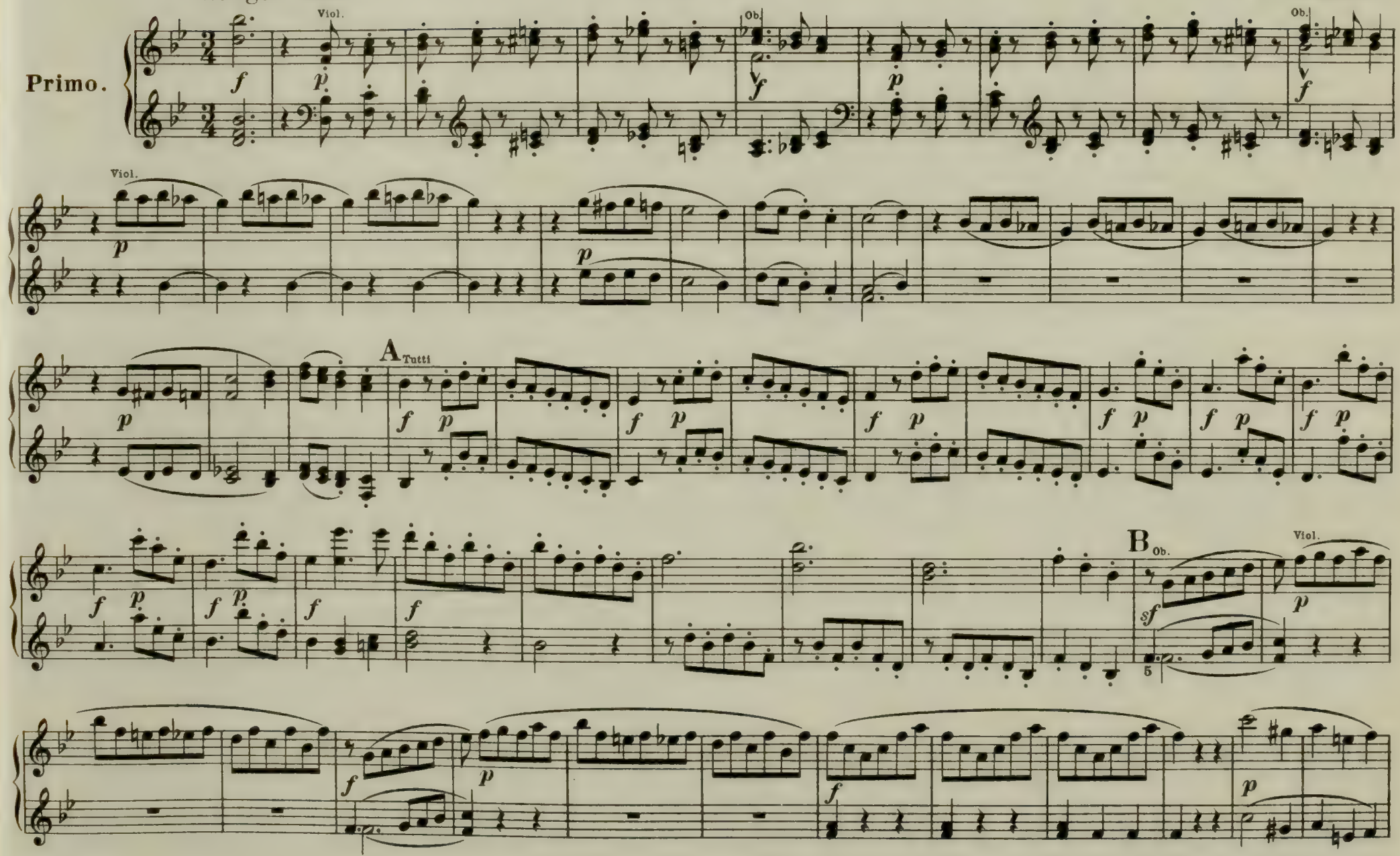
SYMPHONIE Nº 11.

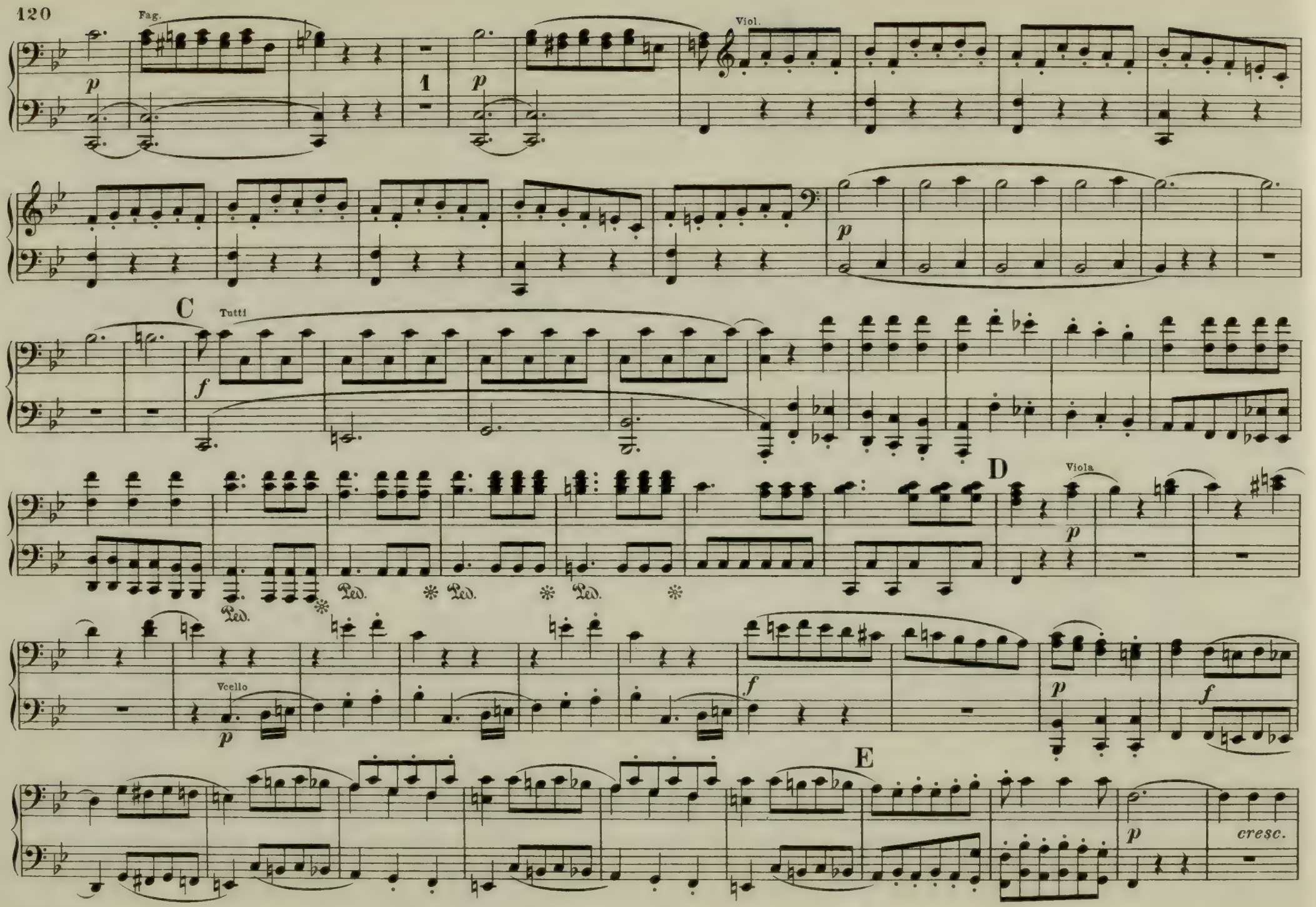
Komponiert 1779.

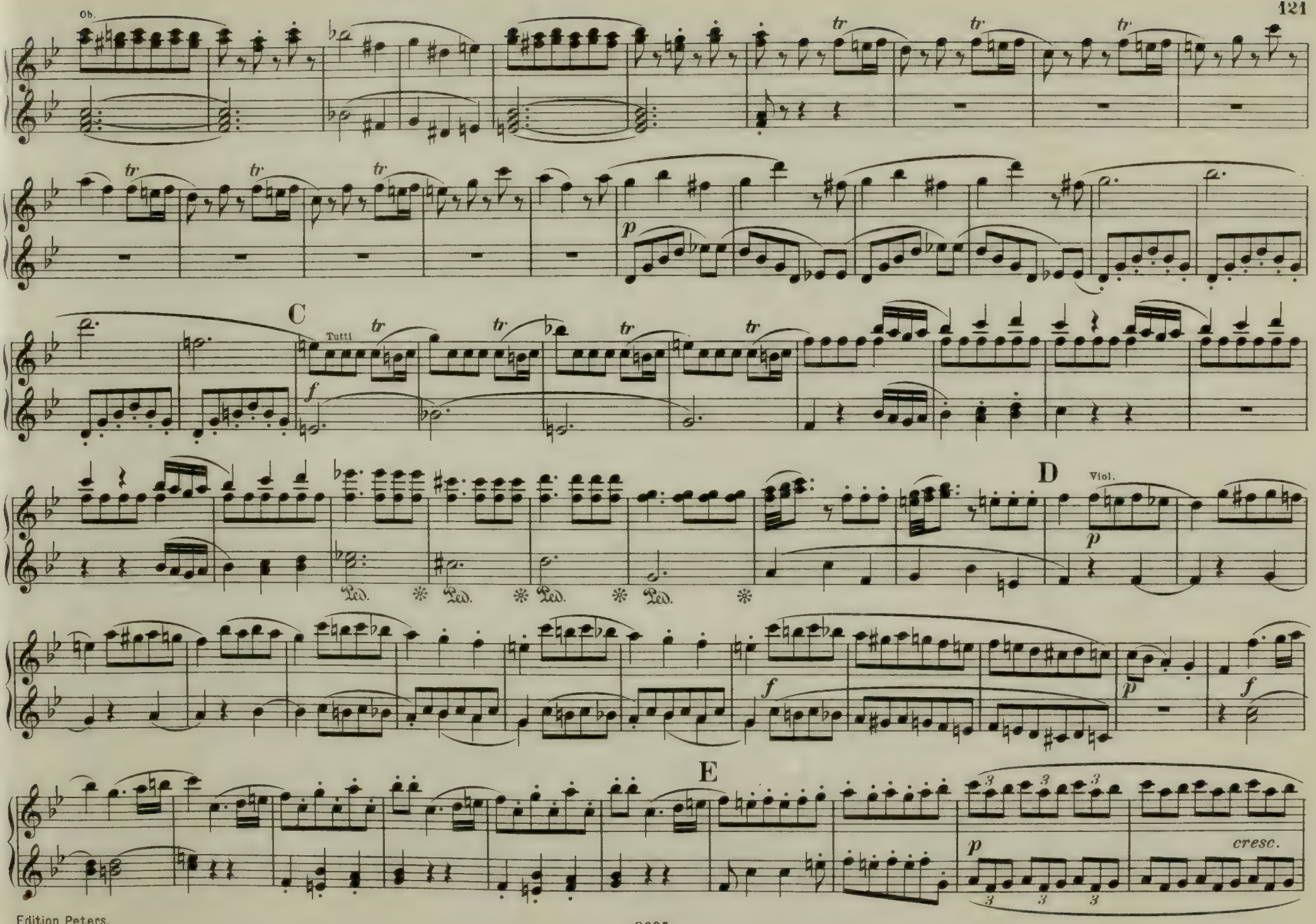
Allegro assai.

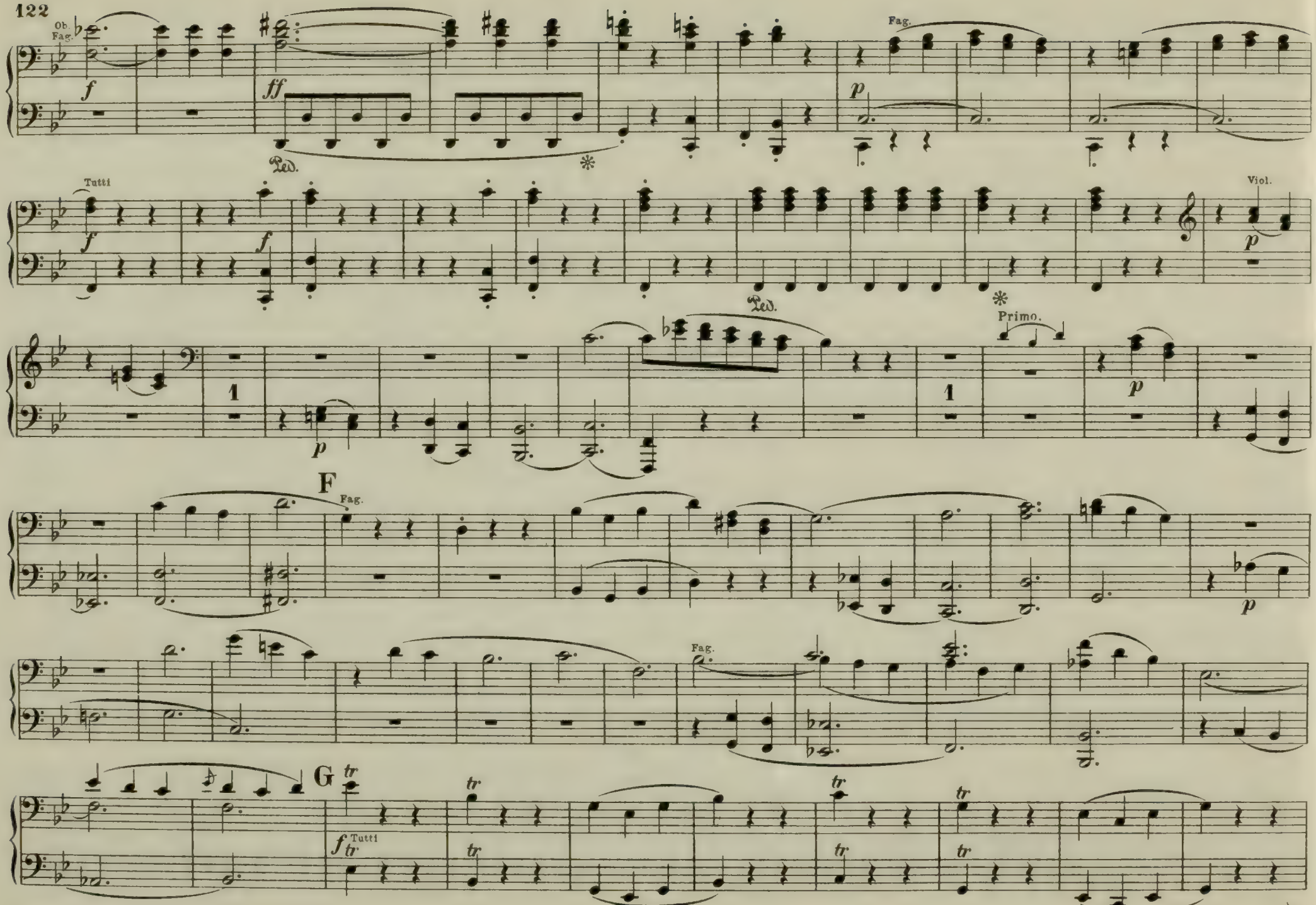
W. A. Mozart.

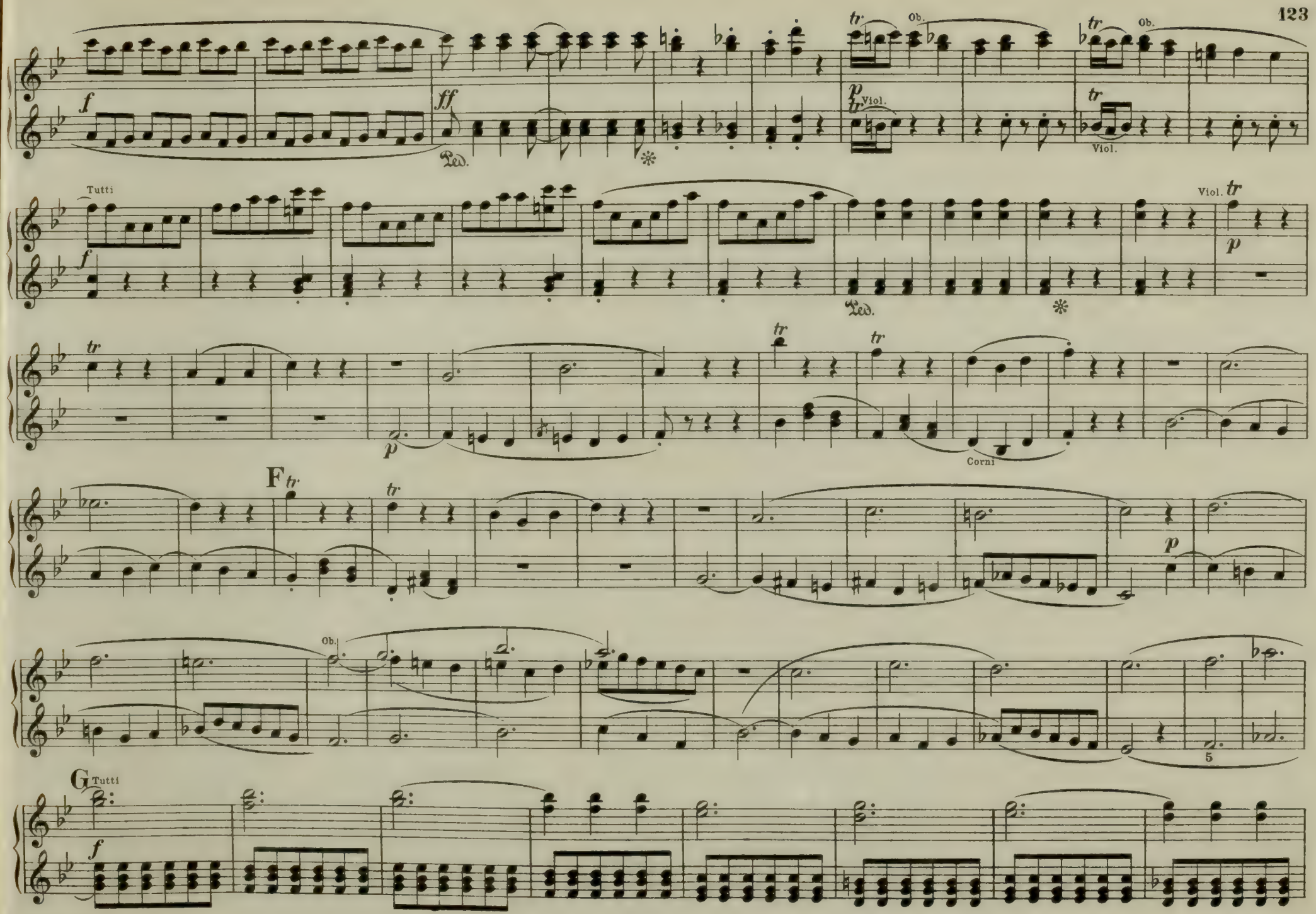
Primo.

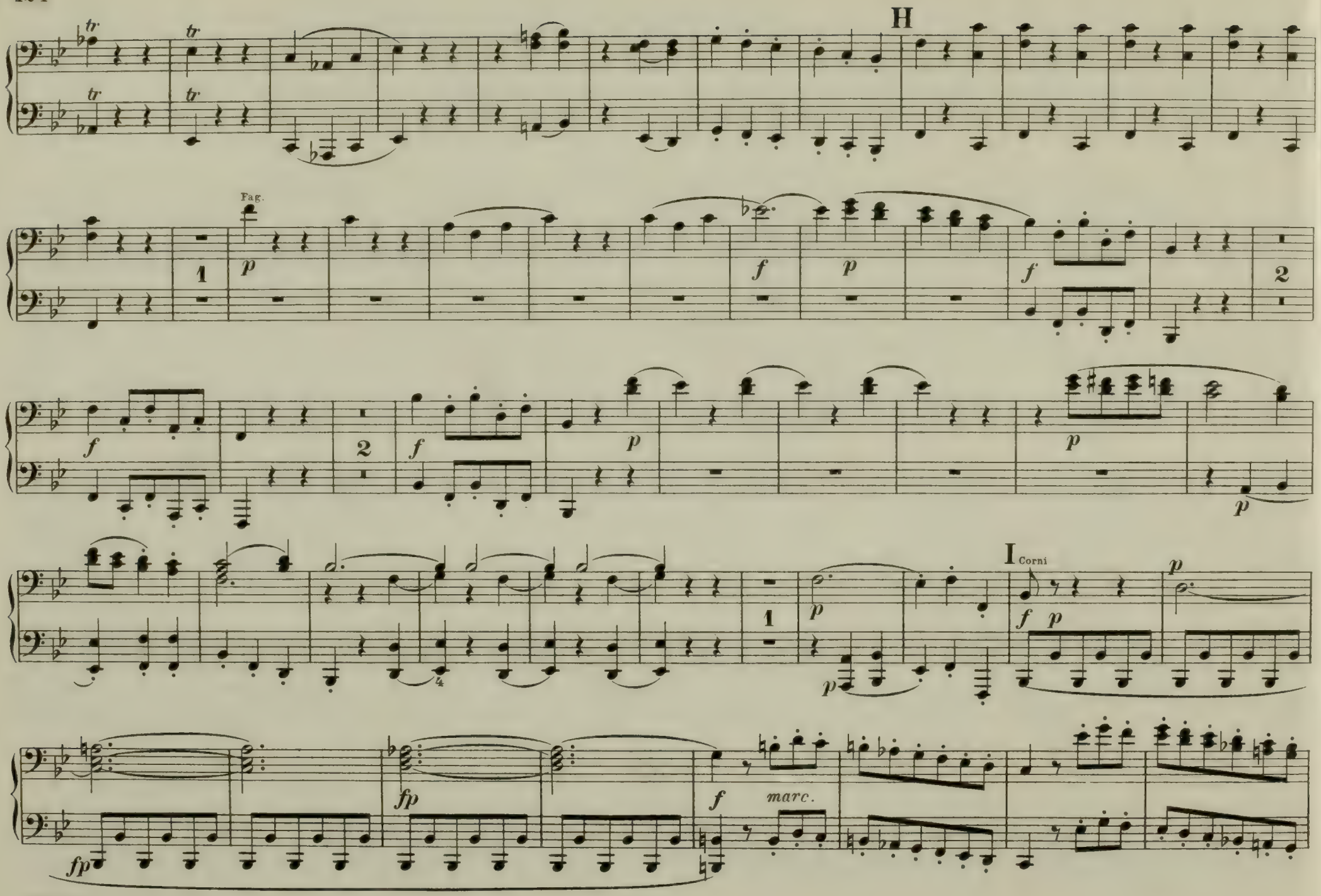


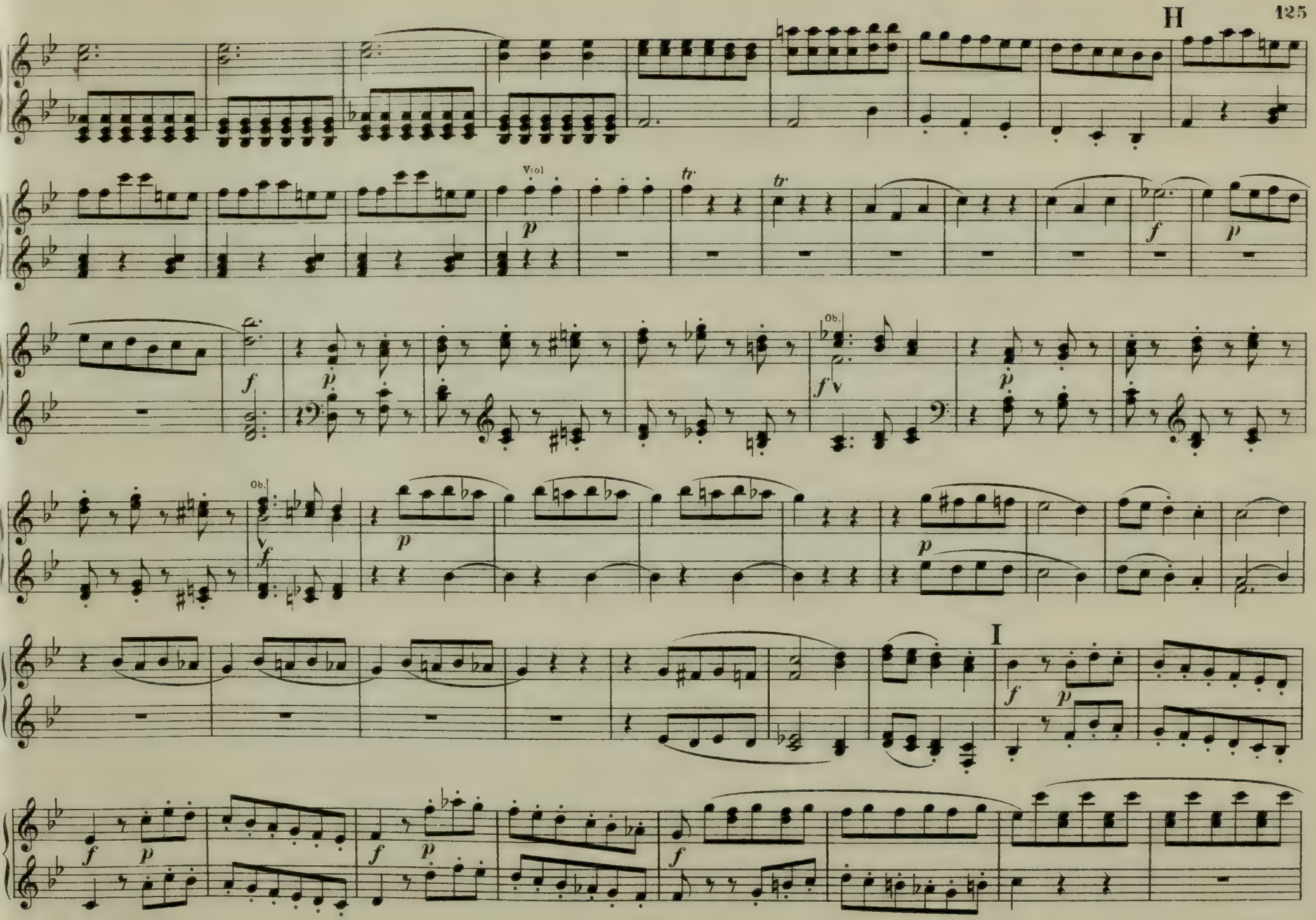

Fag.
Viol.
C
Tutti
D
Viola
Vcello
E
cresc.
Ped.

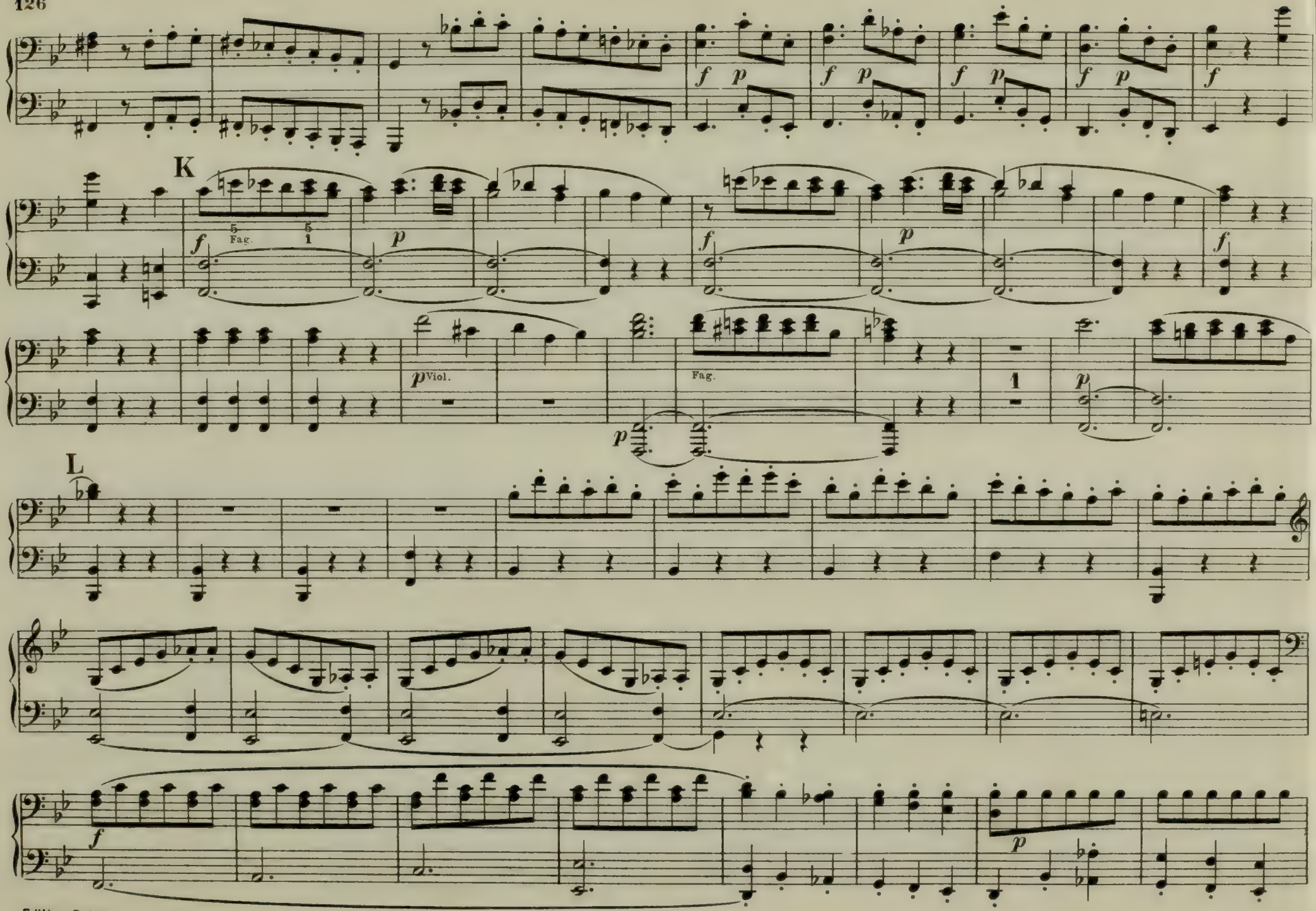

Ob.
tr
p
C
Tutti
f
D
Viol.
Ped.
E
cresc.

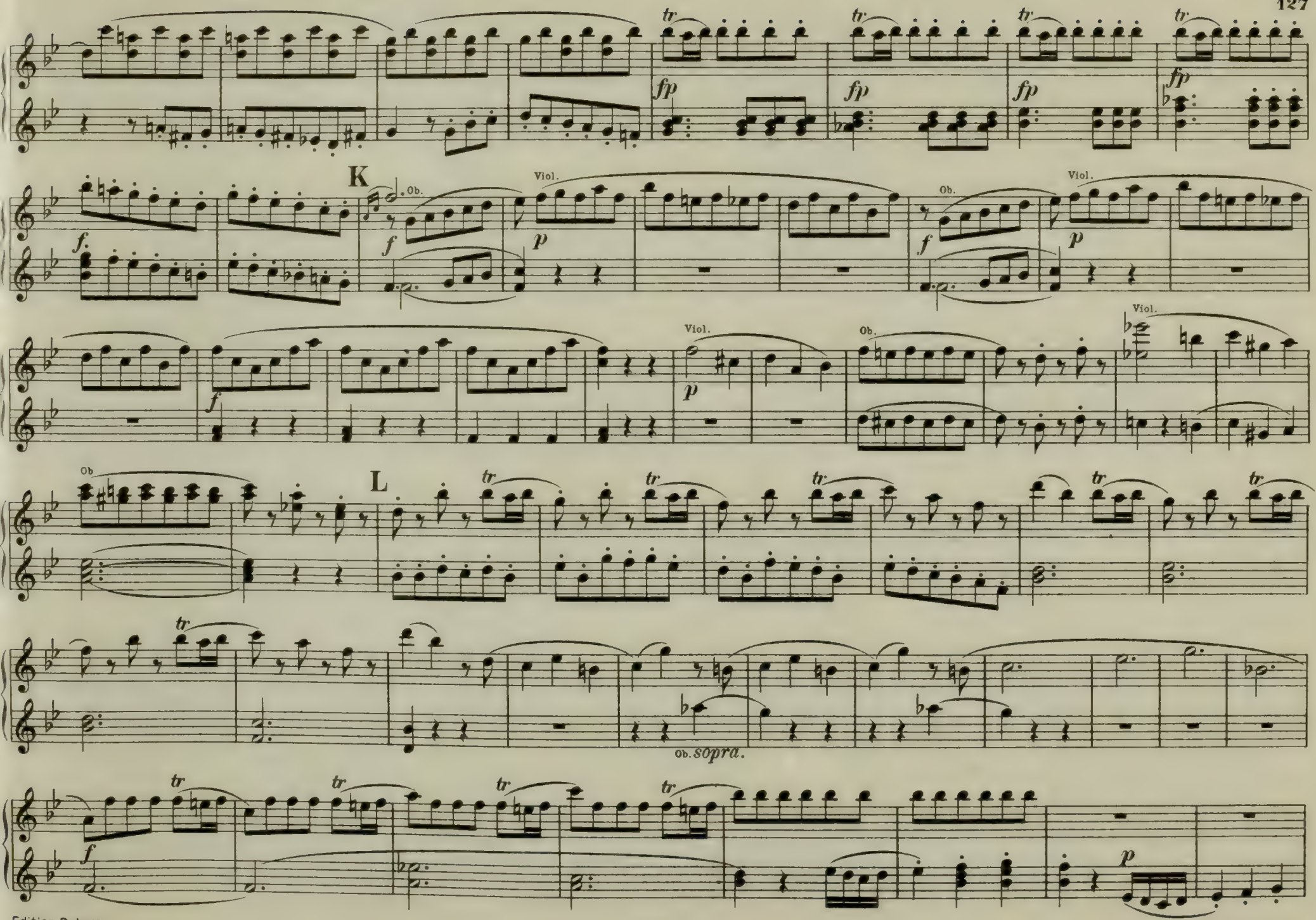

Ob.
Fag.
f
ff
Ped.
*
Fag.
p
Tutti
f
f
Ped.
*
Viol.
p
1
p
1
Primo.
p
F
Fag.
p
Fag.
G
tr
f
Tutti
tr
tr
tr
tr
tr
tr

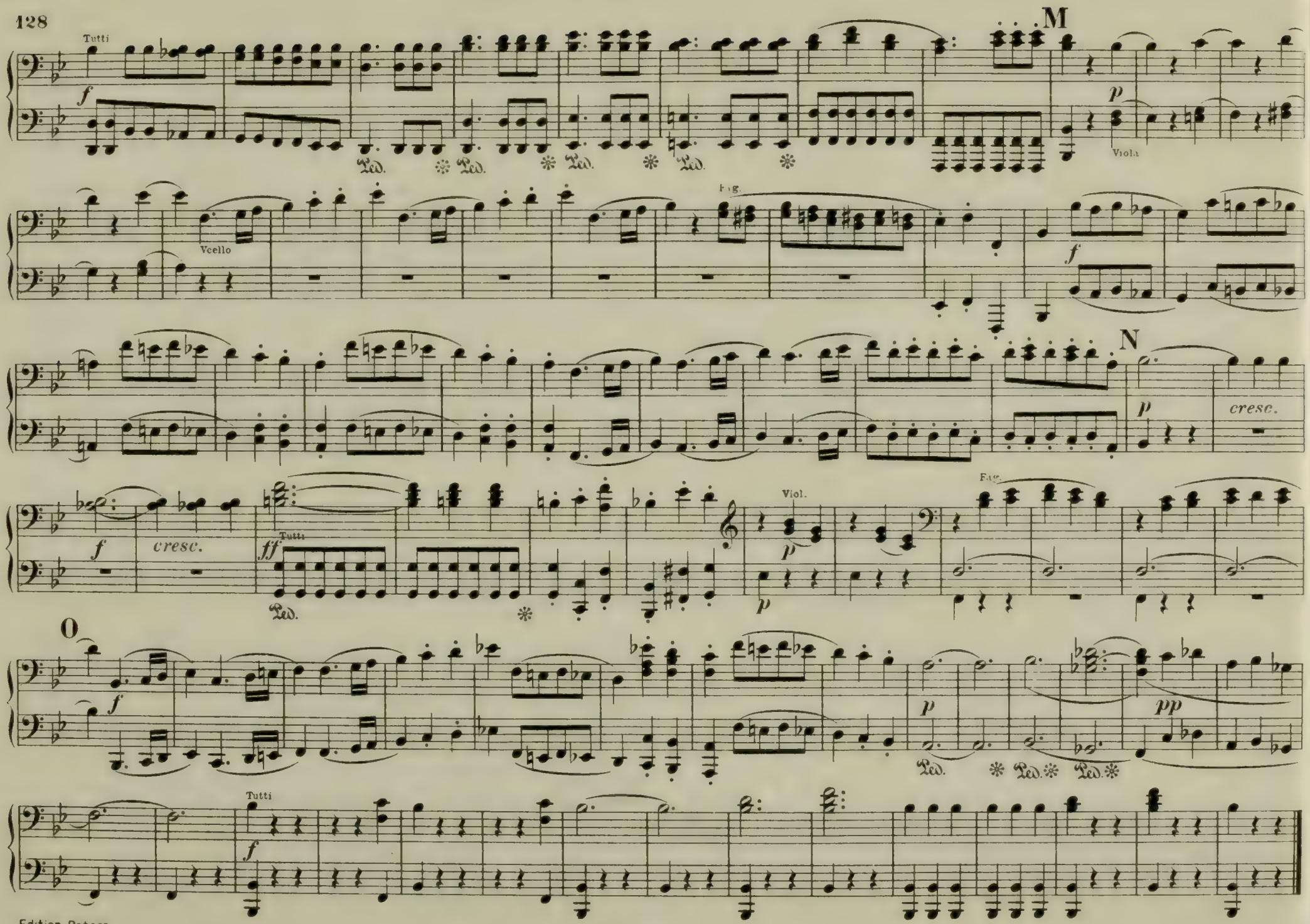

f
ff
Ped.
tr
Ob.
p
Viol.
Tutti
Viol.
p
Corni
F
G
Tutti
5

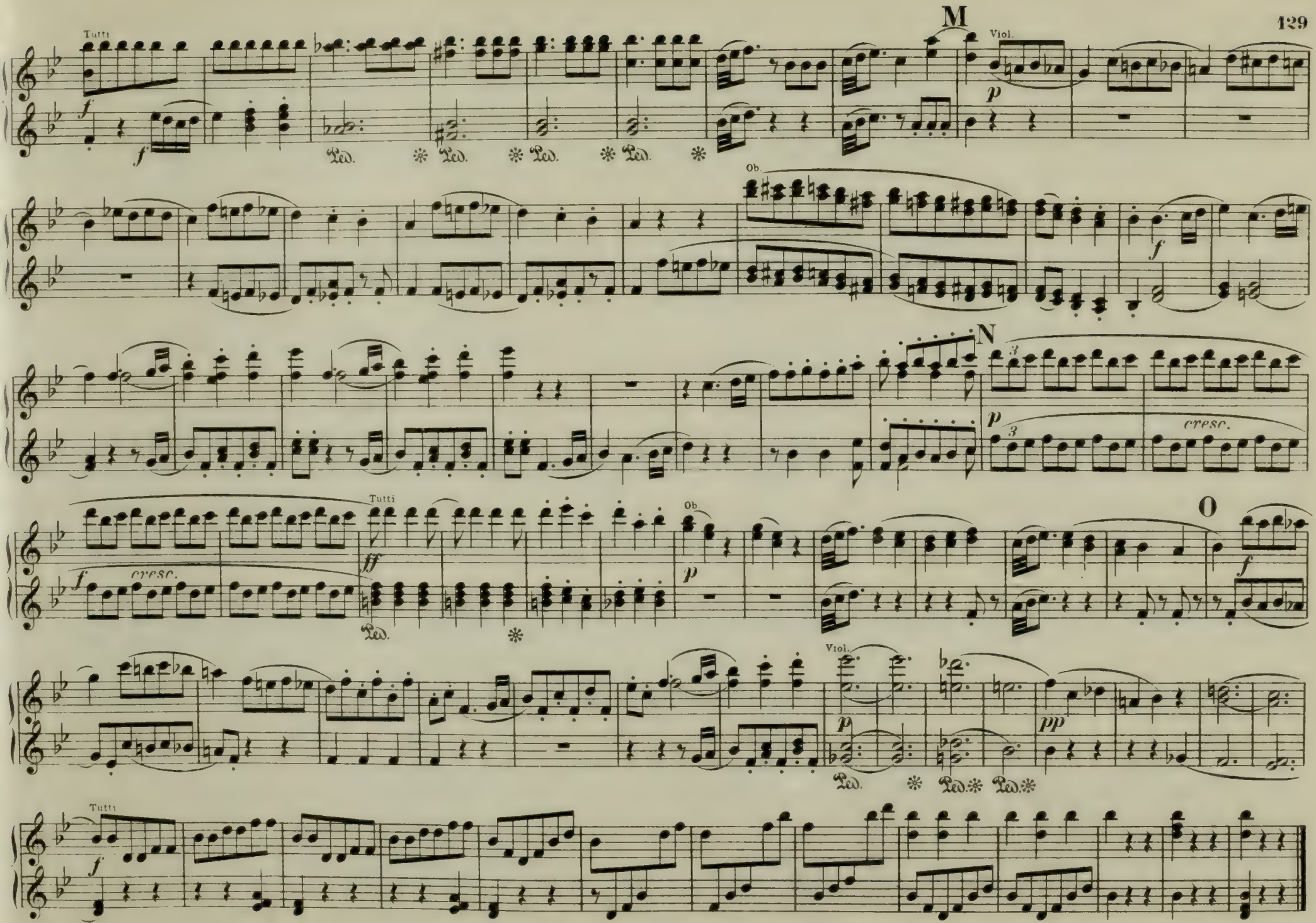

H
Fag.
I Corni
marc.

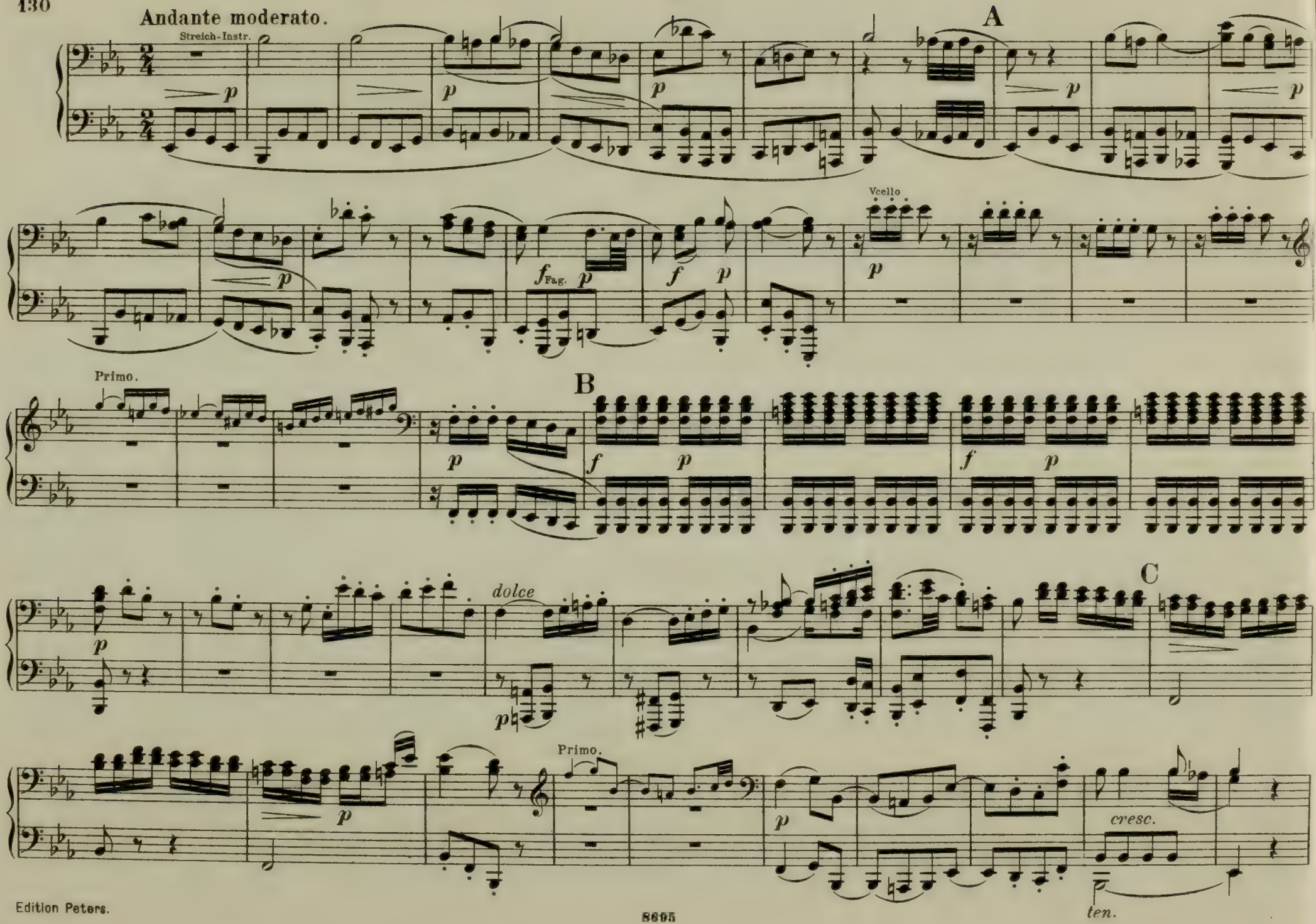

H
Viol
Ob.
Ob.
I

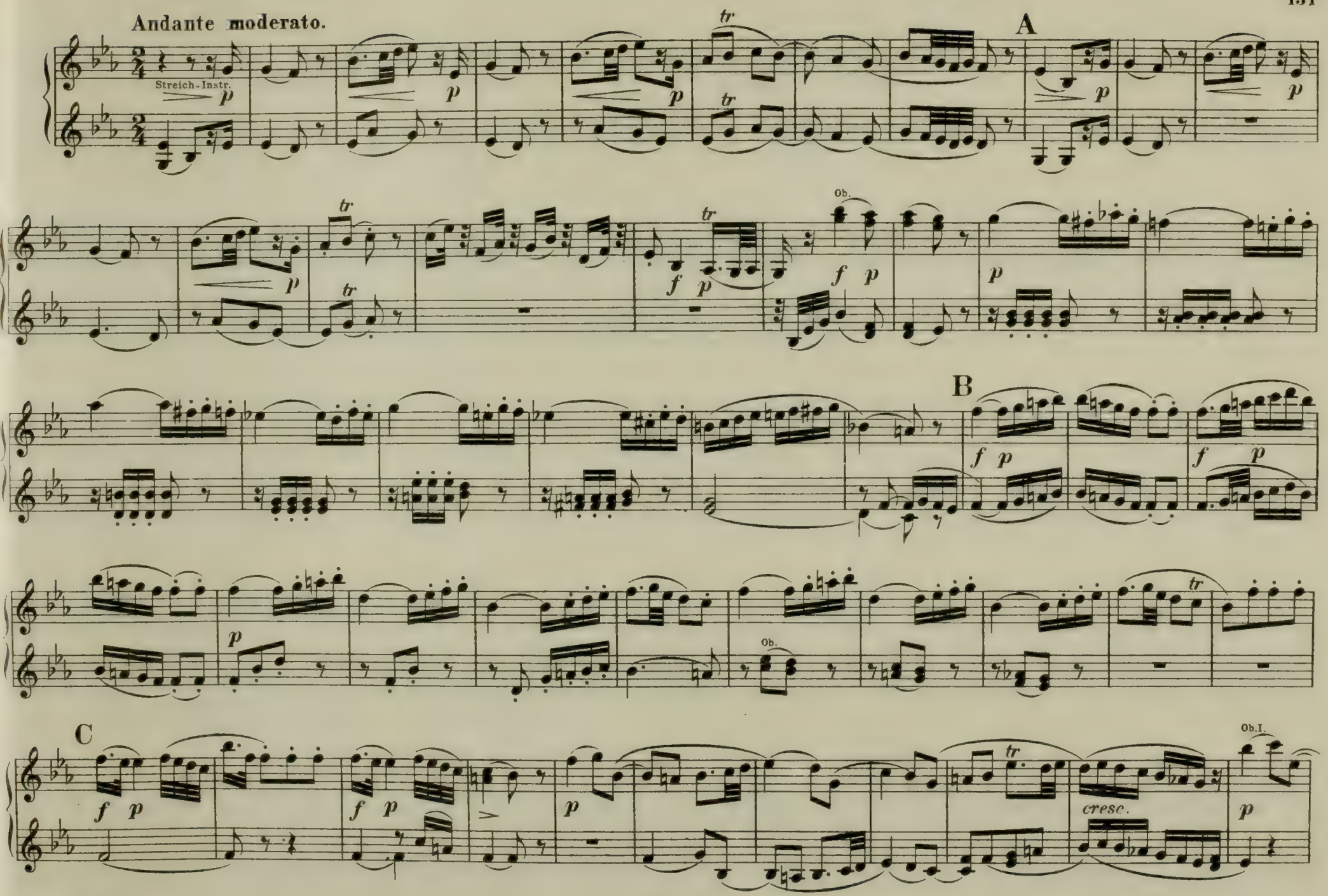

K
Fag.
Viol.
Fag.
L

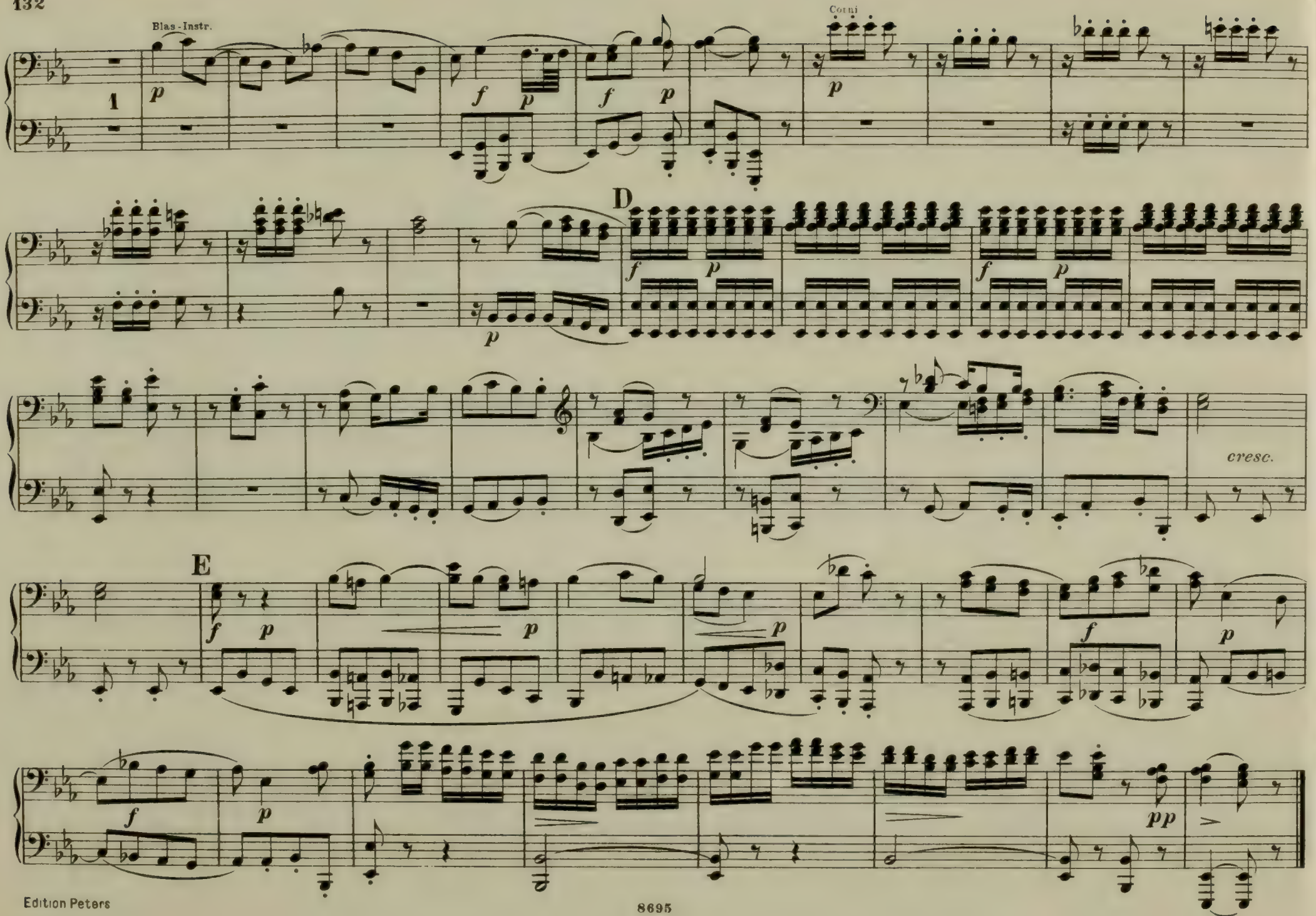

K
L
Ob.
Viol.
fp
f
p
tr
Ob. sopra.

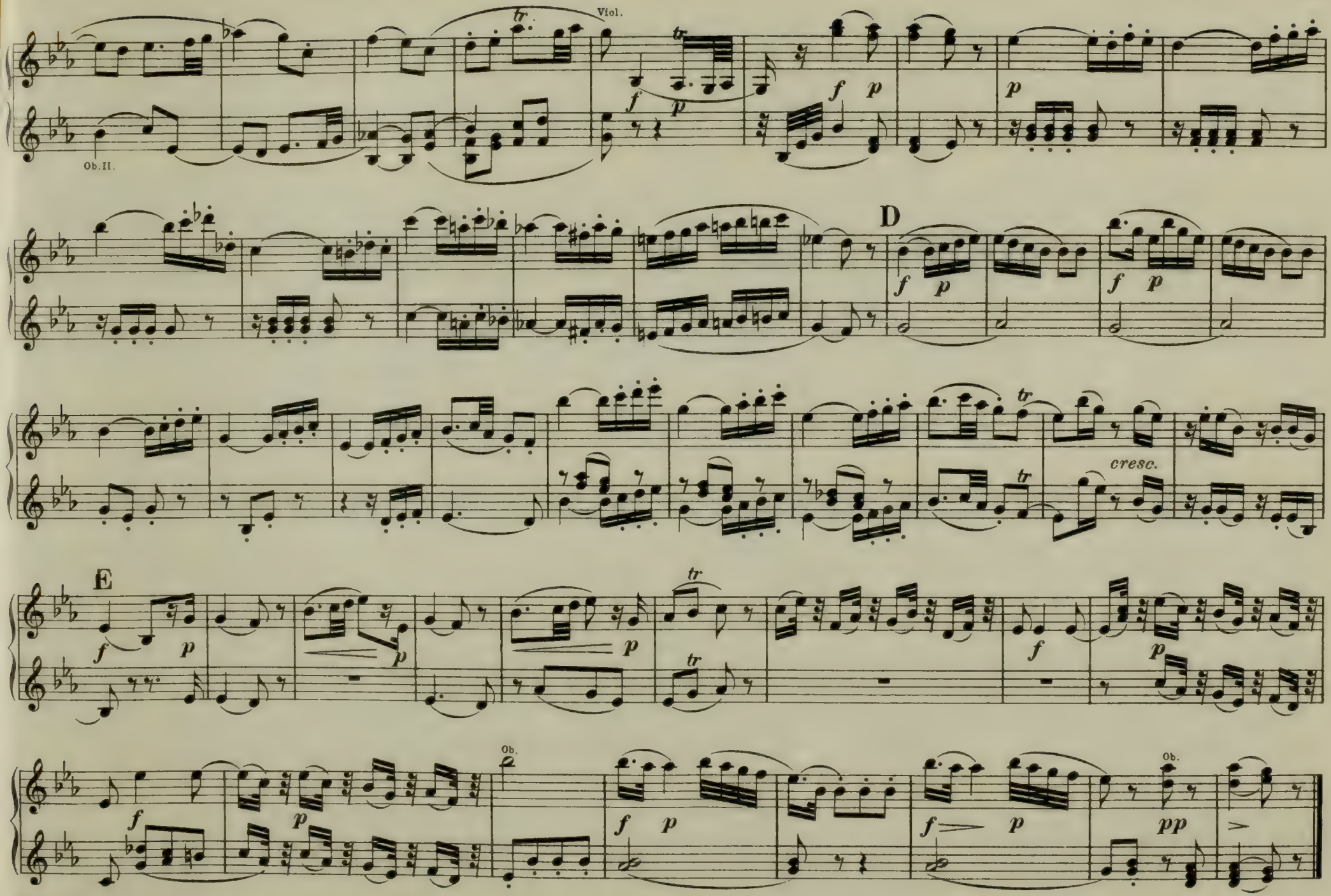

Tutti
M
Viola
Vcello
Fag.
N
cresc.
Viol.
O
Tutti

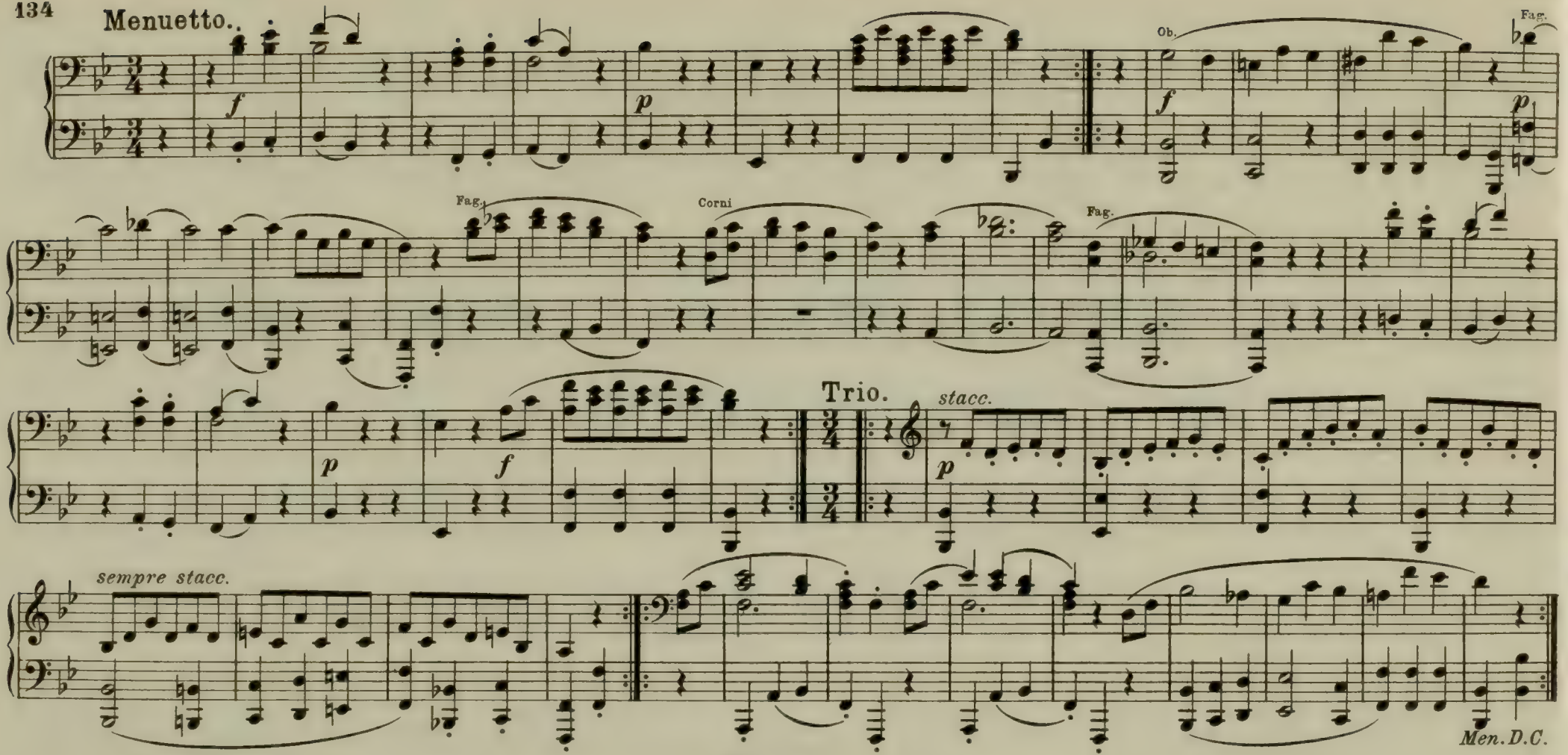

M
N
O
Tutti
Viol.
Ob.
cresc.
Ped.


Andante moderato.
Streich-Instr.
A
Vcello
Fag.
Primo.
B
dolce
C
Primo.
cresc.
ten.

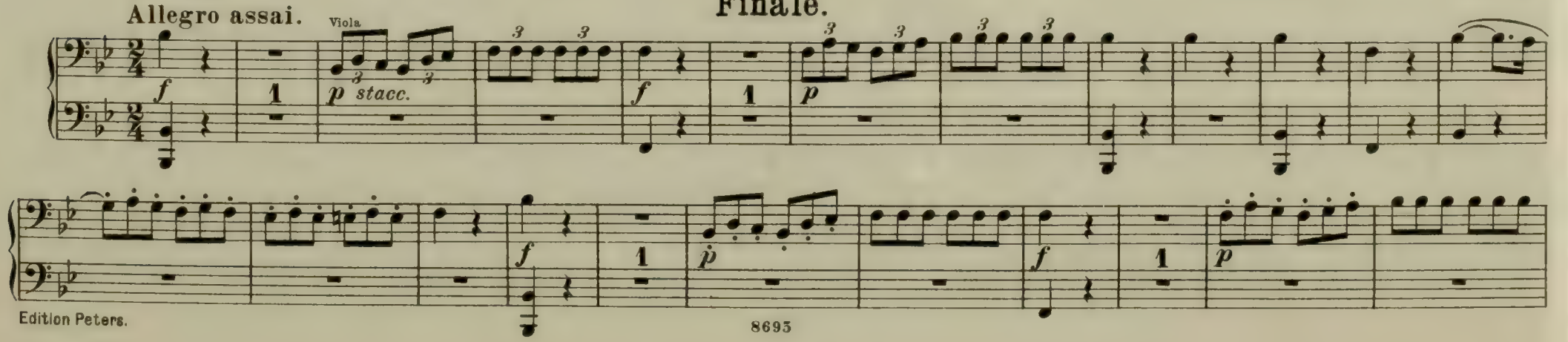

Andante moderato.
Streich-Instr.
A
B
C
Ob.
Ob.I.
cresc.


Blas-Instr.
Corni
1
D
E
cresc.

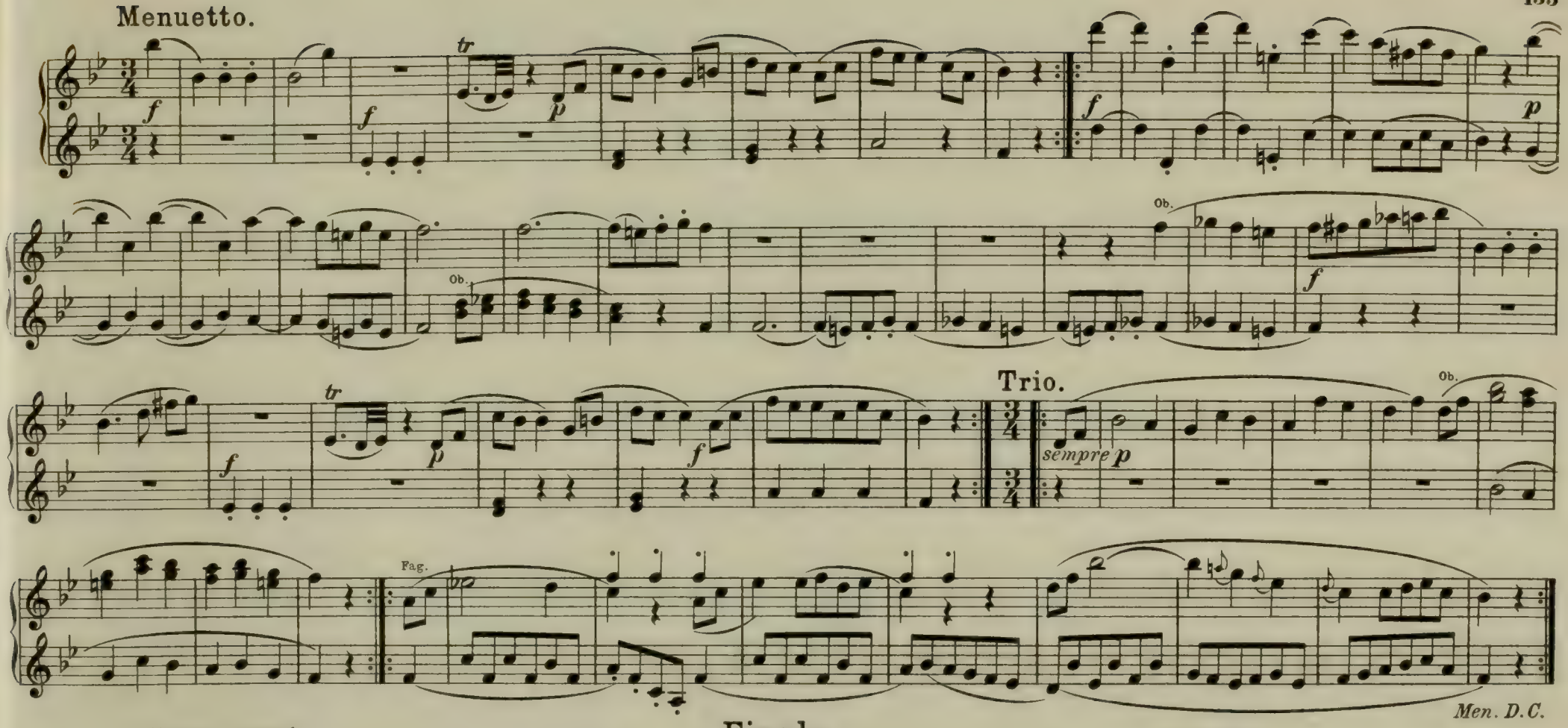

Viol.
Ob. II.
D
cresc.
E
Ob.
Ob.
pp


Menuetto.
Ob.
Fag.
Corni
Trio.
stacc.
sempre stacc.
Men. D.C.

Finale.

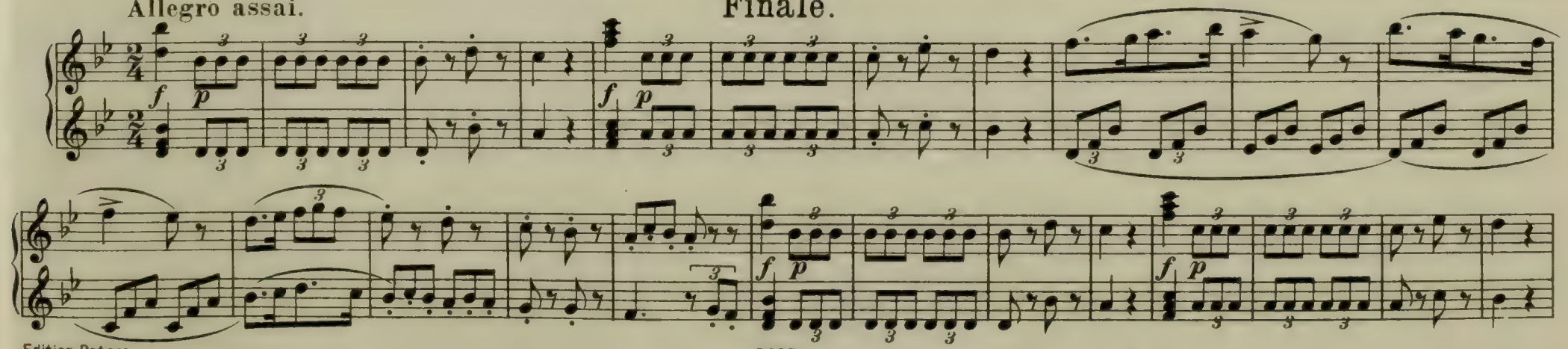

Allegro assai.
Viola
stacc.

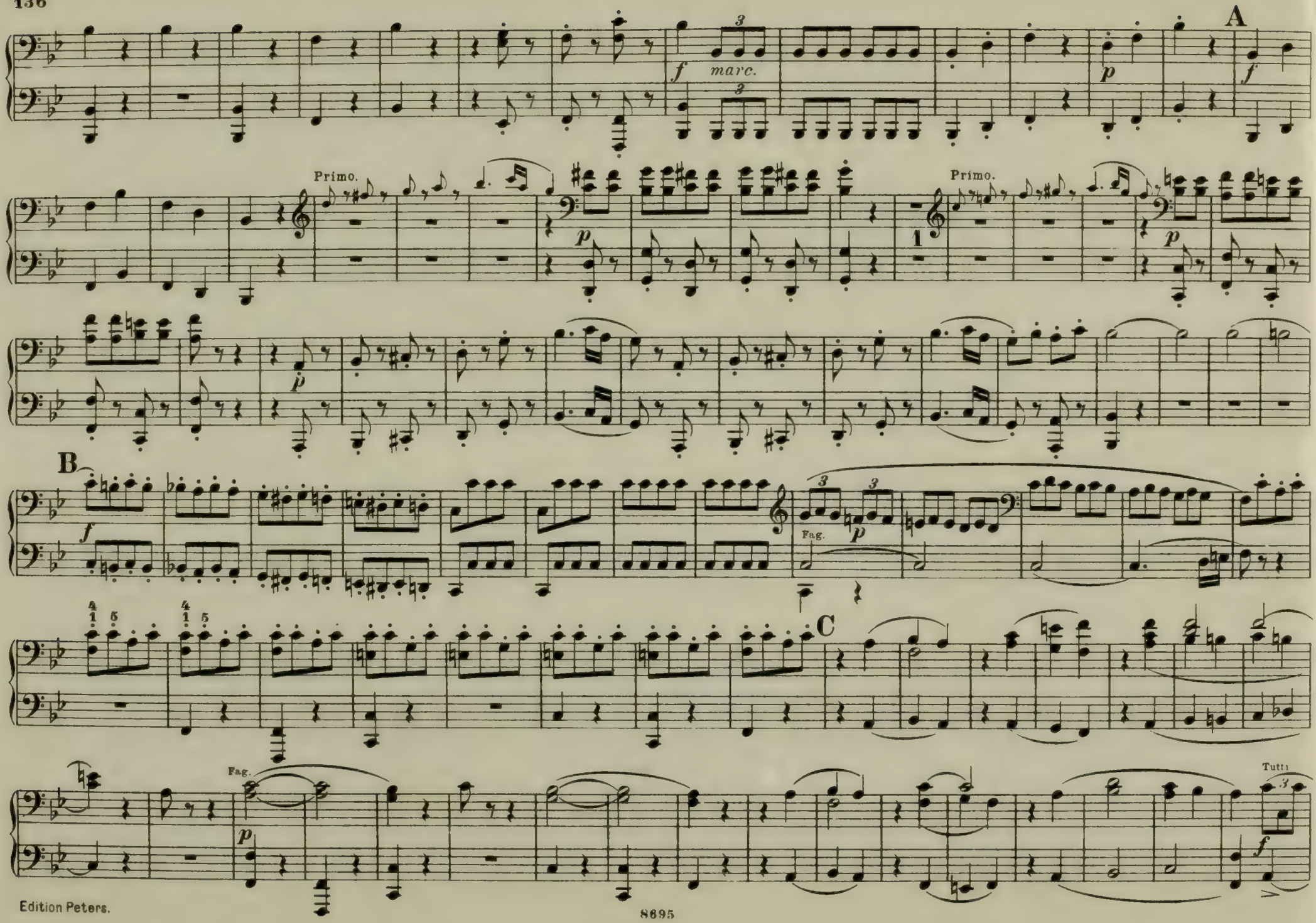
Menuetto.

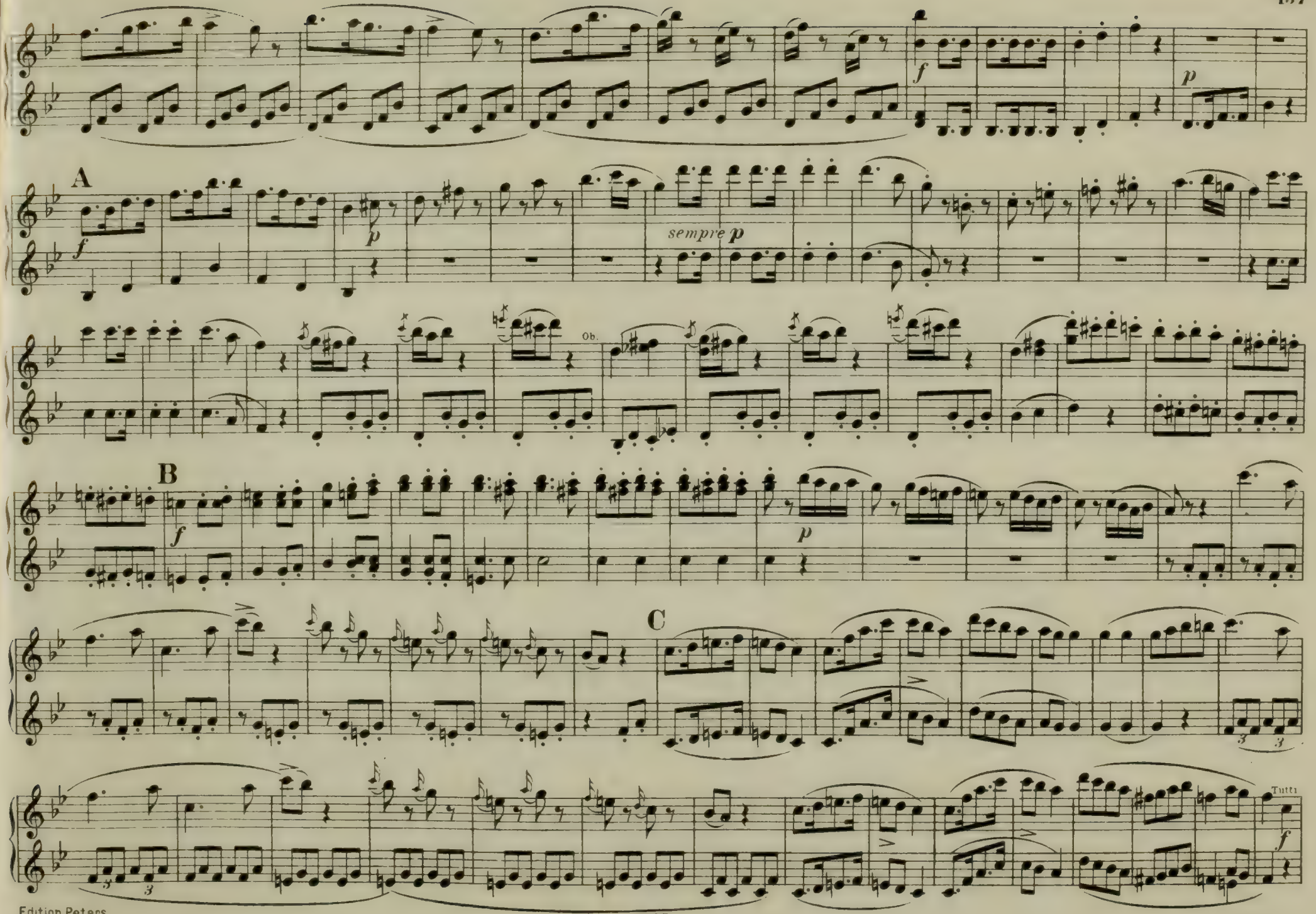


Allegro assai.

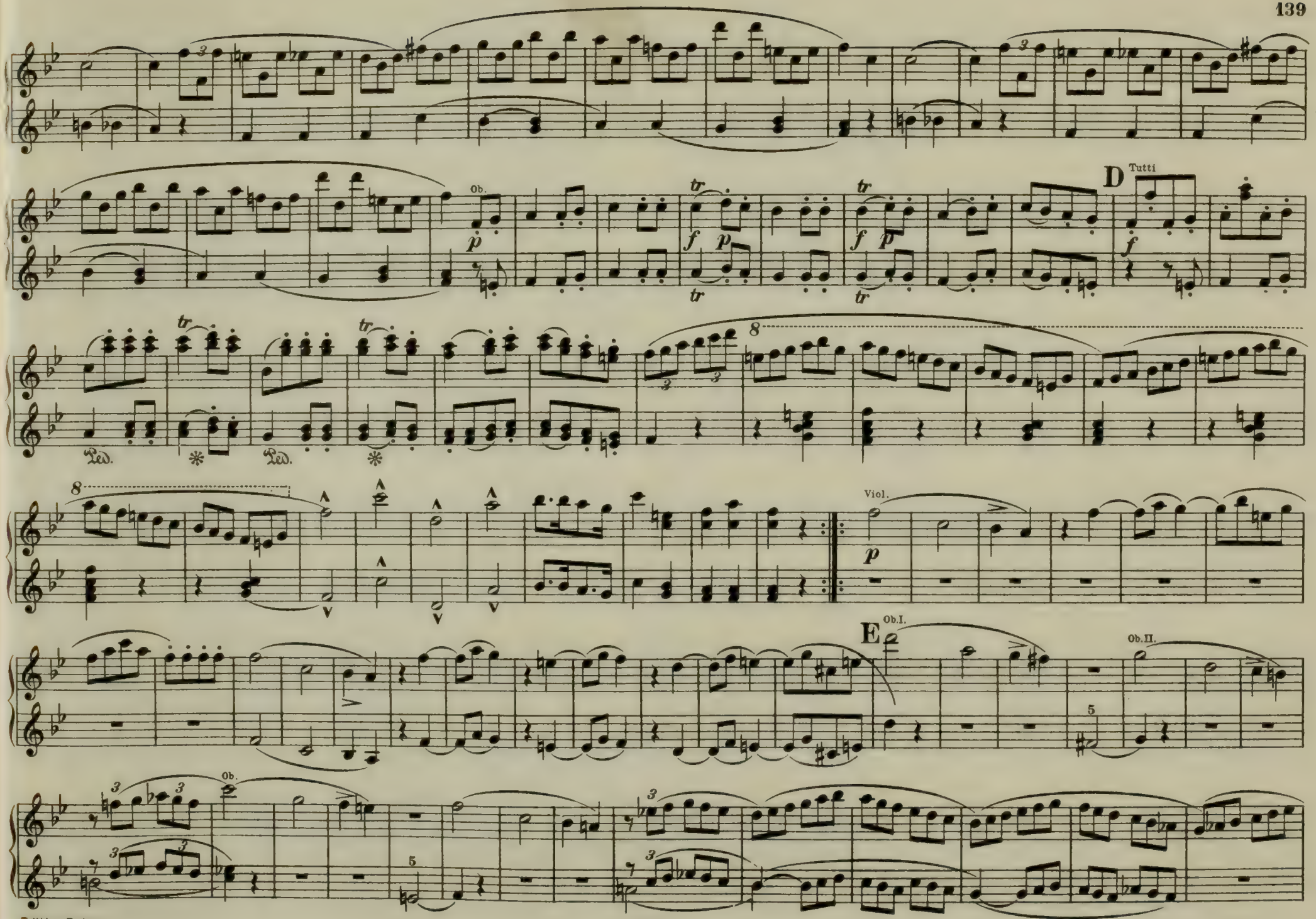
Finale.

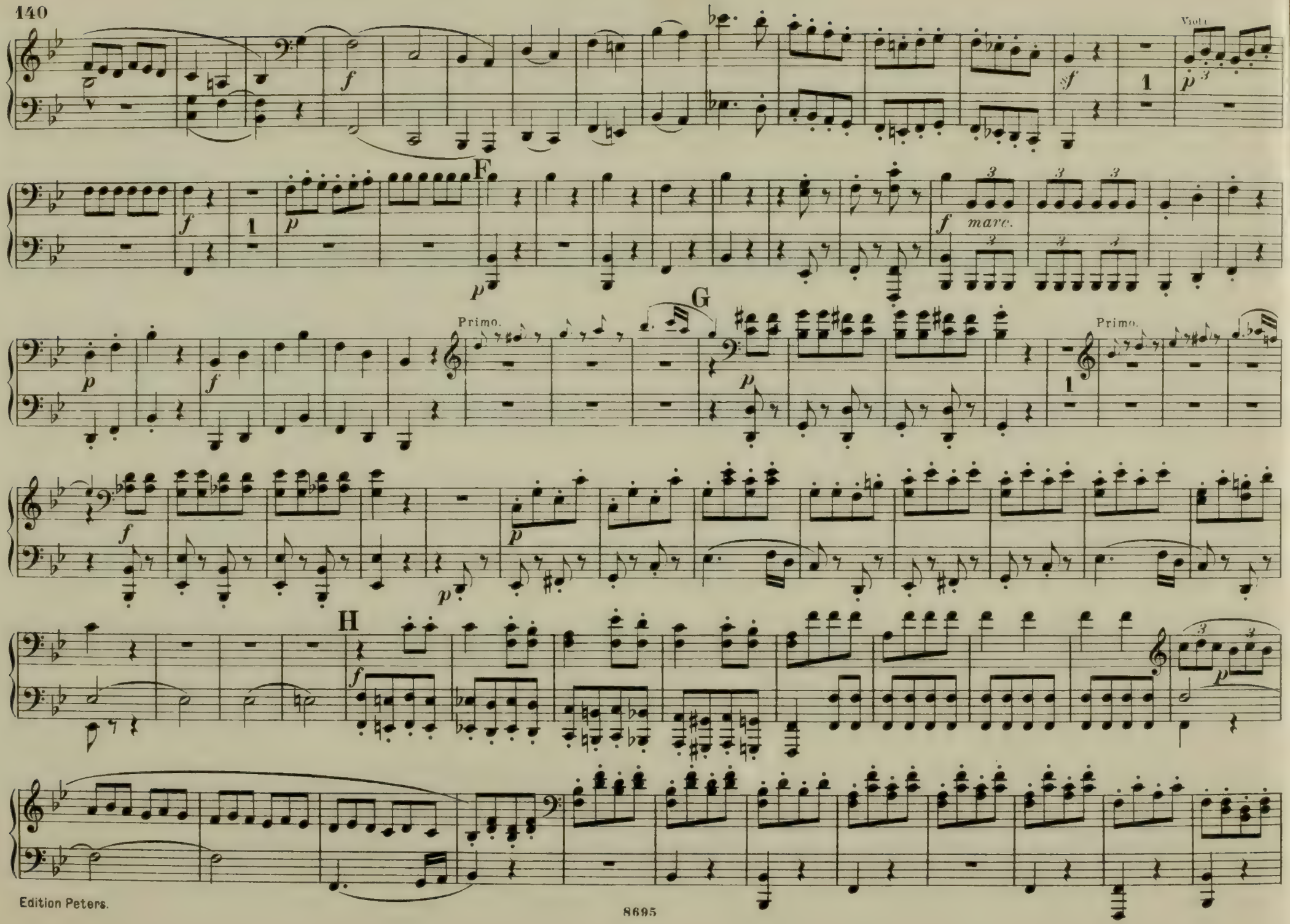


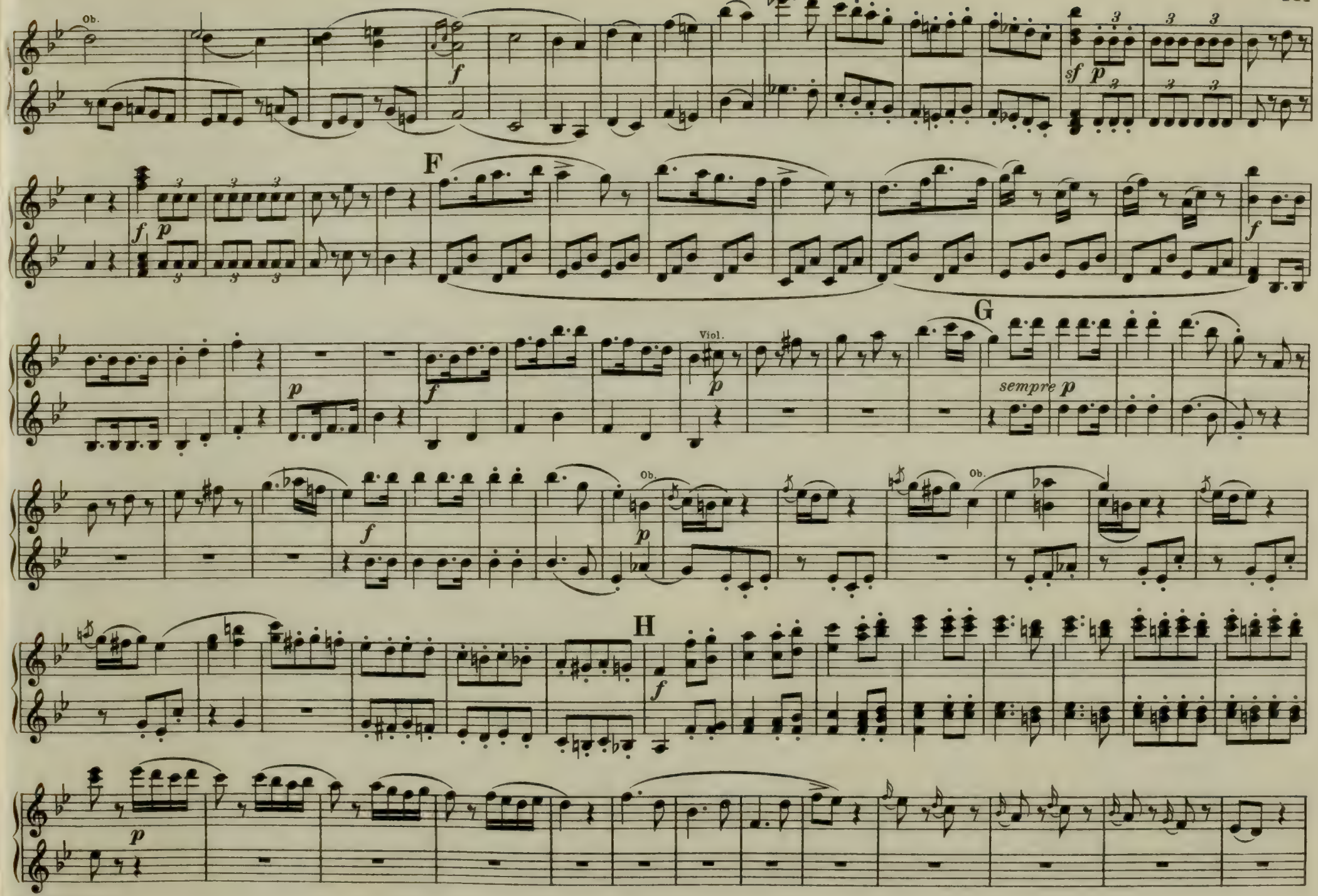

A
f
marc.
p
f
Primo.
p
Primo.
p
1
p
B
f
Fag.
p
C
Fag.
p
Tutti
f

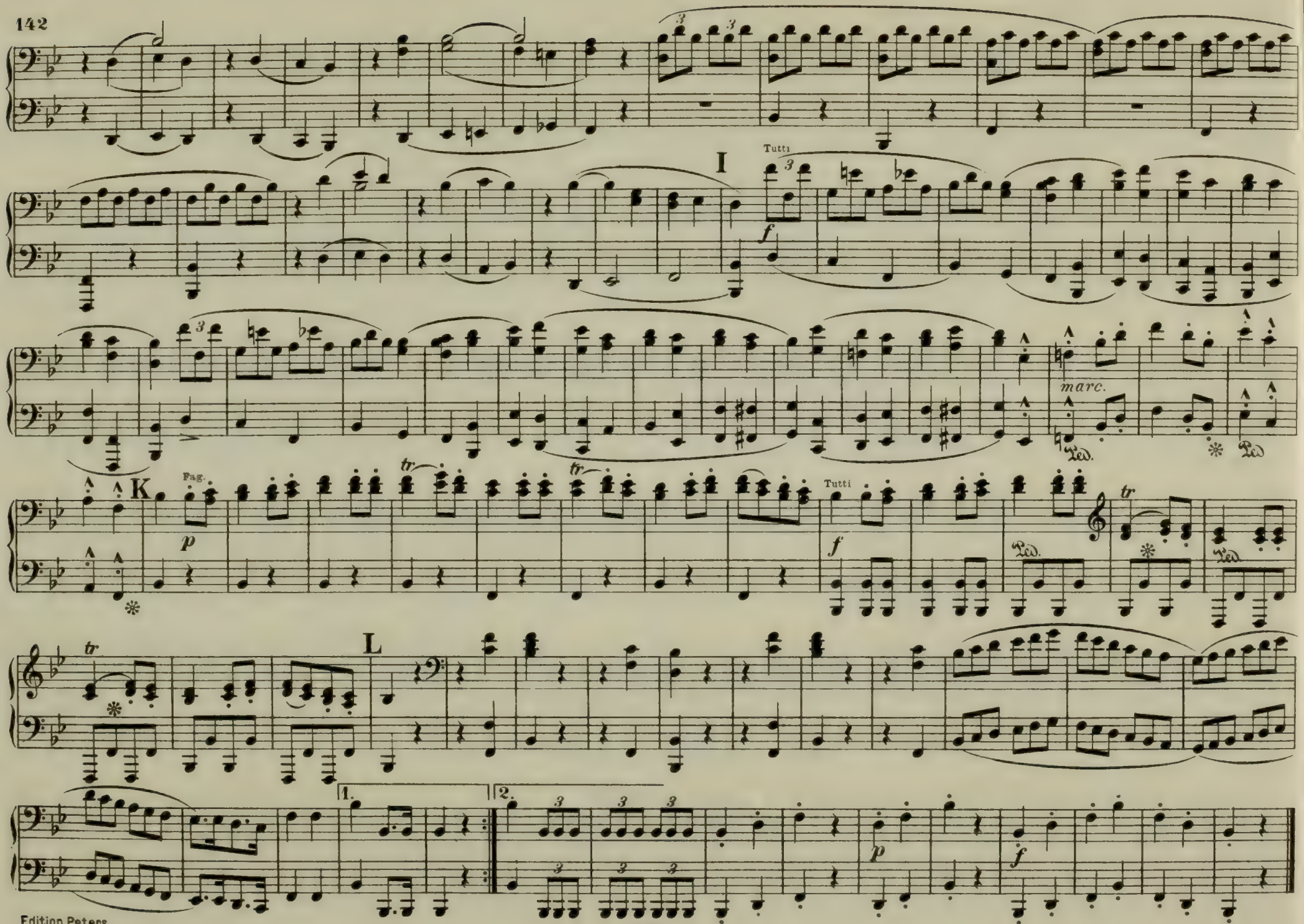

A
sempre p
Ob.
B
C
Tutti

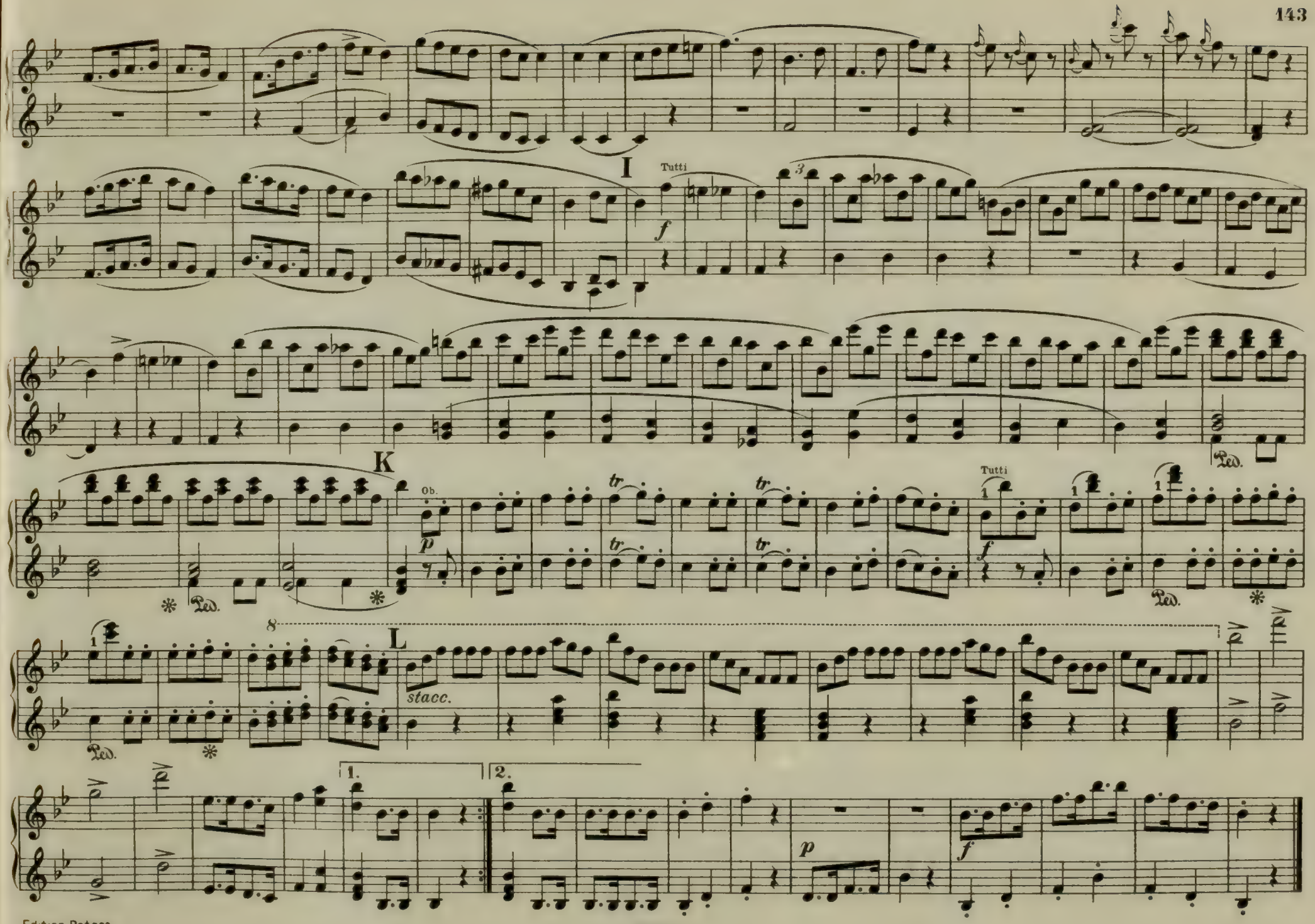
Fag.
D Tutti
Ped.
Primo.
Viol.
E
Fag. Vcello
Corni
Fag.
Vcello


Ob.
D
Tutti
Ped.
Viol.
E
Ob.I.
Ob.II.


Viola
F
G
Primo.
Primo.
H
marc.

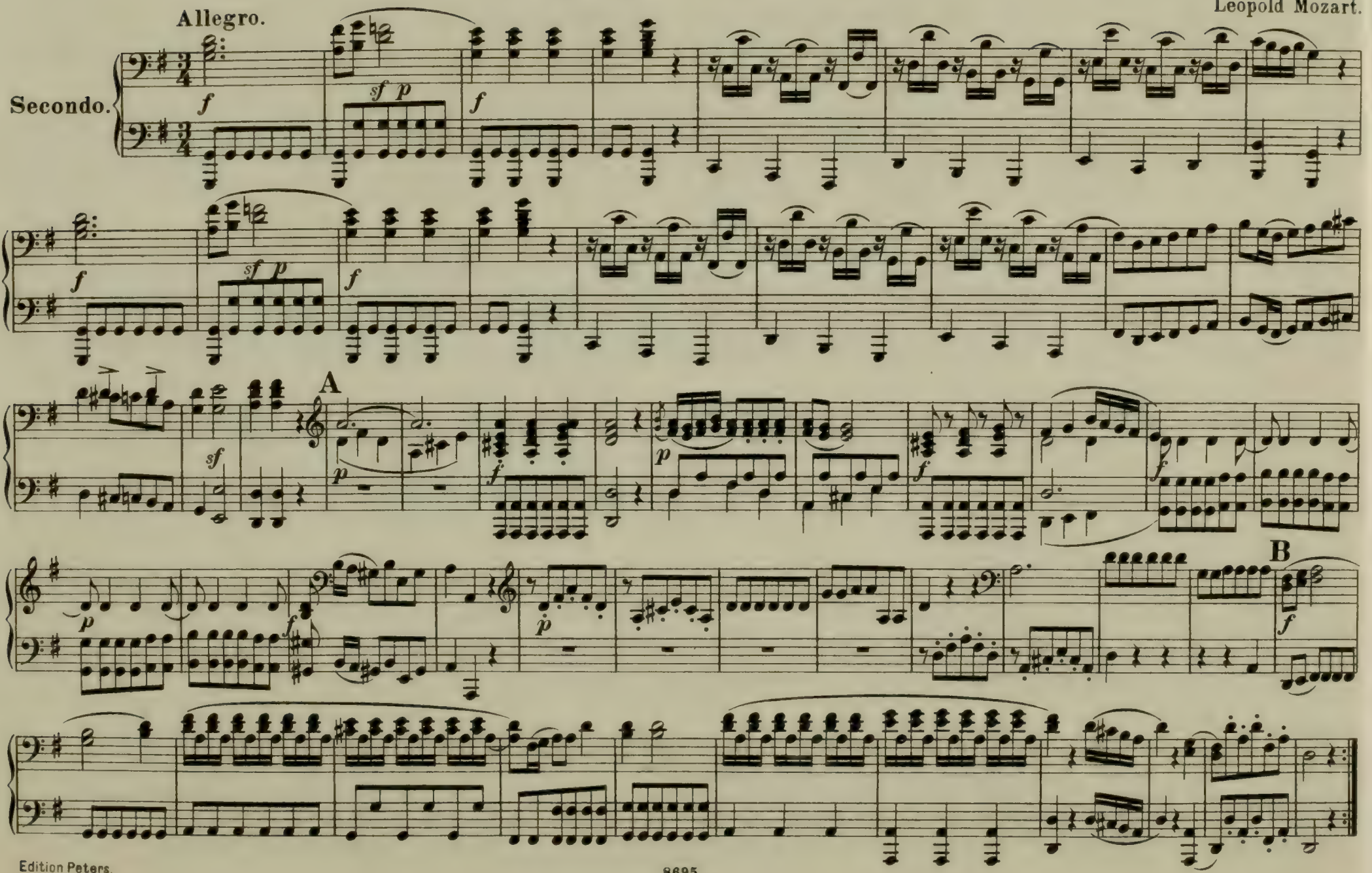

Ob.
f
sf
p
F
f
p
G
Viol.
p
sempre p
Ob.
Ob.
f
p
H
f
p


I
Tutti
f
marc.
K
Fag.
p
tr
Tutti
f
L
1.
2.
p
f


I
Tutti
f
K
Ob.
p
tr
Tutti
f
Ped.
L
8
stacc.
1.
2.
p
f

SYMPHONIE Nº 12.

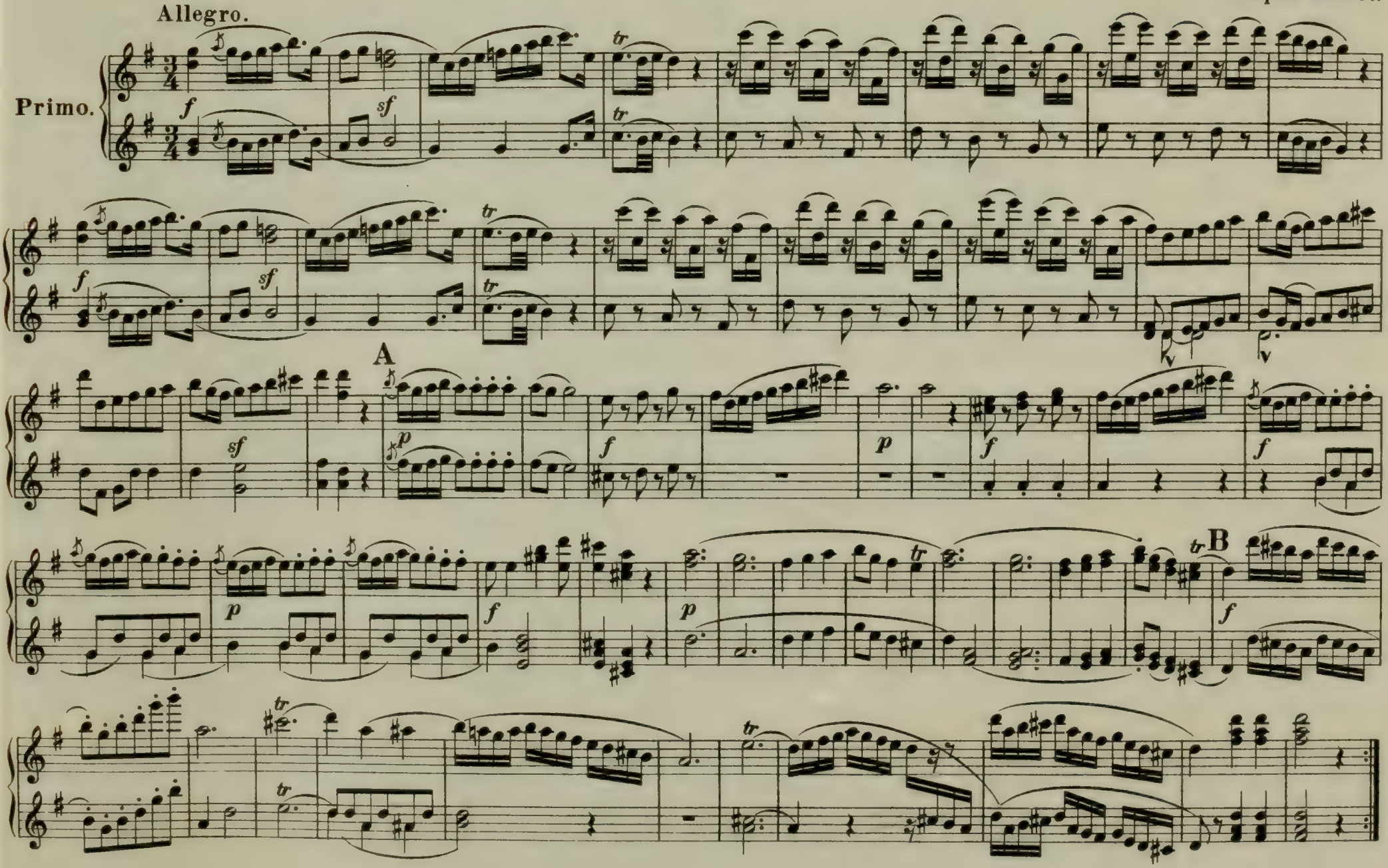
Leopold Mozart.



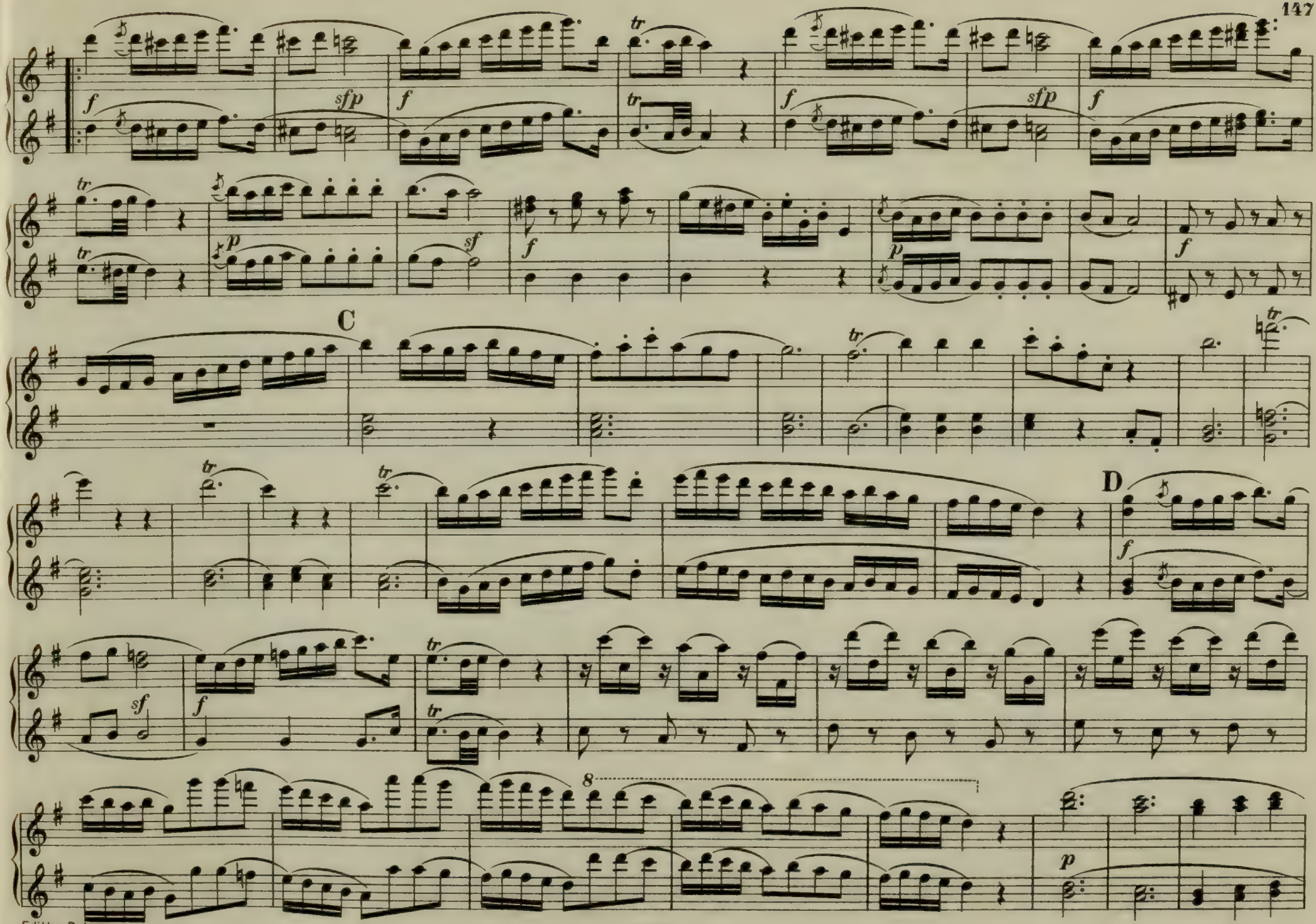
SYMPHONIE №12.

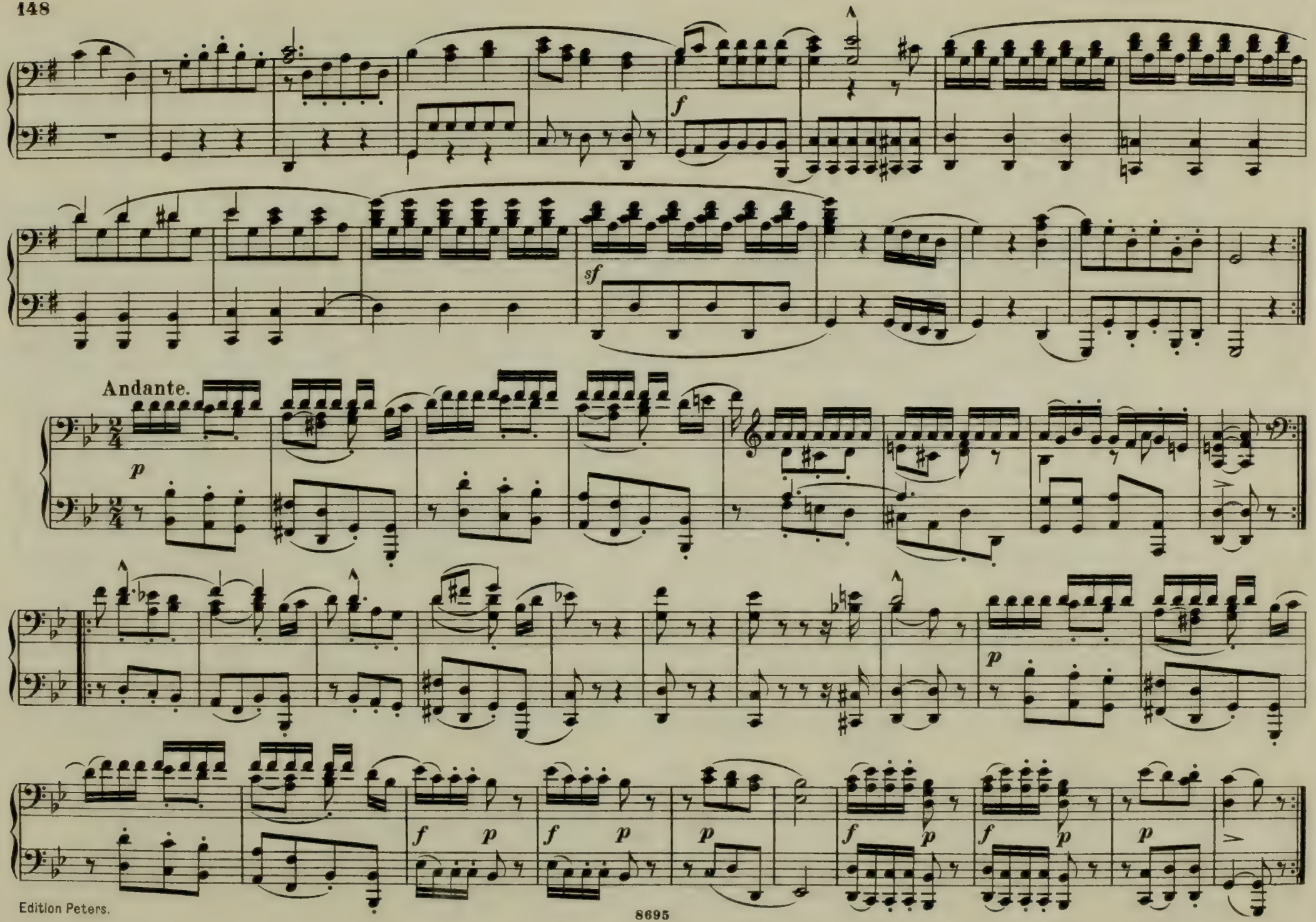
Leopold Mozart.

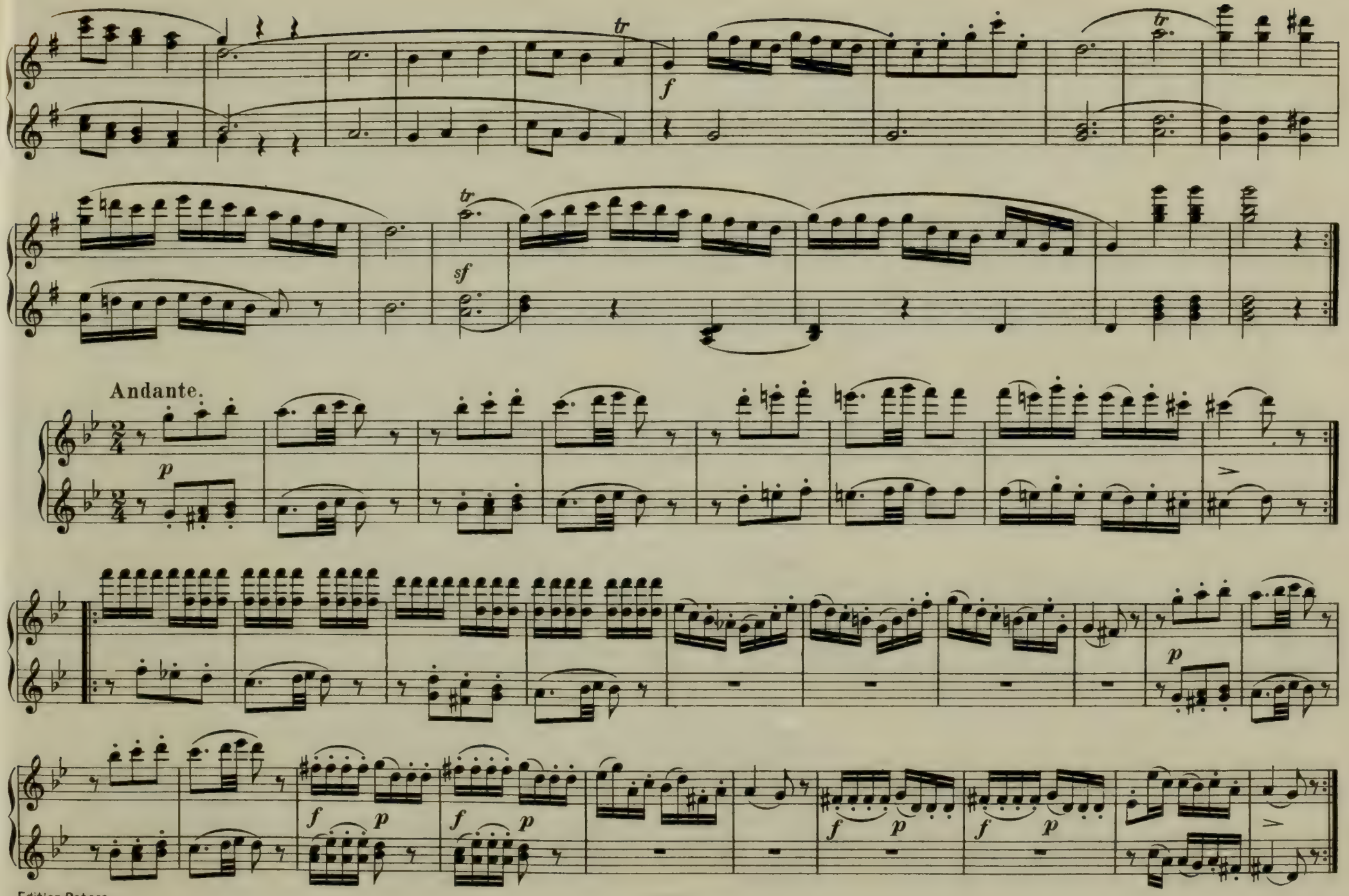
Allegro.

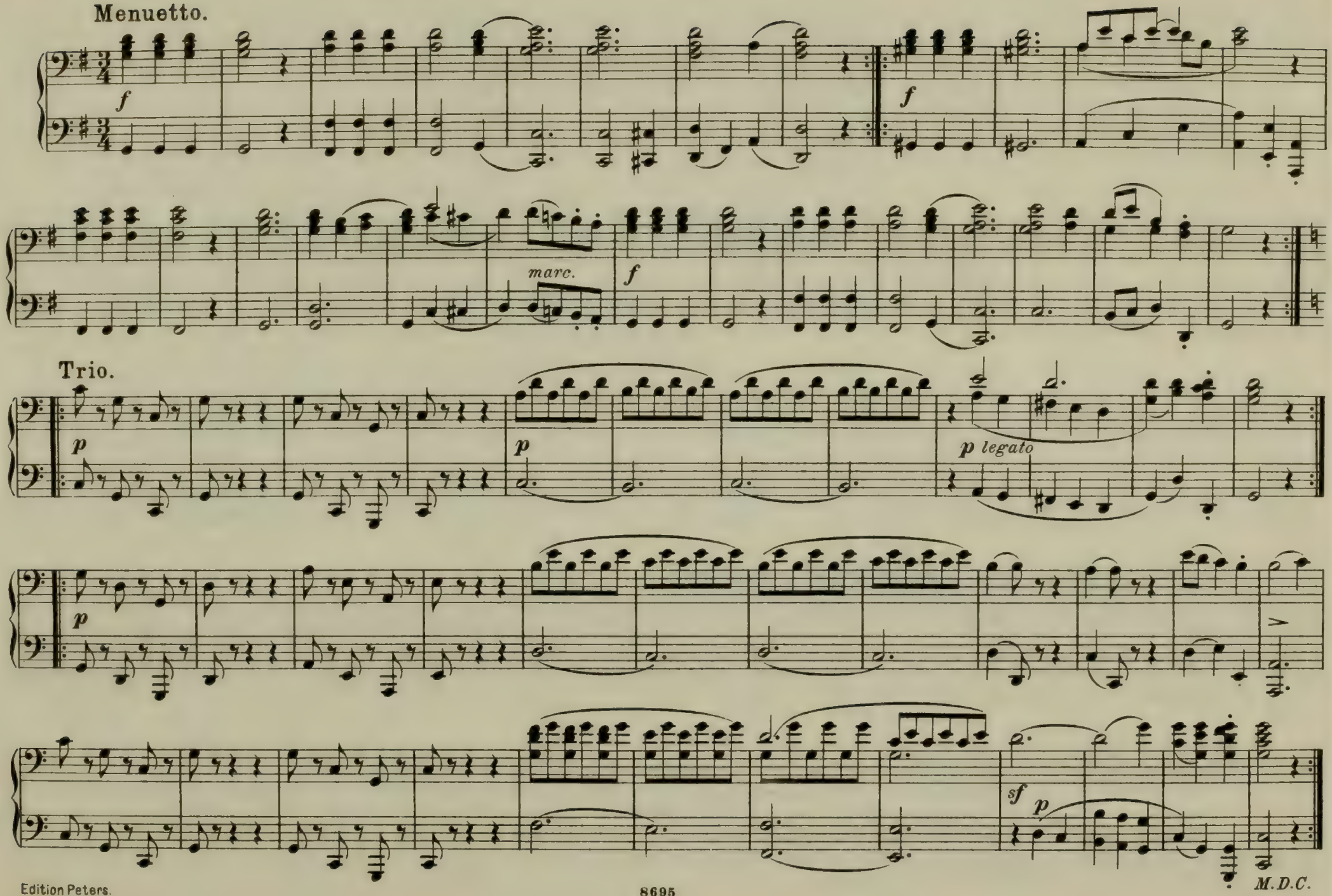


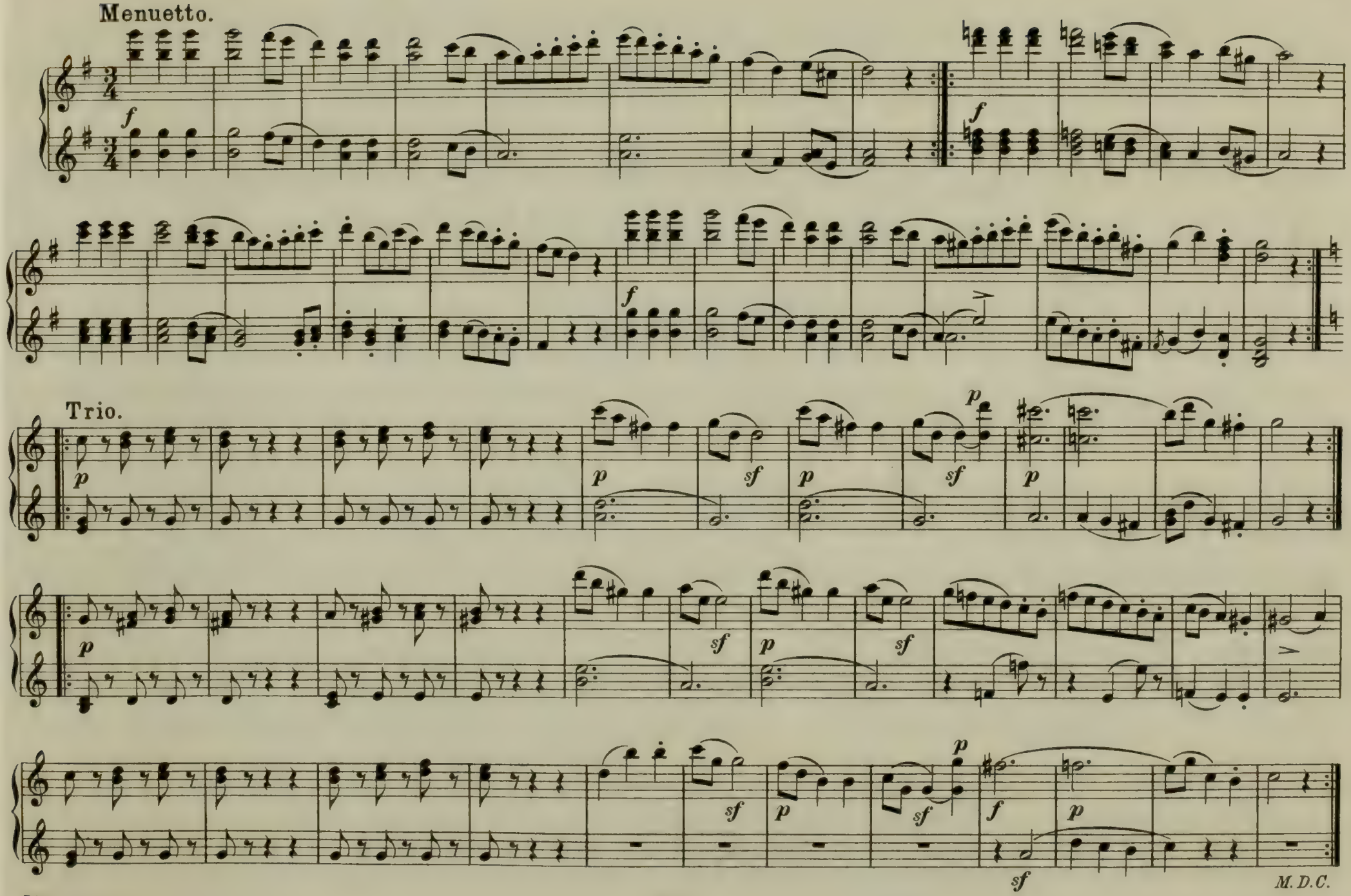
C
D

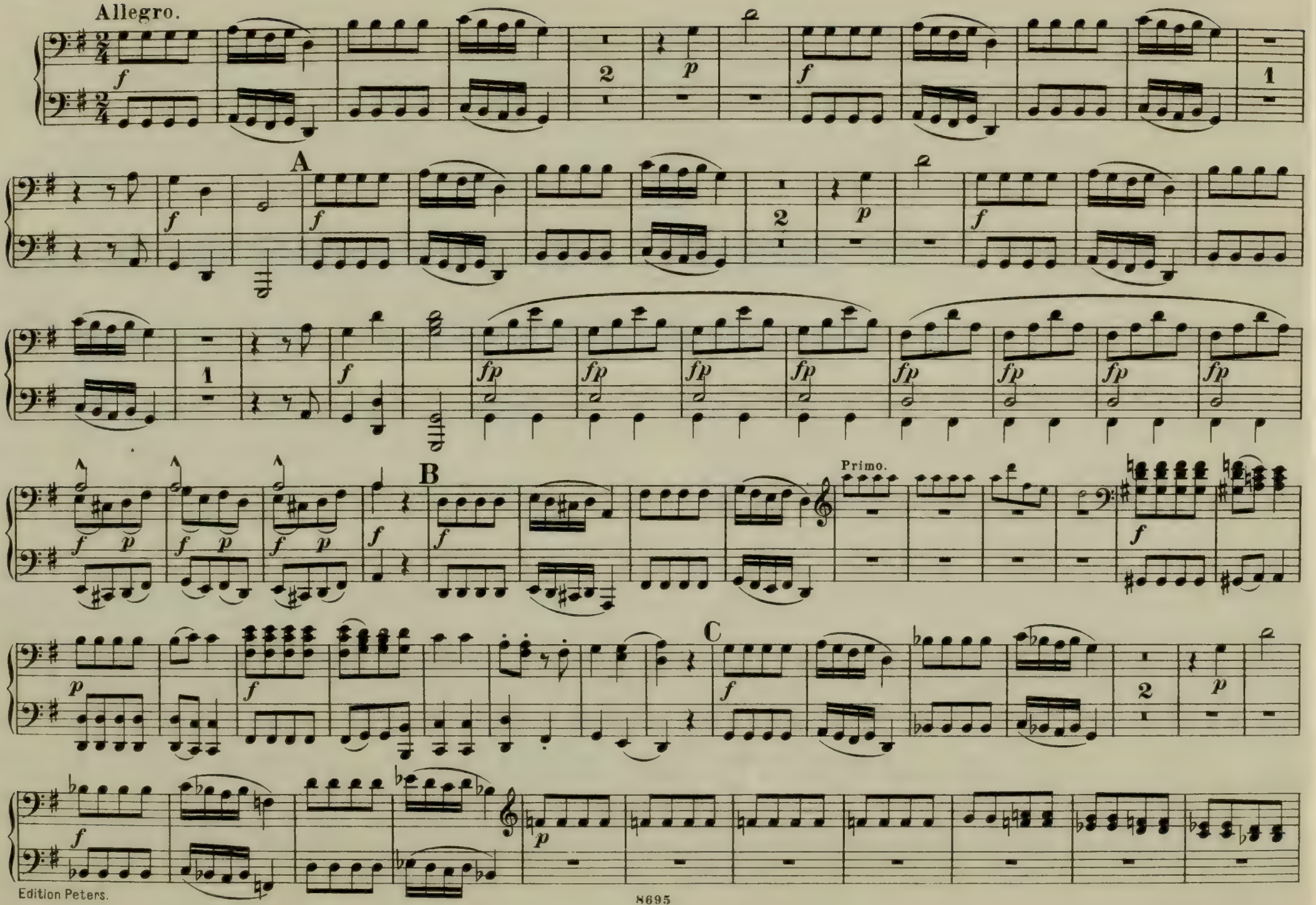

C
D
8

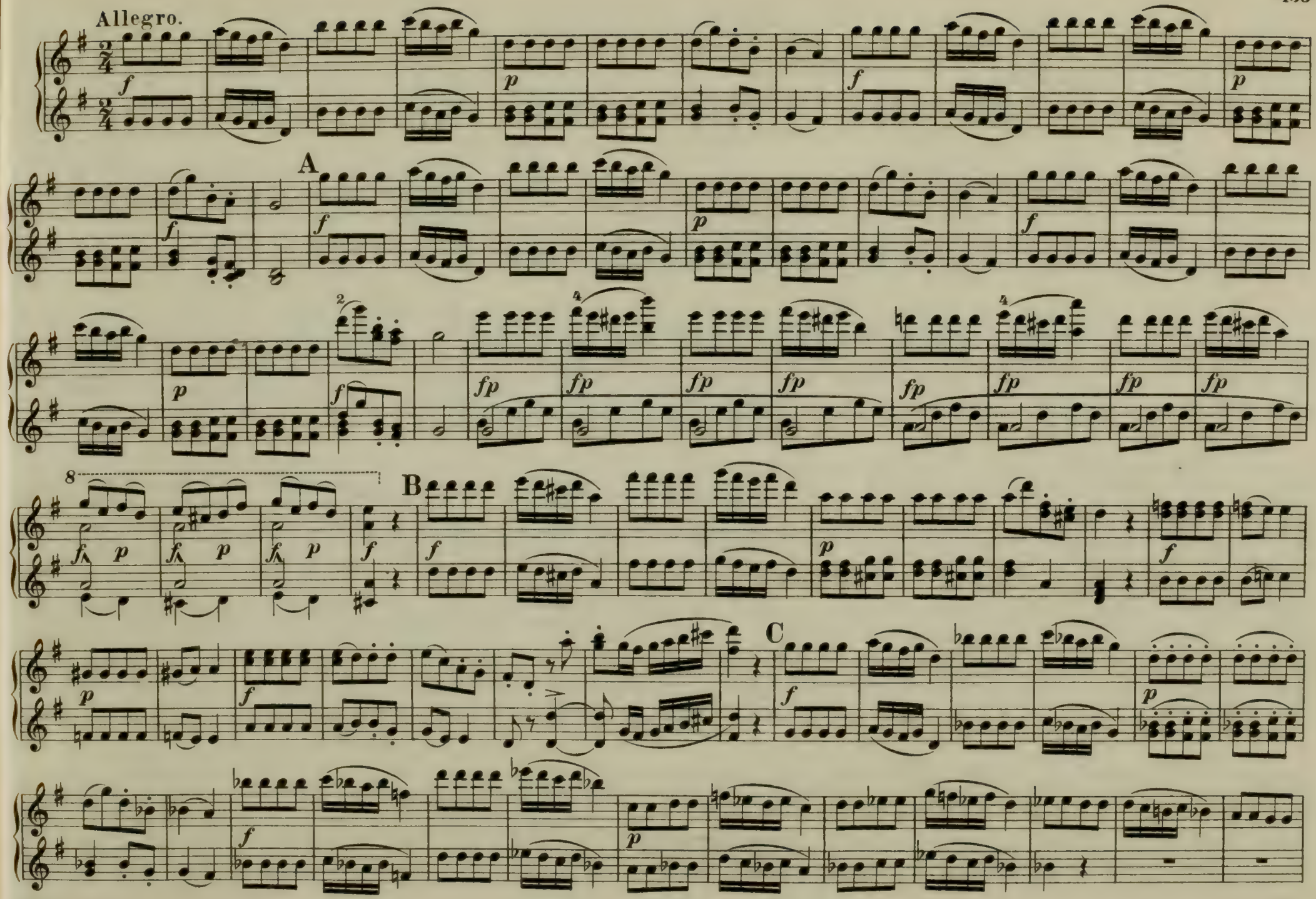

f
sf
Andante.
p
p
f p
f p
p
f p
f p
p

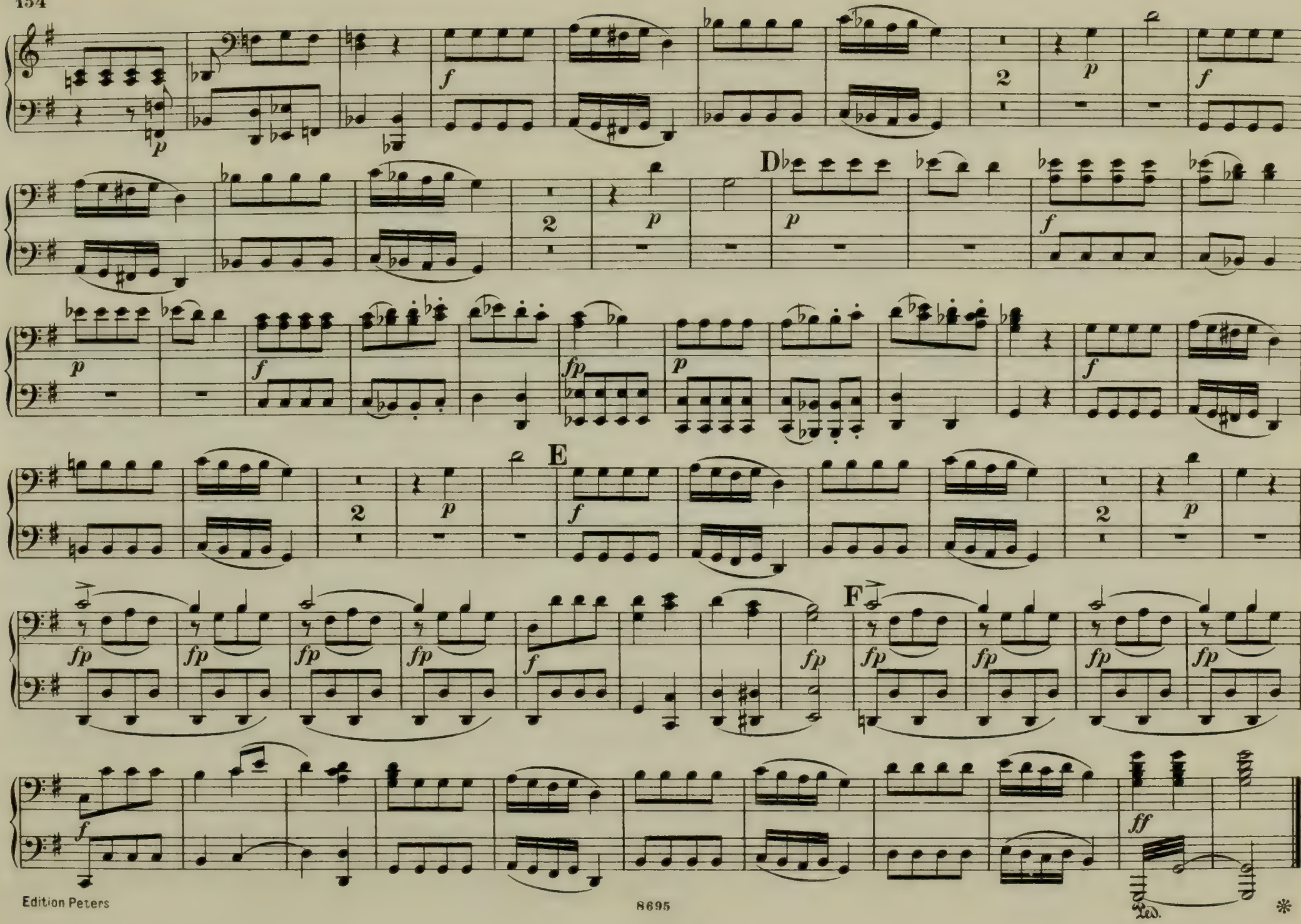

tr
f
tr
tr
sf
Andante.
p
>
p
f
p
f
p
f
p
f
p
>
Edition Peters.
8695

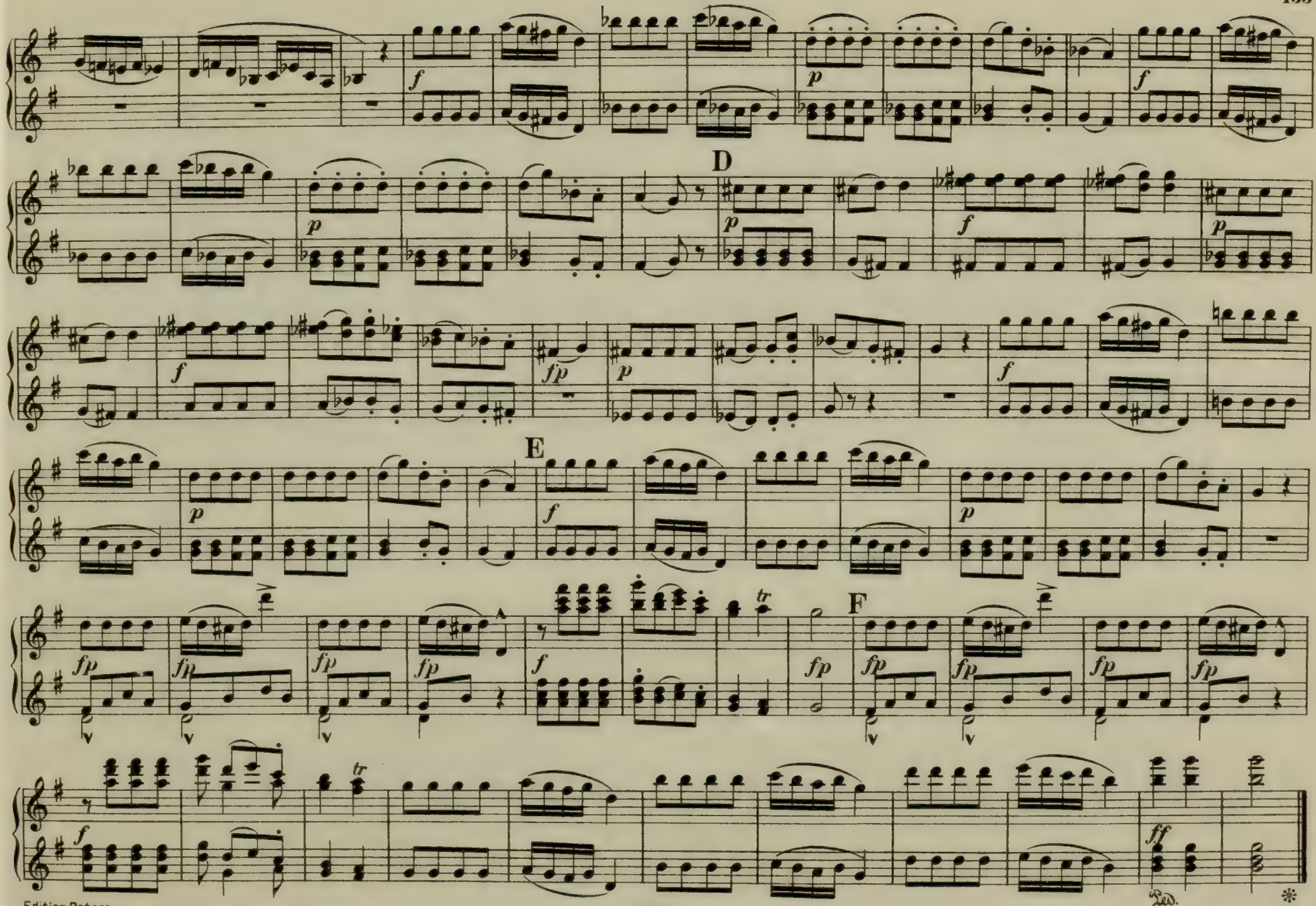

Menuetto.
f
f
marc.
f
Trio.
p
p
p legato
p
sf
p


Menuetto.
Trio.
M.D.C.


Allegro.
A
B
C
Primo.

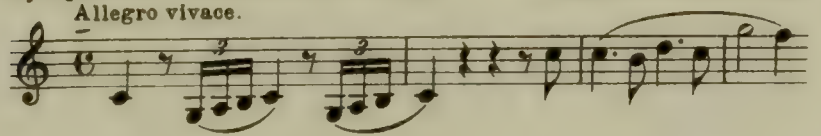

Allegro.
A
B
C


D
E
F
Ped.

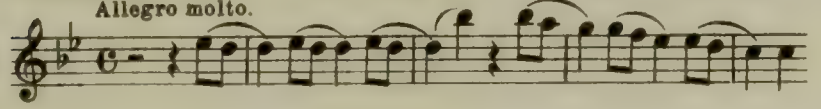

D
E
F
Ped.

BAND I.

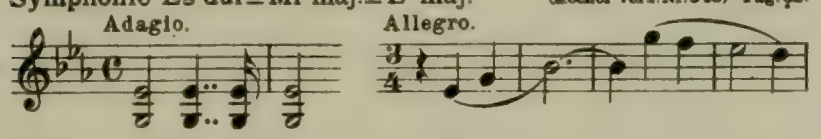
1. **Symphonie C dur_Ut maj._C maj.** (Köchel Verz. Nr. 551) Pag. 2.
Allegro vivace.



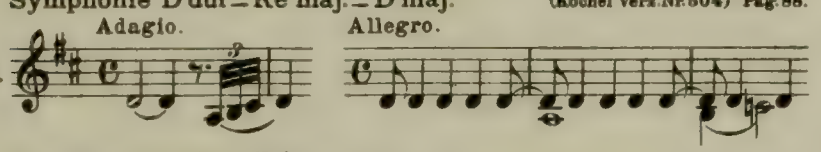
2. **Symphonie G moll_Sol min._G min.** (Köchel Verz. Nr. 550) Pag. 34.
Allegro molto.



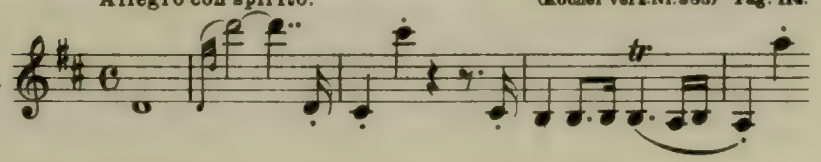
3. **Symphonie Es dur_Mi♭maj._E♭maj.** (Köchel Verz. Nr. 543) Pag. 62.
Adagio. Allegro.



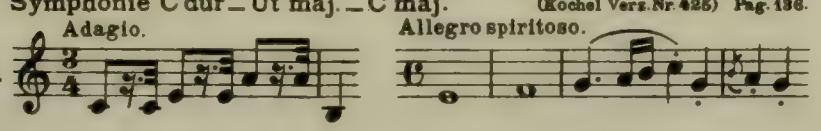
4. **Symphonie D dur_Ré maj._D maj.** (Köchel Verz. Nr. 504) Pag. 88.
Adagio. Allegro.



5. **Symphonie D dur_Ré maj._D maj.** (Köchel Verz. Nr. 385) Pag. 114.
Allegro con spirito.

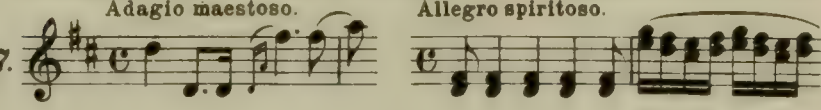


6. **Symphonie C dur_Ut maj._C maj.** (Köchel Verz. Nr. 425) Pag. 136.
Adagio. Allegro spiritoso.

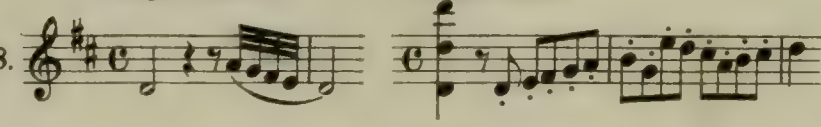


BAND II.

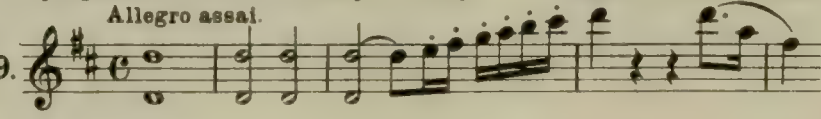
7. **Serenade D dur_Ré maj._D maj.** (Köchel Verz. Nr. 320) Pag. 2.
Adagio maestoso. Allegro spiritoso.



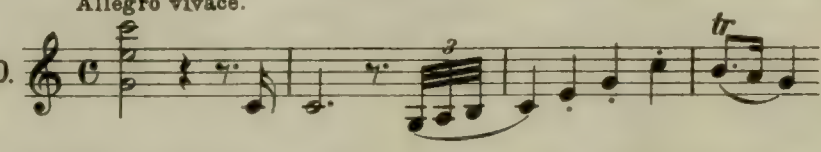
8. **Serenade D dur_Ré maj._D maj.** (Köchel Verz. Nr. 250) Pag. 28.
Allegro maestoso. Allegro molto.



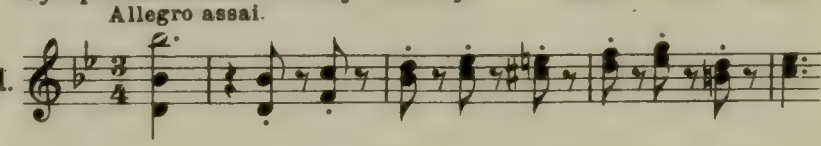
9. **Symphonie D dur_Ré maj._D maj.** (Köchel Verz. Nr. 297) Pag. 66.
Allegro assai.



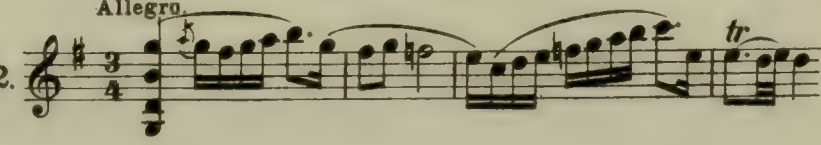
10. **Symphonie C dur_Ut maj._C maj.** (Köchel Verz. Nr. 338) Pag. 90.
Allegro vivace.



11. **Symphonie B dur_Si♭maj._B♭maj.** (Köchel Verz. Nr. 319) Pag. 118.
Allegro assai.



12. **Symphonie G dur_Sol maj._G maj.** (von Leop. Mozart) Pag. 144.
Allegro.



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